

present

Dr. Nympho vs. the Sex Zombies

Book, Music, and Lyrics by
Michael Shaw Fisher

with (in alphabetical order)

Lauren Avon, Amber Bracken, Kim Dalton, Kristyn Evelyn,
Everjohn Feliciano, Michael Shaw Fisher, Brin Hamblin, Sarah Haworth,
Madeleine Heil, Schoen Hodges, Meredith Lim, Natalie Masini, Alli Miller,
Reagan Osborne, Cory Robison, Jeff Sumner*, Sarah Wines

Scenic Designer

Nicholas Acciani

Lighting Designer

Matthew Brian Denman

Costume Designer

Kelly Stevenson and Alli Miller

Assistant Choreographer

Rebecca Reaney

Production Stage Manager

Mara Aguilar

Cover and Assistant Stage Manager

Trevor Lee

Producers

Michael Shaw Fisher, Brin Hamblin, Sarah Haworth,
Schoen Hodges, Alli Miller, Kelly Stevenson
and Celebration

Vocal Director

Michael Teoli

Music Director

Sandy Chao Wang

Choreographed by

Brin Hamblin and Alli Miller

Directed by

Sarah Haworth

**Member of Actors' Equity Association, The Union of Professional Actors
and Stage Managers in the United States.*

*This production is presented under the auspices
of the Actors' Equity Los Angeles Membership Company Rule*



*This program is presented with the support of the City of West Hollywood's WeHo Arts
program. For more information, please visit www.weho.org/arts or follow via social media
@WeHoArts*



A MESSAGE FROM DIRECTOR SARAH HAWORTH



Full disclosure: I have never written a director's note. This fact isn't because I lack experience in directing or that I don't feel they hold some merit. But if I'm perfectly honest in most

of the theatre I've seen I usually find the director's note extremely indulgent and self serving. So I've refrained. But this is a special show and I want to say a few things.

When Alli Miller and I founded Cherry Poppins Musical Theatre Burlesque in 2012 we had a general idea of what we wanted to accomplish, but over the years have fine tuned our goals. We are in the game of empowerment, joy, self love and acceptance. By bringing burlesque into the musical theatre genre, we believe we are helping people realize that there's no shame in being confident, loving your body and yourself, and being comfortable with your sexuality. We strive to empower everyone with shows that are body positive, gender bending, racially and socially diverse, and damn entertaining.

Dr. Nympho embodies what we as a company are truly striving to accomplish: completely blend the musical theatre and burlesque genres and empower all people to love and embrace

themselves for who they truly are. You may find the idea of a "Sex Zombie" campy, but look a little deeper. Yes this musical is FUN but it's more than that. It's extremely relatable. Tonight take a second to put yourselves in one of these character's shoes. The beautiful, intelligent, female doctor bullied for her name and shamed by society for her openness and sexuality so much so that she's completely repressed. The man who in his desperate attempts to be what he thinks is a good father and husband has lost himself. The confused, defiant, teenage girl looking for answers in all of the obviously wrong places. And the coming of age young teenage boy, so addicted to his electronics that he has difficulty with social interaction. We've all been one of these people at one time or another in our lives. Maybe we needed a sex zombie to come in and wake us up (pun intended)?

We are so excited to be pairing with Celebration Theatre to bring this show to you. Michael Shaw Fisher is a genius and we are blessed to be able to bring his script to life. We hope you let loose and have a great time. Who doesn't enjoy sex, love, acceptance and zombies?

Learn more about Cherry Poppins at www.cherrypoppinsproductions.com
IG @cherrypoppinsla

SPECIAL THANKS

*Celebration Theatre would like to thank the following
for their contributions to the production:*

Our Subscribers, Membership Holders and patrons; Our Company Members; Jay Donohue and Joy Rinaldi; Aaron Lyons; Ryan Dohner

*Orgasmico Theatre would like to thank the following
for their contributions to the production:*

Celebration; The Lip Studio; Sacred Fools; Linda Muggerridge; Fred Miller; The Three of Clubs; The Hollywood Fringe Festival

CAST (Alphabetical)

LAUREN AVON
AMBER BRACKEN
KIM DALTON
KRISTYN EVELYN
EVERJOHN FELICIANO
MICHAEL SHAW FISHER
BRIN HAMBLIN+
SARAH HAWORTH
MADELEINE HEIL+
SCHOEN HODGES
MEREDITH LIM
NATALIE MASINI
ALLI MILLER+
REAGAN OSBORNE
CORY ROBISON+
JEFF SUMNER*
SARAH WINES+

Sexy Zombie
Zombette
Davey
Kelly
Zombette
Tad
Virus
Zombette
Dr. Shatz
Adam
Sexy Zombie
Stacy
Nimfa
Zombette
Zombette
Jerry
Eve

UNDERSTUDIES (Alphabetical)

JOEY BYBEE
AMANDA KRUGER*
CASS NUSS*

Understudy for Jerry and Tad
Understudy for Kelly
Understudy for Nimfa and Stacy

**Member of Actors' Equity Association, The Union of Professional Actors
and Stage Managers in the United States.*

+Cherry Poppins Productions Board Member



BAND (Alphabetical)

KENNY EICHEN, ROB REISCHAK, and NATE RICH
TIM MCINTYRE
THOMAS QUEYJA
KRISHANAN SWAMINATHAN
SANDY CHAO WANG

Guitar
Drums
Recordings/Sound Engineer
Bass
Keys/Arranger

PRODUCTION TEAM

MICHAEL SHAW FISHER
SARAH HAWORTH
BRIN HAMBLIN and ALLI MILLER
SANDY CHAO WANG
MICHAEL TEOLI
MARA AGUILAR
TREVOR LEE
NICHOLAS ACCIANI
MATTHEW BRIAN DENMAN
KELLY STEVENSON and ALLI MILLER
KELLY STEVENSON
REBECCA REANEY
CORY ROBISON
CELEBRATION PRODUCTIONS CORPORATION
ORGASMICO THEATRE COMPANY
MICHAEL SHAW FISHER, BRIN HAMBLIN, SARAH
HAWORTH, SCHOEN HODGES, ALLI MILLER, KELLY
STEVENSON
TOM DETRINIS for CELEBRATION

Book, Music, and Lyrics
Director
Choreographers
Music Director
Vocal Director
Production Stage Manager
Cover and Assistant Stage Manager
Scenic Designer
Lighting Designer
Costume Designers
Props Designer
Assistant Choreographer
Dance Captain
Executive Producer
Executive Producer
Producers

Producer

A MESSAGE FROM WRITER MICHAEL SHAW FISHER



We were in a pool in Palm Springs when my wife Alli (fiancé at the time) asked me if I wanted to write a musical for her company, *Cherry Poppins*, and I threw a title at her *Dr.*

Nympho vs. the Sex Zombies and that was pretty much it. As I began to write it, the Delacroix family came into focus as a modern nuclear family doomed to explode. Nimfa and Tad, while being completely out of touch with their own passions, struggle to guide their kids' infinite passions and curiosities through a new age that they themselves only partially understand.

Later, when I told my own father about the musical, he raised to me that its premise (however absurd)

might be insensitive considering how sexually transmitted diseases have ravaged our society. I pointed out that for all the horrors epidemics inflict, they also bring out the best in humanity's ability to overcome its fears and unify against them. To me, this show is about the unification of family in all its ever-changing forms, and how, despite what horrors threaten it, that human impulse to love will never change.

I am so very grateful to the director, Sarah Haworth Hodges, the arranger Sandy Chao Wang, and the entire team of powerhouse women who brought this absurd world of *Nympho* to life. Also, our family at Celebration Theatre, who not only made this run possible, but have played a huge role in the artistic evolution of our sacred LA theatre community.

SHOW INFORMATION

The performance runs approximate 90 minutes. There is an intermission.

The show is set in Georgia.

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited.

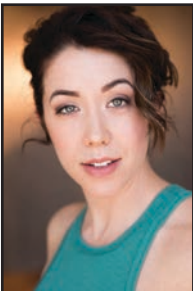
CAST BIOS (Alphabetical Order)

LAUREN AVON (Sexy Zombie) Currently based in Los Angeles, Lauren has garnered considerable acclaim as both an aerialist and a contemporary dancer. She's had the pleasure of performing with Cherry Poppins since 2018. Her understanding of both commercial entertainment and technical dance has allowed her to work extensively with Six Flags Theme Parks. Recently, she performed for a crowd of upwards of 40,000 for the Rose Bowl 4th of July Extravaganza. Proficient on multiple aerial apparatuses (though Lyra is her personal favorite), she helped launch a new venture to give event-goers a special aerial experience as they are served cocktails from the sky. You can regularly find her at multiple studios across Los Angeles teaching a variety of dance & aerial classes. Additionally, she is an accomplished animal trainer, and has a passion for wildlife and conservation. Graduate of Gaucher College with a B.A. in Biology and Dance, respectively.



AMBER BRACKEN (Zombette) Amber is thrilled to death to be back as a Zombette! She came to Los Angeles after finishing her BA in theatre arts at Minnesota State University Moorhead. Previous work includes *Stop Kiss* (Sara), *Antigone* (Antigone), *Proof* (Catherine), *Dog Sees God* (Marci) and *Rocky Horror Picture Show* (Usherette). Next up she will be back with Cherry Poppins at The Globe Theatre for our *Game of Thrones* parody show *Clash of Queens* on May 23rd!

KIM DALTON (Davey) Kim is thrilled to be making her Celebration Theatre debut, having originated the role of Davey in *Doctor Nympho*'s 2018 Hollywood Fringe run. Other credits include *Resa Fantastisk Mystisk*, the West Coast Premiere of *Claudio Quest* (Princeess Poinsettia), the World Premiere of *Buffy Kills Edward* (Jane/Dawn/Alice), and the LA/OC Regional Premieres of *The Toxic Avenger* (Sarah), *Dogfight* (Marcy), and *Xanadu* (Clio/Kira). A Cherry since 2016, Kim is also a classically trained musician and multi-instrumentalist, teacher, visual artist, and burlesque performer (Cherry Poppins Productions, Toil and Trouble Burlesque), and she can be heard on the original cast recordings of *Doctor Nympho* and *Buffy Kills Edward*. Love to Mom, Dad, Courtney, Patrick, and her Cherry family. Instagram: @kim.dalton; www.KimDalton.net



KRISTYN EVELYN (Kelly) Kristyn has been sitting in LA traffic for about 8 years. (It's a love/hate relationship.) Also a company member at Sacred Fools, she has been seen there in *The Art Couple*, *Tangerine Sunset*, and *Skullduggery*, among others. Originally from Texas, Kristyn got her BFA in Acting from Oklahoma City University, and promptly headed west. She is incredibly grateful to be reprising the role of Kelly, and very proud to be a Cherry. kristynevelyn.com @iamkristynevelyn

CAST BIOS (cont'd)

EVERJOHN FELICIANO (Zombette) Every chance I get to be on stage is living my dream... and what a dream to be a zombette in a show called *Doctor Nympho vs. The Sex Zombies - A Rock Musical!* LOL. Theatre: *One Flew Over the Cuckoo's Nest, Dogfight, Zanna Don't!, Edges, American Idiot, The Wild Party, The Max Factor Factor, Rent, Cabaret, Pippin, The Harmony Boys Live from Waikiki*. TV: *General Hospital*. Other notable performances: AJ Rafael's *Crazy Talented Asians*, guest star with Long Beach Symphony, performer at Rockwell Table and Stage, The Duplex (NYC), and in A Little New Music at the Catalina Jazz Club.



MICHAEL SHAW FISHER (Tad) Michael is over the moon to be premiering *Dr. Nympho vs. The Sex Zombies* at Celebration Theatre. Fresh from performing the role of Dawniel in *Tangerine Sunset* at Sacred Fools, Michael is a proud member of Fools, Cherry Poppins, and is Artistic Director of the Orgasmico Theatre Company. As an actor, he's appeared in *Mr. Burns: A Post-Electric Play* at Sacred Fools and *Richard III* at Theatricum Botanicum. As a writer, Michael received Thesis Distinction while obtaining his MFA in Writing for Film and Television from USC's School of Cinematic Arts. Aside from writing independent feature films, including an award-winning adaptation of *Shakespeare's Timon of Athens*, Michael's first composed musical *Doomsday Cabaret* was nominated for a Best Music & Lyrics Ovation Award in 2013. Other penned projects include *Exorcistic: The Rock*

Musical Parody Experiment (winner Best Musical Hollywood Fringe Festival), his solo-show *Shakespeare's Last Night Out* (winner Top of Fringe, Best Solo show and winner for the Ovation award for Best Book for an Original Musical in 2017), and in 2018 Michael won the Ovation for Best Lyrics and Music for *Skullduggery: the Musical Prequel To Hamlet* which was produced Sacred Fools. He's adores creation of all kinds, his mother and his wife, Alli Miller - even though she thinks he's an idiot.

BRIN HAMBLIN (Virus) Brin got her degree in dance and choreography from Ball State University in Indiana along side Cherry Poppins producers Alli Miller and Sarah Haworth. She is a Tap teacher at Rockstar Dance & Fitness, a member of The Satin Dollz, an avid Choreographer for various Cherry Poppins Show, one being the recently Ovation Nominated *Shakeslesque-To Thine Own Cherry Be True*. Her favorite LA dance experience was performing in Janet Roston's showcase last year, and choreographing for LA Unbound and various dance shows around town.



CAST BIOS (cont'd)

SARAH HAWORTH (Zombette) Sarah is Los Angeles based director, performer and producer. She is the co-creator/director/founder of Cherry Poppins Productions with her business partner Allison Miller. She's directed many shows for Cherry Poppins including the Top of Fringe award winner and Ovation nominated *Shakeslesque: To Thine Own Cherry Be True*. She has also directed many other award winning and nominated shows including: *The Craftlesque* (Fringe 2018 Best Cabaret/Variety), *The Knock Shop* (Orgasmico Award), and *A Whole New World: Cherry Tales at the Knock Shop* (Fringe Nominated Best Musical). She also recently wrote and starred in the award-winning short film *The Volunteer* which has been a selection and winner in several film festivals.



MADELEINE HEIL (Dr. Shatz) Madeleine is thrilled to be bringing Fiona to life at Celebration with such a brilliant cast and crew. She is a performer with Cherry Poppins and Toil & Trouble Burlesque, a tutor, and also a dog foster with A Purposeful Rescue. You may have recently seen her onstage in *The Value of Moscow* at Sacred Fools, or seen her behind the scenes directing and choreographing *Spring Awakening* at Cupcake Theater. If tonight isn't enough for ya, come see her as a meddling high schooler in *Jordan Maverick: History Teacher* this summer during Fringe. And endless thanks to Sean, Cherry Poppins, and her menagerie of pets at home.

SCHOEN HODGES (Adam) Schoen was born and raised in Northern California. He moved to Los Angeles when he was seventeen and graduated with a BA in Theater/Television Communications from Pepperdine University. He appeared on the small screen in *CSI: NY* as well as *Criminal Minds*. He can often be seen performing on stage with Cherry Poppins. For more info or to find out what he looks like in a denim shirt, please check him out at www.schoenhodges.com.



MEREDITH LIM (Sexy Zombie) Meredith could not be more excited to return to Cherry Poppins' *Dr. Nympho vs The Sex Zombies* so soon after appearing in their production of *Harry Poppins and the Knock Shop of Secrets*. This will be her second year and fifth time performing with Cherry Poppins. She is also starting her first year being involved with The Damn Devillez. Meredith started dancing at fifteen, and went on to earn her Bachelor's degree in theatre from Lee University where she was in multiple shows and traveled with Unity Dance Troupe. She currently resides in Los Angeles where she continues to dance and work as a freelance makeup artist.

CAST BIOS (cont'd)

NATALIE MASINI (Stacy) Natalie is excited to be making her Cherry Poppins debut! She was last seen as “Kim” in the critically acclaimed *Scissorhands* at Rockwell Table & Stage written and directed by Bradley Bredeweg. Other theatrical credits include: *Starry* (Feinstein's/54 Below in NYC) *I Know What You Did Last Summer* (El Cid), *Macbeth* (Shakespeare on the Deck), *A Midsummer Night's Dream* (Shakespeare on the Deck), *Chicago* (Harris Center for the Arts), and *Billy Elliot* (Atwood Concert Hall). Natalie received her BFA from Ball State University and is represented by Movement Talent Agency. A big thank you to the cherries for being the most empowering, beautiful group of queens. IG: @natalie.masini



ALLI MILLER (Nimfa) Hailing from Indiana, recently nominated for an Ovation for Best Book of a New Musical *Shakeslesque*, Alli cannot express the gratitude she feels for this run of this show. After meeting Sarah at Ball State University and reuniting as she fell down all over LA, they found the strength to raise their voices and start CP. With the power of the humans around them, Cherries have become a family that empowers each other and themselves and others to be who they are NO MATTER WHAT. This being such an important theme in this show, Alli obviously married a like minded kick ass dude. Being a member of the Celebration company has meant so much to her since she joined these glittery humans as a swing in *Boy From Oz*, and in general she can't believe how many amazing humans are making amazing art around her all the time. Follow her on the socials for idi-

otic rants, and to figure out what you saw her in last (@lilistbyr) Thanks Daddy for always supporting my crazy ideas, my company for being the most beautiful people, the cast and crew, Celebration, and Momma....as always will be, this one, is for you!

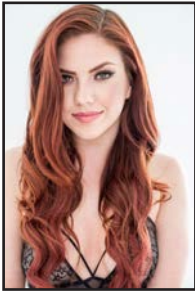
REAGAN OSBORNE (Zombette) Reagan is stoked to be back on stage with the Poppins. Reagan has been performing with the group since the early days. Other Poppins credits include: Brad in *The Rocky Horror Experience*, Jonny in *Zombie Prom*, Prince Not-So-Charming in *A Whole New World*, and Bromeo in the award-winning *Shakeslesque*. When not performing in and around LA, travelling is Reagan's passion. He may actually be in China right now; let us know if you see him on stage.



CORY ROBISON (Zombette) Cory is originally from Indianapolis, IN. After receiving his BA in Theatre from Millikin University, he based himself here in Los Angeles and has been performing with Cherry Poppins ever since. His favorite Cherry productions have been *A Whole New World*, *CLUEesque*, *Harry Poppins and the Knock Shop of Secrets*, and *Shakeslesque*. Outside of Cherry Poppins, Cory is also on the board of For the Love of Parody Productions and he has performed in *Buffy Kills Edwards* and *Sex And The Musical*. Cory is ecstatic to be a part of Cherry Poppins and the work they are doing as it continuously challenges the societal norms of gender and sexuality while always proving to be outlandishly entertaining.

CAST BIOS (cont'd)

JEFF SUMNER (Jerry) For over eight years, Jeff played the Genie in Disney's *Aladdin-A Musical Spectacular*. THEATRE: *Annie* (Hollywood Bowl); *Happy Days-The Musical* (National Tour); *Lythgoe Pantos Aladdin and His Winter Wish* (Duke Energy Center, Raleigh), *Sleeping Beauty* (TUTS and Laguna Playhouse) *Cinderella* (El Portal); *Skullduggery* and *CarnEvil* (Sacred Fools); *Dracula's Taste Test* (Fringe) and many more. FILM: *Dumb and Dumber To* (opposite Kathleen Turner); *The Heart Specialist*; and award-winning shorts, *Dirty Talk* and *Luber* - in which he wrote, directed and starred. TELEVISION: *Rosewood*; *Clipped* (opposite Dot Marie Jones); *Togetherness*; *I'm Dying Up Here*; *Desperate Housewives* and *Ugly Betty* (with Betty White). B.F.A. Illinois Wesleyan University. Jeff also teaches musical theatre to kids. jeffsumneractor.com



SARAH WINES (Eve) Sarah's dance training began in her hometown of Phoenix, AZ. She continued at NYU: Tisch, South Korea National University of the Arts, and University of the Arts in Philadelphia. Sarah is currently working within the LA industry as a dancer, aerialist, and actress. Past TV & Film dance credits include *K.C. Undercover*, Kanye West/Nicki Minaj *Body* music video, *Barbie*; *Dreamtopia*, *Deep Undercover*, and *TruTV: Late Night Snack*. Currently you can find her performing with Cherry Poppins Productions at the Globe Theatre, at the Wizarding World of Harry Potter in the Triwizard Spirit Rally Show, and at Olivanders keeping the wands. Sarah is thrilled to be returning to this role and to her incredible castmates. will be, this one, is for you!

UNDERSTUDY BIOS (Alphabetical Order)

JOEY BYBEE (Understudy for Jerry and Tad) "Probably the best actor in the world" - Riley Bybee (10yrs old)



AMANDA KRUGER (Understudy for Kelly) Amanda is thrilled to be a part of this amazing cast and creative team! A regular performer in the Rockwell Unauthorized Musical Parody series most recently Nancy Wheeler in *UMPO Stranger Things*, Tim in *UMPO Jurassic Park*, and Janet Weiss in *UMPO Rocky Horror*, she was also seen as Tina Denmark in *Ruthless* at the Zephyr Theatre. She is currently appearing in *Drink with Me: a Revolutionary Cabaret* (a drinking game to the tunes of Les Miz) at El Cid. Television credits include *The Fresh Beat Band* (Nick jr.) and *90210* (the CW). Follow: @theamandakruger

UNDERSTUDY BIOS (cont'd)

CASS NUSS (Understudy for Nimfa and Stacy) Cass has been a member of Cherry Poppins since 2018. She appeared in the Fringe-Award-Winning production of *Craftlesque* last summer. You can see her at the Globe on May 23 in Cherry Poppins' *Game of Thrones* Parody - *Clash of Queens*. Other credits include Lucy in *Jekyll & Hyde* (DOMA), Casey in *First Date* (San Diego Musical Theatre), and Christine in *Dirty Rotten Scoundrels* (Crown Dinner Theatre). Recent TV credits include *911* (Fox), *Killer Reputation* (Lifetime), and pilot *Red Clover*. Keep up with her on the 'gram @CassNussEverdeen.



MUSICIAN BIOS (Alphabetical Order)

THOMAS QUEYJA (Recordings/Sound Engineer) Thomas has been at the helm of the soundboard for the Cherries at many a show, has a recording/rehearsal studio downtown called The Lip and makes a lot of noise with people that is sometimes called "music" or, maybe he just acts like it.

SANDY CHAO WANG (Keys/Music Director/Arranger) Sandy is a LA based keyboard player, music director, and arranger. She is currently the music director of Cherry Poppins Productions and a band member of Soul Rising, RNRX, Monte Revolta and His Band of The Living Dead, and Bulletproof Soul. Her credits include Tahj Mowry, Cameron Cartio, as well as many other Chinese artists including Aska Yang, Steven Ma, Luo Shifeng, Christy Chung, Kang Kang, Yu Ya, Johnny Yip, Anson Ping, and Wong He.

PRODUCTION BIOS

MICHAEL SHAW FISHER (Book, Music, and Lyrics/Producer) See bio under Cast Bios.

SARAH HAWORTH (Director/Producer) See bio under Cast Bios.

BRIN HAMBLIN (Choreographer/Producer) See bio under Cast Bios.

ALLI MILLER (Choreographer/Costume Designer/Producer) See bio under Cast Bios.

SANDY CHAO WANG (Music Director) See bio under Musician Bios.

MICHAEL TEOLI (Vocal Director) Before graduating from the Berklee College of Music in Boston, Teoli worked on Howard Shore's Music Team for *The Lord of the Rings: Return of the King*. Since then, he has scored/worked on music for over 65 films. His score to the feature *41* won Best Original Soundtrack at the Director's Chair Film Festival. Michael's rock musical, *Tonya & Nancy: The Rock Opera* has played in Portland, Boston, Chicago, Dallas, Los Angeles and enjoyed a sold-out run at the 2015 New York Musical Theatre Festival. Broadway Records recently released a live album: *Tonya & Nancy (Highlights from the Rock Opera) Live at Feinstein's/54 Below* which Michael also co-produced. His other feature musicals include *CarnEvil* and *The Werewolves of Hollywood Boulevard*. Michael provided Music Direction, Arrangements and Additional Musical Composition for *Doomsday Cabaret*, *Exorcistic: A Rock Musical Parody Experiment* (each winning Best Musical at the Hollywood Fringe Festival) and *Skullduggery: The Musical Prequel to Hamlet* (which won the Ovation Award for Best Music). Michael recently scored *Video Palace*, the first scripted podcast produced by AMC's Shudder network.

PRODUCTION BIOS (cont'd)

MARA AGUILAR (Production Stage Manager) *Dr. Nympho* is Mara's second show with Celebration Theatre. She is happy to be back in such a warm and inviting theater. Previously she has worked on *The Immigrant* directed by Simon Levy at the Sierra Madre Playhouse in the beautiful San Gabriel Valley. Other credits include *Love Letters* with Katerine Ross and Sam Elliot. Mara has worked with MTG on shows like *Bonnie and Clyde*, *Do I Hear a Waltz*, and *Gentlemen Prefer Blondes* among other shows. She has also worked with the Actors Fund on *Disaster* by Seth Rudetsky and Jack Plotnick. Thank you to the talented cast and crew for making this show a work of outstanding artistry. Also a shoutout to all my friends and family that show unconditional love.

TREVOR LEE (Cover and Assistant Stage Manager) Trevor started off his theatre career working as an apprentice during the Blank Theatre's 25th annual Young Playwrights' Festival in 2017 where he was able to gain hands on experience of how to run a production under pressure. Enjoying the work he was able to do with Blank, he decided to apprentice again where he was able to work with many talented directors and actors/actresses, one of them being the Celebration Theatre's very own Michael Sheppard. From there, Trevor went on to work with the Loft Ensemble as a Stage Manager for their production of *Trainwreck* written by the Blank's Executive Producer, Bree Pavey as well as interning at the Blank's main office. It was a couple of months into 2019 that Trevor was recommended to the Celebration Theatre by Michael Sheppard to work as an Assistant Stage Manager for their production of *Born to Win*.

NICHOLAS ACCIANI (Scenic Designer) Nicholas is a Los Angeles-based Designer, Writer and Director. Previously with Cherry Poppins he directed and designed *The Fire Room* by Meghan Brown. Other Scenic Design highlights include: Todrick Hall's *Forbidden Tour*, *33 Variations* (2017 Ovation Award: Scenic Design, 2017 LADCC Award Nominee), *Violet* (2018 Ovation Award Nominee: Best Production), *The Man Who Came to Dinner*, *Hound of the Baskervilles*, *The Last Five Years* - all at the Actor's Co-op. Also *The 39 Steps* with Dean Productions, *Den of Thieves* with 2Cents Theatre, *DNA* with Red Cup Theatre, *The Claw and Boxes* both at Theatre West. Nicholas currently teaches and designs at CSArts-SGV and hosts an informational Backstage Youtube Series. www.nicholasaccianidesign.com.

MATTHEW BRIAN DENMAN (Lighting Designer) Matthew is a lighting designer and photographer based in Los Angeles. He has recently designed productions of *Born to Win*, *Cabaret* (Ovation and Robby Award Nominations, LADCC Award Winner), 30 Minute Musicals, *Charm* and *Bootycandy* (Ovation Award Nomination) at Celebration Theatre, *Mutt House*, *Die, Mommie, Die!* and *Failure: A Love Story* at the Kirk Douglas Theatre, and *Niagara Falls* (Stage Raw Award Nominee) at Theatre of Note. Other productions include *Corpus Christi*, *revolver*, *What's Wrong With Angry?*, *The Next Fairy Tale*, [title of show], and *Women Behind Bars*. www.MatthewBrianDenman.com

KELLY STEVENSON (Costume Designer/Props Designer/Producer) Grew up learning about costumes and props through her parents ice skating shows (Rosstyn ice shows). She got her Associates in Theatre from the Florida School of the Arts and then studied acting at the New York Conservatory for Dramatic Arts. She's been doing costumes for Cherry Poppins Productions since 2015 and just finished another year of sparking the ice skaters in Miami, Florida, this year the show was *New York on Ice!* Her motto is that you can take ANYTHING from DRAB to FAB with the flick of a wrist and rhinestones of course.

SCHOEN HODGES (Producer) See bio under Cast Bios.

COMING SOON FROM CELEBRATION

As only Celebration can do it!

THE PRODUCERS

A New Mel Brooks Musical

Book by Mel Brooks and Thomas Meehan Music and Lyrics by Mel Brooks
Original direction and choreography by Susan Stroman

Directed by Michael Matthews
Choreography by Janet Roston Musical Direction by Anthony Zediker

By special arrangement with StudioCanal
Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

This production is presented with the support of
the City of West Hollywood's Arts Division.



COMING SOON FROM CHERRY POPPINS PRODUCTIONS



May 23, 7:30pm at the historic Globe Theatre.
Tickets available at www.cherrypoppinsproductions.com

CELEBRATION INFORMATION

MISSION:

We entertain, inspire, and empower with innovative productions that celebrate the LGBTQ community.

VISION:

To be a recognized leader of award winning content while becoming catalysts of change in the world around us.

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Michael A. Shepperd, Artistic Director

Amy Stoddard

Stasha Surdyke

Gina Torrecilla

David Tran

Isabella Way

Jason Weiss

Alan Wethern

Brittney S. Wheeler

K.C. Williams

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CELEBRATION INFORMATION

ASSOCIATE COMPANY (partial)

Erinn Anova

JD Barton

Brielle Batino

Alexandra Billings

Joe Calarco

Andrew Carter

Robyn S. Clark

John Colella

Daiva Deupree

Drew Droege

Jasmine Ejan

Michael Ferman

Frances Fisher

Hutch Foster

Talisa Friedman

Todd Gaebe

Brad Griffith

Charls Sedgwick Hall

Laura Hartley

Mat Hayes

Richard Hefner

Matthew Henerson

Julanne Chidi Hill

Zachary Kanner

Clint Keller

Samantha Kern

Katie Kitani

Ian Littleworth

June Carryl Lomena

Tristan McIntyre

Ryan McLean

Daniel Montgomery

Matthew Scott Montgomery

Sarah Mullis

Alex Nee

Trevor Olsen

Victoria Ortiz

Tanner Rampton

Gavin Rees

Michael Schutt

Tamika Simpkins

Ken Stirbl

Nicole Stouffer

Jon Tartaglia

Michael Grant Terry

Katherine Tokarz

Pat Towne

Jessica Troiani

Kirsten Vangness

Sophie Vanier

Tommy Vergason

Mary Ann Welshans

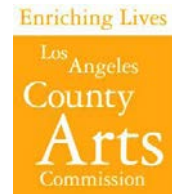
Matt Wilkas

Justin W. Yu

Plus over 500 additional Associate Company Members who consider Celebration home.

GRANTS AND SPONSORS

Celebration is grateful for the generous financial and in-kind support of its community allies, both past and ongoing.



CELEBRATION INFORMATION

DONORS (February 3, 2018-February 2, 2019)

If your name is omitted or listed incorrectly, please contact kric@celebrationtheatre.com.

Benefactors (\$5000-up)

Ryan Allen
Anonymous
Nicholas Caprio
Mark Giberson
Amy Miller Gross
Winston Hatta
Barry Kemp
Michael Kricfalusi
Todd Milliner & Michael Matthews
Bruce W. Zisterer

Patrons (\$1000-\$4999)

James Allen
Anonymous
Bradley Bennett
Arch and Bruce Brown Foundation
Nicholas Caprio
Andrew Carlberg
In Honor of Chris Maikish
Cameron Faber
Jeff Heglin & Randy Sheriff
Jeffrey Horn & Laurie Zaks
Roy Liebman
Jeremy Mann
Chris Meyer & Gary Holm
Michael O'Hara
Michael Popwell
Michael A. Shepperd & Hutchins Foster
Stephen Soucy
Howard Stevens
Thomas Warren

Fellows (\$500-\$999)

Anonymous
Kathleen Busick
Victor Cole & Patricia Green
Greg Copeland
Gregory Franklin & Kirk Solomon
Byron Lane
Paul Marchegiani
Suzanne Martin
Mary Reitz
Kirsten Vangness

Partners (\$250-\$499)

Anonymous
Tod & Craig Beckett-Frank
John Bowab
Andrew Campbell
Gregory Hines
Douglas Hutchinson
Douglas Morton
Ed Murphy - "In honor of your anniversary
and the great people who work there"
Brooke Seguin
Raul C. Staggs
David Tarlow & Kevin Dennis
Marcus Tyson

Friends (\$100-\$249)

Anonymous
Tony Arn
Albert E. Aubin
Jay Bevan
Ellen Dostal
In Memory of Barbara L. Gradet
Robert Heath
Scott Juhl & Randall Goddard
In Honor of Michael C. Kricfalusi & Michael
A. Shepperd
Anthony Kueng
Eric Lee
Steven Llanusa & Glenn Miya
Erick Long
Joseph Lund
Wendie Malick
Paul Marchegiani
Robert McCoard
Alan Nicholson & Gregory Blum
Dennis Nollette
In Memory of Henry Ong, Playwright
Larry Rubinstein
Katherine Russo
David Schulz
Robert Schwartz
Ron Wasserman
Paul Wong, Tomm Wells, & Buddy
Linda Young

CELEBRATION INFORMATION

DONORS (February 3, 2018-February 2, 2019)

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Associates (\$10-\$99)

Anonymous	Susanna Erdos	J. McCormick
Christopher Arias	Tracy Gilchrist	BT McNicoll
William Ballentine	Caitlin Gray	Nicholas Morphis
Nick Black	David Guzman	David Murray
Alex Bohs	Elizabeth Harris	Jerry Odeay
P.O. Byrne	Richard Hellstern	Scott Palmer
In Honor of June Carryl	Brennan Hernandez	Daniel Perlman
In Honor of the Cast and	Donald Holmes	Richard Philippi
Crew of Priscilla,	Ronald Hooks	Heidi Powers
Queen of the Desert	Richard Israel	Carlos Ramos
William Chou	Nicola James	Megan Rath
Clauson	Anna Keeper	Dana Resnick
Michael Connolly	Kristen Kelly	Nick Sabatella
Grayson Cooke	Jonathan Kidder	Curtis Scott
Jon Cortez	Steven Kofler	Brooke Trantor
Jo Cuttmore-Scott	Baker Lambert	Matt Walsh
Robert Cuttmore-Scott	Brian Lee	Damian White
G. Shawn Davis	Derek Livingston	Edward Witherite
Crystal Diaz	Justin Long	Gary Wolf
	Chelsea Marcus	

LEGACY CIRCLE

Dion Antic	Martin Massman & Chris McKinney
Burton Breznick	Todd Milliner & Michael Matthews
Martin D. Burley & Bobby Meza	Scott Monson & Brian Hogan
Nicholas Caprio	Dennis Nollette
Greg Copeland	John L. Rarick & Piotr Izdebski
Frederick Dechow	Timothy Regler
Arthur Dennis & Fred Madjar	Larry Reitzer & Matt Funes
Jay Paul Deratany	Calvin Remsberg
David Elzer	Michael A. Shepperd & Hutch Foster
Cameron Faber	Showtime Television
Larry Dean Harris	Ted Skidmore
Elizabeth L. & Mark K. Kogan	James E. Smith
Tom Jacobson & Ramone Munoz	William Stoddard
Michael C. Kricfalusi	David Tarlow
Jeffrey Lambert	Billy Tauzin
Erick H. Long	Thomas E. Warren
Jane Lynch	Bruce W. Zisterer

The Legacy Circle is made up of patrons who donated and gave over \$1,000 each. The Legacy Circle was closed in 2010 but we recognize and honor those donors who helped Celebration Theatre in the past. Legacy Circle donors names will always be part of our donor recognition program