

KYD Dalton Productions presents

SPRING AWAKENING

BOOK & LYRICS BY

STEVEN SATER

MUSIC BY

DUNCAN SHEIK

BASED ON THE PLAY BY

FRANK WEDEKIND

STARRING

TRAE ADAIR

LIAM DOW

ZOE OSKIRKO ETWEILER

EADAN FRANKLYNN

AIDAN GIANASSI

DANIEL JAMES GUERRERO

MADELINE KIMMEL

BEAU LePAIGE

RUMOR LISA

SKY NICHOLAS

WAYNE REMINGTON

MEGAN STYS

AUSTIN WELCH

SCENIC DESIGNER

LIGHTING DESIGNER

SOUND ENGINEER

OSCAR ESCOBEDO

RYAN MARSH

KEVIN ROGERS

MUSICAL DIRECTOR

CHOREOGRAPHY BY

ESTANI FRIZZELL

EADAN FRANKLYNN

DIRECTED BY

GEORGE BARON

PRODUCTION STAGE MANAGER

PRODUCTION CONSULTANT

ELENA CRUZ

JESSIE VACCHIANO

Spring Awakening runs approx. 2 hours, including a 15-minute intermission.

Spring Awakening is presented by special arrangement with
Music Theatre International (MTI)

SONG LIST

ACT I

"Mama Who Bore Me"	Wendla
"Mama Who Bore Me" (Reprise)	Girls
"All That's Known"	Melchior
"The Bitch of Living"	Moritz, Boys
"My Junk"	Girls, Boys
"Touch Me"	Boys, Girls
"The Word of Your Body"	Wendla, Melchior
"The Dark I Know Well"	Martha, Ilse, Girls, Boys
"The Word of Your Body" (Reprise 1)	Otto, Georg
"And Then There Were None"	Moritz, Boys
"The Mirror-Blue Night"	Melchior, Boys
"I Believe"	Boys, Girls

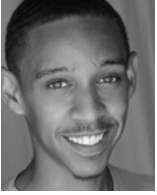
Act II

"The Guilty Ones"	Wendla, Melchior, Boys, Girls
"Don't Do Sadness"	Moritz
"Blue Wind"	Ilse, Moritz
"Left Behind"	Melchior, Boys, Girls
"Totally Fucked"	Melchior, Boys, Girls
"The Word of Your Body" (Reprise2)	Hanschen, Ernst Boys, Girls
"Whispering"	Wendla
"Those You've Known"	Moritz, Wendla, Melchior
"The Song of Purple Summer"	Full Cast

The use of any recording devices, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

BIOGRAPHIES

TRAE ADAIR



(Ernst/Reinhold) is grateful to be back on stage reprising the role of Ernst. He was recently seen as Ernst in the Cupcake Theatre's production of *Spring Awakening*. Some of his favorite roles include Jack from *Into the Woods*, Flotsam in *The Little Mermaid*, Tiny Tom in *Urinetown, the Musical*, and Lamar in *Godspell*. Trae also plays Brandon Greebs in "Mr. Student Body President," an online series. He earned a Bachelor of Fine Arts degree at the University of Texas at Arlington, then moved to Los Angeles to pursue a career in acting. He is currently with Discover Management and seeking theatrical representation.

LIAM DOW



(Georg/Dieter) is a 15-year-old actor, musician, writer, college student, and comic book company owner. Liam is best known for "Days of Our Lives," the upcoming film "Motorvation," and the Dreamworks OMG series. He is also known for "The Adventures of the Gray Hat Hacker," a web series based on the comics he created and wrote. Liam will be appearing in the upcoming film "Crooked Parallel Lines" now in production, and in the play *Come to the Light*.

ZOË OSKIRKO ETZWEILER



(Martha) is a 15-year-old actress and singer/songwriter from Baraboo, WI. She played Young Fiona in *Shrek* when she was 10 years old and was hooked. Since moving to Los Angeles two years ago, Zoë has performed at the Assistance League Theatre for The Hollywood Fringe Fest, been a featured singer

in "Gente Unidos" fundraiser for Puerto Rico at the Whiskey A GoGo, has played lead roles in seven short films and television pilots, danced in an Inanna Sarkis video on YouTube and been featured in the music video, "Scrawny," for the band, **The Wallows**. She was thrilled to sign with talent agency KMR in North Hollywood last July with across the board representation in theatrical, commercial and voice-over. Zoë also enjoys being a Social Media Influencer with 32K followers, where she shares her journey in the entertainment industry as well as uplifts and spreads awareness of veganism and social justice. She is a big supporter of animal rights, the environment, and LGBTQ issues. Zoë currently studies acting at Zak Barnett Studios in Mid-Wilshire. She has also studied voice with Shaun Royer and Sony-scened songwriter, Autumn Rowe.

EADAN FRANKLYNN



(Ilse) is excited to be in her first KYD Dalton production and is especially honored to be choreographing. Currently a freshman in college studying Performing Fine Arts, Eadan has performed on stage since age 4. She has also attended AMDA New York's summer musical theatre conservatory and studies tap with Susie Ewing at Billy Blanks, Jr. Studio and LA Ballet Academy. Her last productions were *42nd Street* (Ensemble), *The Little Mermaid* (Ensemble), and *Velveteen Rabbit* as Jen at the Morgan-Wixson Theatre in Santa Monica. Eadan has also had the privilege of gracing the stage at Fremont Centre Theatre in Pasadena, performing in *Legally Blonde* as Elle Woods, Rosie in *Bye Bye Birdie*, *Seussical* as Mayzie, Jo in *Little Women* [the play], *Music Man* as Mrs. Paroo, and *Into the Woods* as Baker's Wife, to name a few. Eadan wishes to thank KYD Dalton, family and friends, and cast and crew for all their support. "Break a leg, everyone!"

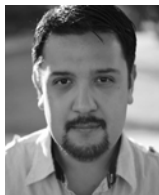
AIDAN GIANASSI



(Moritz) is currently a senior at Palisades Charter High School in the Pacific Palisades. Theatre credits include Kenneth in **Clybourne Park**, Lead Stormtrooper/ Kevin in **The Producers**,

Monsignor O'Hara in **Sister Act: The Musical**, Lyle and Understudy to Chuck in **Footloose: The Musical**, Fogarty and Understudy to Amos Hart in **Chicago**, Ensemble and Understudy to Brad in **Rocky Horror Picture Show**, Schmidt/Schoolboy and Ensemble in **Spring Awakening**, and Ensemble in **Evita**. He studies acting with Jonathan Flom, vocal instruction with Joshua Elson and Jaco Wong, and has studied guitar for eight years under Russell Mines.

DANIEL JAMES GUERRERO



(Adult Man) graduated with a Bachelor's Degree in Theatre from California State University, Northridge. Previous credits include, Adult Man in **Spring Awakening** with Cupcake

Studios in North Hollywood, Mr. Mushnik in **Little Shop of Horrors**, William Morris Barfée in **The 25th Annual Putnam County Spelling Bee**, John C. Calhoun in **Bloody Bloody Andrew Jackson**, Trekkie Monster in **Avenue Q**. Enjoy the show! Break a leg everyone!

MADELINE KIMMEL



(Anna) is a 15-year-old freshman at the California High School of the Arts in San Gabriel Valley. She lives with her family in Los Feliz and is incredibly proud to be a part of her long-time

favorite musical, **Spring Awakening**. Some of her favorite past roles have included Eponine in **Les Misérables**, Maggie in **A Chorus Line**,

Cinderella in **Into the Woods**, and Lucy in **You're A Good Man, Charlie Brown**.

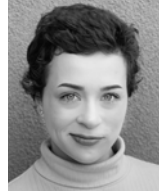
BEAU LePAIGE



(Melchior) is an accomplished singer songwriter, multi-instrumentalist, and actor. His previous roles include Seymour in **Little Shop of Horrors**, Willy Wonka in **Charlie and the Chocolate**

Factory, and Mark in **Rent**. Most recently, he has recorded a soundtrack for the movie, "Fanboy." You can find his album on all streaming platforms.

RUMOR LISA



(Wendla) is SAGAFTRA and has been since she was 9 years old, which is also when she started singing and acting professionally. Rumor loves to work with kids, sing, write

songs on her guitar, and work with makeup. She currently lives in Panorama City but was born and raised in San Pedro, California. Rumor is an animated character performer at Universal Studios Hollywood and a birthday party princess for Prestige Princess. Lastly, Rumor would like to thank her mother Holly for her unyielding love and support, her "Gammy Nana" for being a constant beam of love and light and encouragement, her sister Rylee for coming to the show even though she doesn't want to, and girlfriend Charlie for her relentless pride, encouragement, and unconditional love and support in everything she does.

SKY NICHOLAS



(Adult Woman) is originally from Montana, and has been in rock bands since college, writing and singing original music. Since moving to Los Angeles, she's had

the opportunity to compose and perform for film and TV, one highlight being the theme song for ABC's comedy, "**Less Than Perfect**" which ran for 4 years. Sky was inducted into the Screen Actors Guild on "**Matlock**" and has played small roles in a number of films on and off-screen doing time as grip and production assistant as well. Her theatre credits include summer stock her junior year in high school, and played Gilmer in **Godspell** as an acting internship with the Virginia City Players, Joan in **The Sandcastle** at the U of MT. Sky received a BA in Communications with a Theater Minor from California State University, Chico. Currently, Sky is a yoga/stretch/pilates/meditation instructor and works in music management.

WAYNE REMINGTON



(Hanschen/Rupert) is excited to be making his debut with KYD Dalton Productions. Most recently he stepped into the roles of Oscar Delancey and Teddy Roosevelt in **Newsies** at

Simi Valley Cultural Arts Center. Some of his favorite roles include Kurt Kelly in **Heathers: The Musical** (Phillips Hall Theatre), Diesel singing the solo "**Somewhere**" in **West Side Story** (Glendale Centre Theatre), Beast in **Beauty and the Beast** (VHHS), and Judas/John the Baptist in **Godspell** (FPAC). As well as performing, he is a self-taught makeup artist. www.makeitupwayne.com

MEGAN STYS



(Thea) was recently seen in **Spring Awakening** at the Cupcake Theater in North Hollywood. Previous theatre credits include **The Wizard of Oz** (Ensemble) in Los Angeles. Prior to her

move to the west coast she also performed in **The 25th Annual Putnam County Spelling Bee** as Marcy Parks, Tweedle Dum in **Alice in**

Wonderland, Bird Girl Soprano in **Seussical**, Interplant Janet in **Schoolhouse Rock!**, Silly Girl in **Beauty and the Beast**, and Store Clerk/Featured Soloist in **Legally Blonde**.

AUSTIN WELCH



(Otto/Ulbrecht) is a singer and actor from Rossville, Indiana. He earned his BA in Film and Video from Purdue University in 2015 and his MFA in Film Production from Full Sail University in

2016. From 2011 to 2015, he was a member of the Purdue Varsity Glee Club, including three years spent singing in the six-man a-cappella group '**Voiceovers**.' He spent a year working in video production for BuzzFeed in New York before relocating to Los Angeles in 2018 to focus on acting full time.

STEVEN SATER (Book and Lyrics) won Tony Awards for Best Book and Best Score, the Drama Desk and Outer Critics' Circle Awards for Best Lyrics, the Grammy Award for Best Musical Show Album, as well as the London Critics Circle Award and the Olivier Award for Best New Musical for **Spring Awakening**. Tony nominee -- Best Musical Revival for Deaf West Production. Other Musicals: **Alice By Heart** (National Theatre of London: Connections; forthcoming from MCC). **The Nightingale** (New York Stage & Film, La Jolla Playhouse), **Nero** (Magic Theatre, NY Stage and Film); **Prometheus Bound**, (music by Serj Tankian, directed by Diane Paulus., ART) **Some Lovers** (music by Burt Bacharach, the Old Globe; forthcoming at **The Other Palace**). Plays include the long-running **Carbondale Dreams; Perfect for You; Doll** (Rosenthal Prize); **A Footnote to the Iliad** (NYSF, Chester Stage); **Asylum** (Naked Angels), **Arms on Fire** (Steppenwolf New Play Prize, Chester Stage), **New York Animals** (Bedlam), and a reconceived musical version of Shakespeare's **Tempest** (Lyric

Hammersmith). Current work includes: ***Murder at the Gates*** (music by James Bourne, the Huntington Theatre), ***Painted from Memory*** (music by Burt Bacharach & Elvis Costello, co-written with Chuck Lorre, La Jolla Playhouse). Additionally, Steven works as a screenwriter, and has created television projects for HBO, Showtime, FX, and NBC. He is currently creating a potential series with Paul Reiser for London's Channel 4. Steven also works as a lyricist with various pop composers -- his songs have been recorded by artists from Shirley Manson to Michael Bublé. He has teamed up with ***Spring Awakening*** collaborator Duncan Sheik and ***Waitress*** librettist Jessie Nelson on the new musical ***Alice By Heart***, making its debut at MCC Theater in New York City in January of 2019.

DUNCAN SHEIK (Music) having written the music for ***Spring Awakening***, which received a critically acclaimed Lincoln Center American Songbook Concert staging, Grammy award nominated singer-songwriter Duncan Sheik collaborated with Playwright Steven Sater on ***The Nightingale***, a musical based on the Hans Christian Andersen classic which premiered during the 26th Annual O'Neill Music Theater Conference at the Eugene O'Neill Theater Center. Duncan has composed original music for the Public Theatre's Shakespeare in the Park production of ***Twelfth Night*** and for ***The Golden Rooms of Nero***, which recently debuted at Cornell University and opened at the Magic Theater in San Francisco earlier this year. His self-titled debut album, which was an enormous popular and critical success, introduced the hit singles "**Barely Breathing**" and "**She Runs Away**," and spent 30 weeks on the Billboard 200. Other albums include "**Humming**," "**Daylight**," "**Phantom Moon**" with lyrics by Steven Sater and his latest, "**White Limousine**," which was released in January of 2006. Film Soundtracks: "**Great Expectations**," "**The Saint**," "**Teaching Mrs. Tingle**," "**Three to Tango**," "**What a**

Girl Wants," "**Transamerica**," and "**A Body Goes Down**." Duncan recently composed and produced the original score for the feature film "A Home at the End of the World," directed by Michael Mayer and starring Colin Farrell. Duncan has teamed up with Sater and ***Waitress*** librettist Jessie Nelson on the new musical ***Alice By Heart***, making its debut at MCC Theater in New York City in January of 2019. He is also collaborating with Pulitzer and Tony-winning playwright Lynn Nottage on a musical adaptation of *The Secret Life of Bees*, which will begin performances at the Atlantic Theater Company in May of 2019.

GEORGE BARON (Director) hails from Tennessee, but moved to Los Angeles and began studying acting under John D'Aquino and Eric Lingvall. Proving his talent at a young age, George directed his original stage musical, ***I Confess***, which premiered at the Whitefire Theatre in Sherman Oaks.

ESTANI FRIZZELL (Musical Director) is a multi-faceted singer/songwriter known for her array of musical styles that delivers a unique vibe. Her fluidity of verse and flexibility of style makes for a smooth transition through musical boundaries, writing catchy hooks and melodies for a variety of sonic and lyrical tastes ranging from Latin soul, acoustic singer/songwriter, and jazz, to salsa, and other Latin genres. Estani also focuses on songwriting for other artists and a song she had written, "**Enraptured**," won a Hollywood Music and Media Award in 2017. In 2018, she garnered two nominations at the Hollywood Music and Media Awards. She has been nominated for best Adult Contemporary Song Category with her song, "**Higher**," and has been nominated for best Pop/ Latin/ Urban for her song, "**Caminos**." Estani has also written for international artists as well, having her songs recorded in countries such as Russia, Argentina, and Japan.

Upon moving to LA, Estani quickly immersed

herself in the local music scene focusing on Latin Jazz/Pop. Performances as a lead vocalist and background singer include The Montreal Jazz Festival, Staples Center, Gibson Amphitheatre, "The **Tonight Show**," and a variety of high-profile festivals and venues outside the U.S. Many shows followed as a lead vocalist for her own group, **Ascension**, and as a background singer for various international artists such as Laura Pausini and Joan Sebastian which led to a four-year tour for seven-time Grammy award winning artist, and seven-time Latin Grammy winner, Joan Sebastian. You can learn more about her at: www.estanifrizzell.com

OSCAR ESCOBEDO (Scenic Designer/Graphic Artist) is so proud to be part of this amazing team. Oscar is currently attending the University of California Los Angeles and will be graduating in 2019 and moving to New York City to attend NYU Tisch for graduate school. His many credits include set designer for **Vanya, and Sonia, and Masha, and Spike**, and **The 25th Annual Putnam County Spelling Bee**. He was the director and designer for **You're A Good Man, Charlie Brown**, and the director and designer for **Into the Woods**. Oscar would like to thank Tracie and George for this opportunity. Thank you and enjoy the show!

RYAN MARSH (Lighting Designer) is a fourth-year undergraduate at UCLA studying sound and lighting design. Recent credits include 5 Star Theatrical's **Matilda** (projection design), the World Premiere of **Rebel Genius: The Musical** and **Blood Rock: The Musical** (sound design), Reprise 2.0's **Sweet Charity** (associate projection design); Rubicon Theater Company: **Grease, Julius Caesar** (lighting design); UCLA: **Steel Pier** (sound design), **Cosmic Murmurs** (lighting design), **Uncle Vanya** (sound design), and **Georgia Is Waiting** (sound design). ryanmarshdesign.com

KEVIN ROGERS (Sound Engineer) is from

Cleveland, Ohio, but moved to Los Angeles after graduating with a BA in Music and BM from CSU in Cleveland. He expanded his musical knowledge by attending Musicians Institute. What separates Kevin from the rest of the sound engineers is his experience as a producer, multi-instrumentalist, composer, and singer-songwriter. This has led to invaluable opportunities such as mixing Aileen Quinn from **Annie**, Earl Browne from HBO's **Deadwood**, and working with Schuyler Fisk (Sissy Spacek's daughter) and Idio Falconer (Robert Downey Jr's son). Kevin has also worked with/mixed Bruno Mars, John Mayer, Shawn Mendes, Chance the Rapper, David Crosby, Randy Jackson of "**American Idol**," Joey McIntyre from **New Kids on The Block**, Jeff Young (Bruce Springsteen, Sting), David Campbell string arranger/composer of **Muse**, Beyonce, Linkin Park, Jimmy Vivino of Conan, Kevin McCormick of CSN, Jackson Browne, and many hit songwriters including Dan Wilson (Adele, Dixie Chicks, Semisonic) and countless acts from **American Idol, The Voice**, and **America's Got Talent**.

ELENA CRUZ (Production Stage Manager) spent two years working for Princess Cruise Lines: effectively combining her passion for theatre with her love for travel. Last summer she did a tour of LA County with a production of Shakespeare by the Sea's **Macbeth**. She just finished a beautiful production of Tarell Alvin McCraney's **In the Red and Brown Water** at UCLA. Over the years she has worked a variety of shows doing everything from child wrangling to spot light operator to stage managing. Some of her favorites have been working running crew on **The Mystery of Irma Vep**, stage managing **Joseph and the Amazing Technicolor Dream Coat**, and being stage crew aboard several beautiful ships of the Princess fleet.

EADAN FRANKLYNN (Choreographer) See Acting Bio

SOPHIA VICTORIA FRIZZELL (Artist/ Program Cover) got an early start at the age of 10 creating portraits of singers/actors who have left an immeasurable mark in their craft. Recognizable names Sophia Victoria has painted are Amy Winehouse and David Bowie. Now 15, this self-taught artist explores the realms of emotional depth within the eyes of her paintings while staying true to the technicalities of color, composition, space, shading and

uniformity. Impressed by the macabre and the work of Tim Burton since she was a toddler, it is no surprise Sophia Victoria's artwork retains an element of shock at times while capturing the compassion and vulnerability of her subjects. More to come from this bold artist who continuously pushes the envelope from social acceptance to empathetically embracing the unknown.

Special thanks to the following people who helped make this production possible:

**Leila Burett
Ray Smith
Irina Lanfur
Vanessa Lanfur
Jessie Vacchiano
Michele Hunter**

To all the parents of the cast