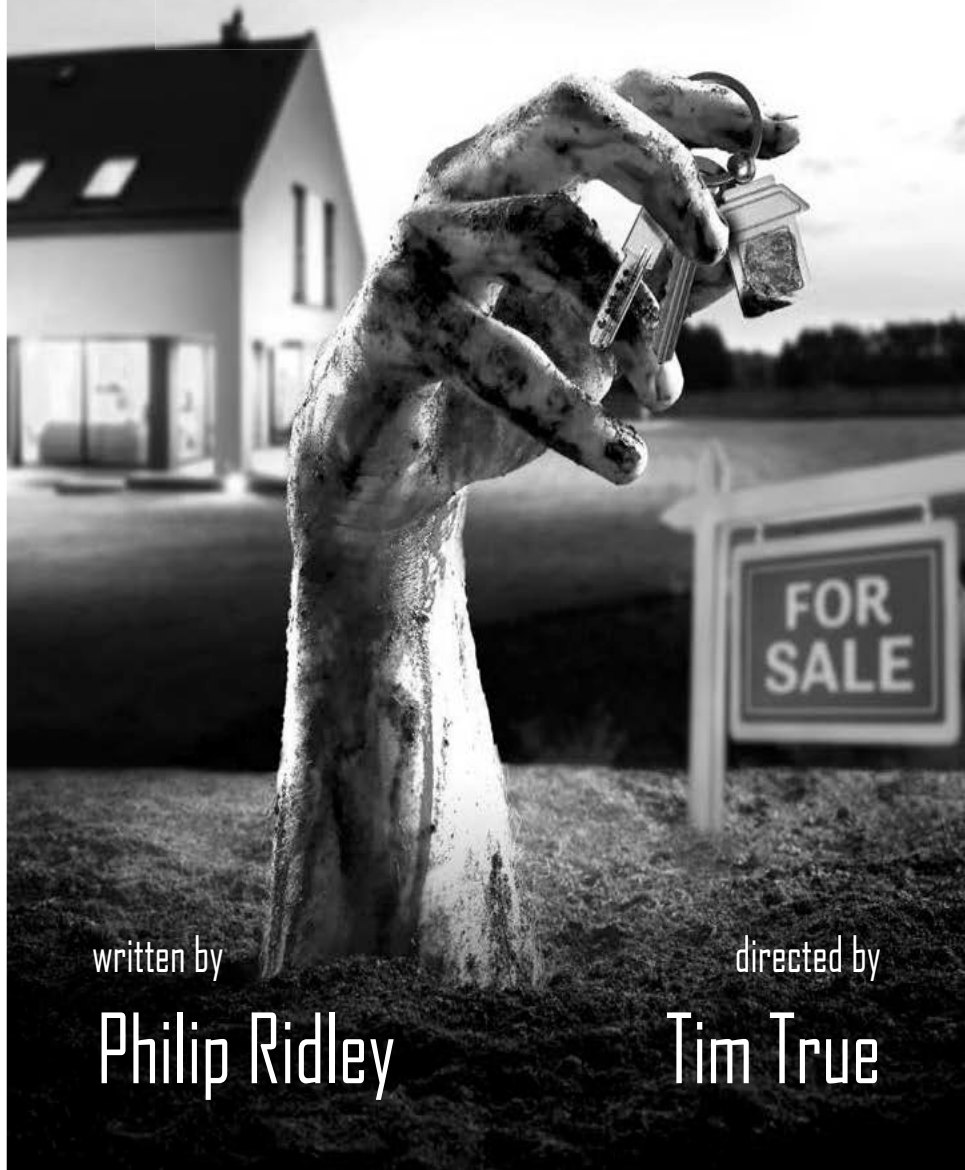


Door Number 3 presents

Radiant Vermin

A Visiting Production at the Odyssey Theatre



written by

Philip Ridley

directed by

Tim True

CAST AND PRODUCTION TEAM

Ollie-Kapil Talwalker

Jill-Britt Harris

Miss Dee/Kay-Laura Faye Smith*

Understudy Jill-Heather Roberts

Understudy Ollie-Nima Jafari

Understudy Miss Dee/Kay-Jana Lee Hamblin

Production Designer-Pete Hickok

Lighting Design-Bosco Flanagan

Sound Design-Chris Moscatiello

Costumes-Val Stevens

Directed by- Tim True

Stage Manager-Karen Osborne *

Assistant Stage Manager-Laura McRae

*Member of Actor's Equity

Our playwright, Philip Ridley, offers the following before entering this story:

"Find out what you're afraid of and go live there"
Chuck Palahniuk

"Horror is the removal of masks"
Robert Bloch



Britt Harris (Jill)

A native of the Pacific Northwest, Britt Harris is thrilled to share her love of theatre here in Los Angeles alongside such talented artists. Theatre credits include: Artists Repertory Theatre (The Big Meal), Third Rail Repertory (Penelope), Corrib Theatre (Lifeboat), San Pedro Repertory (Oedipus), Theatre Vertigo (American Pilot, Aloha Say the Pretty Girls), Portland Actors Ensemble (Twelfth Night), and Portland Shakespeare Project (The Tamer Tamed), and others.

Beyond the stage, Britt's film and music work has featured and praised in media outlets such as Amy Poehler's Smart Girls, MTV, The Huffington Post, BuzzFeed, Vice's Noisy, Funny Or Die, Popload, and Rolling Stone Brazil. Britt currently resides in both Los Angeles and São Paulo where writes and produces comedy shorts with sketch duo "Two Evil Actors" and sings, song-writes, and tours with Brazilian band "NavesHarris". Britt is represented by Laina Cohn of Cohn / Torgan Management and Dangerfield Talent.

brittharris.com . Social Media: @thebrittharris



Kapil Talwalkar (Ollie)

Kapil grew up in San Jose, CA and is a recent USC grad. Theatre credits: Animals Out of Paper (East West Players), Otis (Pacific Resident Theatre), Othello (JuVee) and Free Outgoing (Boom Arts Portland/EWP). TV: False Profits (ABC- series regular), American Princess (Lifetime), Arranged (Pop TV). Film: My Cousin Sister's Wedding releases early 2019.



Laura Faye Smith (Miss Dee/Kay)

Laura Faye Smith is a recent transplant to Los Angeles from the Pacific Northwest. She has an extensive theatre background that includes shows at Portland Center Stage (The Receptionist, The Typographer's Dream, The Thugs), Gulfshore Playhouse (God of Carnage), Artist's Repertory Theatre (Mr. Marmalade), and Third Rail Repertory (The Last of the Boys). Television credits include NBC's Grimm and TNT's Leverage. She voices Princess Rosalina for Nintendo's Mario Brother's Games, as well as Kana (Male) for the English cast of Fire Emblem Fates. www.laurafayesmith.com



Heather Roberts (Understudy Jill)

Heather is excited to be working with Door Number 3. She recently appeared in Mr. Burns: a post-electric play (Stage Raw nomination), and Disasteroid! with Sacred Fools. Her other credits include: Romeo and Juliet, Henry V, All's Well That Ends Well, Love's Labour's Lost, and Richard II with Tennessee Shakespeare Company; The Skin of Our Teeth, The Ghost Sonata, Harry Potter Hamlet, and The Queen Family's Very Special Holiday Special with The Actors' Gang; and Dead Man's Cell Phone with International City Theatre. She is a former teacher with the nationally acclaimed Actors' Gang Prison Project, and a current associate member at Sacred Fools. Much love and thanks to Mom, Dad and Joe.



Nima Jafari (Understudy Ollie)

Nima Jafari is once again grateful to be a part of a professional piece of Theater that is both humorous and dark. His recent credits include Burt at Theatre68 and Infidel at the Whitefire Theatre in Sherman Oaks. He'd like to thank his friends and colleagues for their continuous support and community.



Jana Lee Hamblin (Understudy Miss Dee/Kay)

A native of Portland Oregon, Jana Lee was last seen alongside Giovanni Ribissi in "Sneaky Pete" and Dwayne Johnson and Russell Brand on "Ballers." Recently, she played Morgan Fairchild in the Portland premier of Artists Repertory Theatre's Trevor and Emily in Beirut Wedding's production of Rebourning. She teaches at The American Academy of Dramatic Arts in LA and continues to privately coach actors. During her off time, she can be found hiking through the desert landscapes of Southern California with horses or spending rainy days on the trails of Portland's forest with her dogs. She is so excited to be working as an Understudy in Radiant Vermin. Jana wants to thank her mom and sister for always supporting her. She wouldn't be here without you. To Lynn and Eddie (and the boys) for putting her up. And, as always, to Chloe.

Tim True (Director)

Tim True is an actor, director and producer living in Los Angeles. He brings his experience as founding member of the critically acclaimed company in Portland, Oregon: Third Rail Repertory Theater. He has had a busy year with Door Number 3, and also directing a film with his partner, Csaba Mera: Here Awhile. Tim enjoys working on high risk, challenging projects that he can totally immerse himself in. As an actor, Tim has worked across the country in regional theatre and most recently had recurring guest star roles on Big Little Lies and American Vandal. Other guest stars include Scandal, Workaholics, Agent Carter, and Grimm among others. Instagram: @itimtrue Twitter: @timtrue23

Karen Osborne (Stage Manager)

Karen is excited to be working with Door Number 3 Theatre on their inaugural show. Her SM credits include Priscilla Queen of the Desert with Celebration Theatre, Ashes to Ashes with Theater Planners, Richard II with Chase What Flies and A Midsummer Night's Dream with Will Geer's Theatricum Botanicum. Other shows she has worked on include August Osage County, Other Desert Cities, As You Like It, The Merchant of Venice, Titus Andronicus, Romeo and Juliet and Tom. Karen has a BSc in Psychology and is a graduate of Brunel University, England.

Laura McRae (Assistant Stage Manager):

Laura is a recent LA transplant from Santa Cruz, CA. Laura met our wonderful director Tim while working as assistant director on the play, "The Alamo". She loves film and theatre, and is excited to continue her career in the world of production. Laura is very grateful to everyone at Door Number 3 for giving her this amazing opportunity to work on their premier production!

Pete Hickok (Scenic Design)

Pete Hickok is a Scenic Designer, Production Designer, and Artist based out of Los Angeles. His most recent scenic design projects include The Cake at The Geffen Play House, Die, Mommie, Die! at the Kirk Douglas Theater, Freud's Last Session at the Odyssey Theater, Priscilla Queen of the Desert at Celebration Theater, and Crimes of the Heart at the International City Theater in Long Beach. He holds an MFA and PB from the San Francisco Art Institute and a BFA from Lewis & Clark College.

Bosco Flanagan (Lighting Design)

Bosco has designed lights for theatre on four continents, winning awards from Edinburgh (Best of Fest), to New York (Fringe Festival award) and Los Angeles (LA Weekly awards). He currently designs in L.A., and his work continues to take him all over the world. Recent work includes: Much Ado About Nothing, Romeo and Juliet and Snow Geese for ISC in Griffith Park, The Happiness Project, Harlequino, 1984 and Midsummer Night's Dream (World Tours)

for the Actors Gang. Naked, Tempest Redux for the Odyssey Theatre (2017 Stage Raw Award for Light Design), and Mine Eyes Have Seen and Bog Of Cats for Theatre Banshee. MacBeth In Rhythm for Shakespeare Center and Hitchhikers Guide to the Galaxy for Wallis Annenberg, Lysistrata Unbound for the Odyssey Theatre and Titus Andronicus and Midsummer Nights Dream for ISC in the Park.

Christopher Moscatiello (Sound Design)

Chris Moscatiello is a sound designer, composer and music director. 2018 LADCC and 2015 Stage Raw Awards, and multiple Ovation nominations for Sound Design. Theater highlights: The Kennedy Center, Folger Shakespeare Theatre, Antaeus, Odyssey Theatre Ensemble, Rogue Machine, Fountain Theatre, Skylight Theatre, assistant conductor for the national tour of Phantom of the Opera. TV highlights: The Walking Dead, Psych, Eureka, Human Target, The Cape, Caprica, Trauma. He has scored series, specials and promos for NBC, HBO, BBC, Discovery, National Geographic and others, and he wrote a ballet commissioned by the Kirov Ballet Academy that had its world premiere in Washington, DC.



A proud supporter of Door Number 3

Who is Door Number 3?

We are a 501-C3 non-profit theater company in Los Angeles. We rely on ticket sales and contributions to fund our productions. If you would like to make a tax deductible donation, please speak with Tim. We are a group of artists from the Northwest, interested in developing new works, producing Los Angeles premieres, and finding our artistic home in Los Angeles. If you would like to know more, please visit our webpage at www.dn3theatre.org.

We are proud members of:

**LA STAGE
ALLIANCE**



Tim True (Artistic Director)

I'd like to welcome you all to the inaugural production of Door Number 3. Radiant Vermin is an ideal first production for us. It contains many of the elements we value and will continue to look for in future plays we produce. It's funny, while also being dark, and sometimes poignant. It's the kind of story that can only be told in a theatre, and requires something of the audience to join in the theatricality and storytelling. We want to tell stories that end by starting a conversation, and when we're very lucky, a debate in the community. So lean forward, enjoy the show, and then ...start the conversation.



Csaba Mera (Board President)

As an avid, longtime supporter of live theater, Csaba joined a small, upstart group of actors in Portland, Oregon as the Board President of what was to become Third Rail Repertory Theatre. From their very first, multi-award winning production, Third Rail blazed a trail of in-your-face, on-the-edge theatrical adventures that thrilled audiences and allowed the company to be regarded as one of the top theater companies in the Pacific Northwest. In collaboration with former Third Rail teammates, Tim True and Valerie Stevens, Csaba is keen to bring the high quality, Portland theater experience to Los Angeles through Door Number 3.



Philip Ridley (Playwright)

Philip Ridley is a contemporary artist, poet, novelist, film-maker and one of England's most celebrated living playwrights, winning Time Out, Evening Standard, Fringe First and Critics Circle awards for his plays. Plays include seminal early works The Pitchfork Disney, Ghost From A Perfect Place and The Fastest Clock in the Universe, each of which have recently had major anniversary revivals in London; Mercury Fur, Piranha Heights, Leaves of Glass, Vincent River, Shivered; Moonfleece, Tender Napalm, Dark Vanilla Jungle, Tonight With Donny Stixx and the family show Feathers in the Snow. Ridley has been variously described as "a visionary" (Rolling Stone), "a genius" (Time Out), "the master of modern myth" (The Guardian) and "a major literary talent" (The Independent).

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SPECIAL THANKS TO:

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Radiant Vermin runs October 19-November 18

**DOOR
NUMBER 3**