

Assembly Theatre Company presents

Two Rooms
by Lee Blessing
Directed by Herb Hall

PLACE

A room

TIME

1986-1989

WHO'S WHO IN THE CAST: (in order of appearance)

*Appearing through an Agreement between this theatre, Assembly Theatre Co., and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



***Michael Uribes**

(MICHAEL) is originally from San Jose California and is a Graduate of The American Academy of Dramatic Arts (West Coast Campus). A few theatre credits include: the title role in **Hamlet** for the Las Vegas Shakespeare Company; El Pachuco in **Zoot Suit**; The Duke in **Man of La Mancha**; Picasso in **Picasso at The Lapin Agile**;

Guildenstern in **Rosencrantz and Guildenstern are Dead**; Tranio in **Twelfth Night**; Kilroy in **Camino Real**; Choro in **Oedipus El Rey** at The Boston Court; and Eugene in **Candida**. Awards include, the Valley Theatre League Award, in the world premiere musical, **Musical Chairs**, written by Academy Award winning composer Joel Hirschorn. Film and TV credits include: **Goliath**, **Harry's Law**, **America's Most Wanted**, and **Dick Night**.



***Ashley Felkner**

(LAINIE) is excited to reprise her role as Lainie. Ashley holds a BFA in Acting from Abilene Christian University. A few favorite theatre credits include: Violet in **9 to 5 the Musical**, Narrator/Pisanio in Shakespeare's **Cymbeline** aboard the USS Iowa Battleship, Lucille in the national tour of **Junie B. Jones- Jingle Bells...** and Nora in **A Doll's House**. A few TV credits include: **Lonestar**, **Murder Book**, and **True Nightmares**.

Ashley is also a writer and will be producing her original play, **Pan's Asylum**, in 2020. "A very special 'thank you' to my parents for their undying support- it is rare to have parents that give as much as they do, and to my husband- my anchor."



Monti Washington (WALKER) is an actor, writer, model and motivational speaker. Because of his upbringing as a foster child, Monti was determined to break the stigma and stereotype of what children in foster care are depicted as and decided to follow his dream as an actor and motivational speaker. For nearly 10 years, Monti has had the pleasure of starring in independent films, as well as being featured

in numerous commercials, and being awarded the opportunity to speak at more than 120 venues (including colleges and conferences) across the nation. Networks include: CBS, BOUNCE TV, and Spike TV. Monti stars in a recurring role as Terrence Abrams in BET's newest drama series titled **Games People Play**.



Jessica M. Legrair

(ELLEN) is an Akron, Ohio native (O-H!). She has a B.A. in Communications/Broadcasting from Walsh University. She moved to Los Angeles County in 2013, and hit the ground running! Jessica has been a commercial actress and print model since 2014 and has pursued film since 2018. In addition to acting, she is a screenwriter and has produced and directed her own body image music video and short film. Outside of entertainment, she enjoys an active lifestyle! You can find her regularly practicing hot yoga, hiking, weight training, and most recently boxing; "Anything that bring the feel good pain!" she likes to say.



James Lemire

(WALKER U/S) is excited to be a part of Assembly Theatre Company's first production! His previous theatre credits include Henry in *Brilliant Traces* (Ventura Court Theatre), Brad in *Orange Flower Water* (The Lyric Theatre), Jon in *Tape* (The Actor's Playpen), and Tom in *The Glass Menagerie* (The Joanne Linville Studio). He has also appeared in numerous films, including the short film, *Desert*. Thank you, Ashley, for asking me to be a part of this wonderful production. Thanks to Herb, Carter and the rest of the cast for all their hard work and making this process a blast!

WHO'S WHO in the Creative Team:



Herb Hall

(DIRECTOR) developed a love for travelling while growing up on military bases in Germany. He serves on the Board of Directors of the Victory Theatre where he has directed Alternate Company productions of *The Shoplifters*, *The Engine of our Ruin and Showpony*. He is thrilled to be directing the inaugural production of the Assembly Theatre Company. Acting credits include: "Closure", "Black Dynasty", "The Roommates", *My Old Friends*, *We Wait*, *Exit: An Illusion*, "Top Gun" and "Clueless". Thanks to his international family in LA, Vegas, Albuquerque, Memphis, the Caribbean and Germany, for their support. Special thanks to his wife Donna, for her enduring IT and emotional support, and love.

Carter Demus (STAGE MANAGER) is a student of Theatre at UCLA where she studies Stage Management. She has been involved in Theatre and has been Stage Managing for over 7 years, and has also interned for films, including Quentin Tarantino's upcoming film *Once Upon a Time in Hollywood*. She hopes to continue

with both film and theatre after she graduates from UCLA.

Donna Peacher-Hall (DIRECTOR'S ASSISTANT) grew up on military bases around the world, including Germany, where she met her husband, in high school. She serves on the Board of Directors of the Victory Theatre where she has been director's assistant for the Alternate Companies of **The Shoplifters**, **The Engine of our Ruin** and **Showpony**. She's thrilled to be the director's assistant for the inaugural production of the Assembly Theatre Company. Acting credits include: "Closure", "Somerville" and various industrial shorts. Thanks to her family in LA, Vegas, Memphis, and to her BRAT family around the world, for their support. Special thanks to her husband, Herb. Ich liebe dich. What we do for love!

Ray Jones

(LIGHTING/PROJECTIONS DESIGNER)

Ray Jones is a production designer in Southern California. He received a Bachelor of Arts in Theatrical Design from CSU San Bernardino. He is the current master electrician of the Bridges Auditorium at Pomona College. Recent lighting designs include: **King Lear** (Art of Acting Studio Los Angeles); **Stand for Something** (Starlight Dance Academy); Swan Lake (Inland Pacific Ballet); **A Monster Calls** (Art of Acting Studio); and HULU's Castle Rock Activation (SDCC 2018). It has been wonderful to work with everyone on **Two Rooms**. He is very thankful for an opportunity to work with a new group and share his design with you all. For more info visit: AvakianDesign.com

Michael Teoli (COMPOSER) Before graduating Berklee College of Music, Teoli worked on Howard Shore's Music Team for *Lord of the Rings: Return of the King*. He's since scored/worked on music for over 65 films. Michael scored *Video Palace*, the first scripted podcast by AMC's *Shudder* and created the theme for *Eli Roth's History of Horror Uncut* podcast. **Michael's Tonya & Nancy: The Rock Opera** plays around the country and sold out NYMF 2015. Broadway Records recently released, *Tonya & Nancy (Highlights from the Rock Opera) Live at Feinstein's/54 Below*. Teoli's latest musical, **Dear Jerry Seinfeld** opens this September! Theatre scoring highlights: **Absolutely Filthy**, **Too Heavy For Your Pocket**, **The Tempest** and Stuart Gordon's adaptation of Kurt Vonnegut Jr.'s **The Sirens of Titan**.

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ASSEMBLY WOULD LIKE TO THANK...

Jinah Kim, Jessica Champagne-Hansen, Efrain Corona, Tarumi Inouye and the Valentina Oumansky Dramatic Dance Foundation, Will, Sara, and Rachel at the Will Wallace Acting Academy, Debbie Fine, Candy Korman, Alicia & Shawn Willett, Ben & Angell Stoeckmann, Elissa & Kevin Bryant, Marcia & Dennis Felkner, Jean Marie Beale, Anne Beyer, Jeff & Rachel Paxton, Chelsea Sutton, Donna Hall, and Maria, Tom, and Liana at Victory Theatre Center.

***Actors Equity Approved Showcase**



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

President: Kate Shindle

Executive Director: Mary McColl

ABOUT "ASSEMBLY"

Assembly Theatre Company is a new 501c3 non-profit dedicated to bringing people together as a family for the purposes of Art and Community. purposes of Art and Community. Our Mission is Threefold: Life-changing Art, City-changing projects, and World-changing Coffee.

The Art we present should portray truth, should pose questions, challenge its beholder, and seek to inspire. We do not shy away from the ugly, grotesque, or the difficult because we understand these things to be a part of life and of the human condition. We understand Art to be necessary in healing and will regularly provide classes and workshops to those suffering PTSD, depression, and other forms of mental illness. We will also make 'Family' a priority and constantly seek ways of engaging the families in our community with entertainment, events, and kid-friendly activities. We will nurture a culture of hospitality, warmth, and kindness so that each guest feels as though they are 'Home.'

We love our city and recognize the great pains and needs of it. We will establish programs that seek to fill those needs. Some of those programs include: Family Meals for the Homeless, Summer Drama Camps for Foster Kids, Improv and Acting classes for inner-city schools, Parents' night out events, and more. Our love and generosity toward our community is rooted in Biblical values and serves as the foundation for how and why we do the things we do. We do not and will not ever seek exclusion. We practice tolerance and seek to love our community despite differences in belief, gender, ethnicity, social background, or sexual orientation.

We also value coffee and desire our brew to represent the boldness and vibrancy of our Performance Art. We believe coffee creates opportunities for good conversation, new friendships and positive human experiences, and it blends cultural divides in the community. We are proud to say that we are a Partner of "3 Avocados Coffee," a non-profit coffee company whose full proceeds go to provide clean drinking water to people in Uganda and Nicaragua. We plan to have a storefront for our coffee/theatre in 2020; but until then, please enjoy samples of this signature roast following the show.

Our Theatre Company... from the coffee we brew, to the people we serve, to the art we do... will be quality. And it will be life-giving. #life-givingart

The views and values expressed are those of the Founder and Board, and do not necessarily reflect the beliefs, policy, or position of the actors or any other creative attached to this production.

THANK YOU TO OUR DONORS:

Shawn & Alicia Willett \$1,000+

Remember, we are a BRAND NEW nonprofit Theatre and we depend on donations from people like you! If you are interested in becoming a Donor, please contact...

Bryce Felkner
(817) 823-3370
brycefelkner@gmail.com

ASSEMBLY'S BOARD OF DIRECTORS:

Executive Director

Ashley Felkner

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Bryce Felkner

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Corissa Pacillas Smith

Board Member

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Board Member

Elissa Bryant

Assembly Theatre Company:
member of

**LA STAGE
ALLIANCE**

Let's Create LA.

**SPOTLIGHT ON BOARD MEMBER
CORISSA PACILLAS SMITH**



Corissa is honored to be part of launching Assembly and its inaugural show! She is an actor, director, and mixed-media artist who performs and teaches all over Southern California. Past work includes: *Much Ado About Nothing* (Ursula) and *Cymbeline* (Imogen), *Theatrum Elysium San Pedro*; *The Laura Show* (co-star), *Amazon Prime Independent*; *The Rise and Fall of Dracula* (Lucy Westenra), *Cadame Co. Hollywood Fringe Festival*; *Titus Andronicus* (Ensemble), *Independent Shakespeare Co. Griffith Park Summer Festival*.

You may see Corissa House Managing, managing Concessions, helping with Social Media, Marketing, special events, and Outreach. We love her; we know you will too!