

**WRITTEN BY** Lucas Hnath

**DIRECTED BY** Joe Banno

**PRODUCERS** Donna Simone Johnson & Maurie Gonzalez

**ASSISTANT DIRECTOR** Susie Lever

**SCENIC DESIGN** Stephen Gifford

**LIGHTING DESIGN** Derrick McDaniel

**COSTUME DESIGN** Mary Jane Miller

**SOUND DESIGN** Chris Moscatiello

**PROPS** Tally McCormack

**FIGHT DIRECTOR** Bjorn Johnson

**STAGE MANAGER** Maurie Gonzalez

**SET PAINTER** Marine Walton

**GRAPHIC DESIGNER** Cece Tsou

**PRESS PHOTOGRAPHER** Brian Cole

**PUBLICIST** David Elzer

**ONLINE MARKETING** Kay Capasso

*Red Speedo* is presented by special arrangement with Dramatists Play Service, New York. *Red Speedo* had its New York Premiere at New York Theatre Workshop (Jim Nicola, Artistic Director; Jeremy Blocker, Managing Director), 2016. *Red Speedo* was originally produced by the Studio Theatre, Washington, DC (David Muse, Artistic Director; Keith Alan Baker, Managing Director), in September 2013.

This project is supported in part by grants from The City of Los Angeles Department of Cultural Affairs and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

The Road Theatre Company is a subsidiary of The Other Side of the Hill Productions, Inc., a 501-C3 Non-Profit Corp.

Dear Road Audience:

Here we are, at the end of our 26th season, centering on the theme of young people in trouble, facing a variety of contemporary issues.

Starting with the wild ride of Sharr White's *Stupid Kid*, through the slippery love triangle in and out of time courtesy of Anna Ziegler's *A Delicate Ship*, to the New Jersey home of a brave young female paramedic whose service to our country in Iraq leaves more than one surprise gift to her beloved and complicated family from the vibrant and provocative voice of Jami Brandli's *Through the Eye of a Needle*.

We arrive at the grand finale for our season closer: *Red Speedo* by the remarkable Lucas Hnath. Lucas is a Tony-Award-winning writer of *A Doll's House, Part Two* and one of this year's recipients of the prestigious Windham-Campbell Prize from Yale University.

This hot-button character-driven play follows the desperate maneuverings of a young competitive swimmer and his "team" towards a complicated, hilarious and scary landscape of success and failure, victory and defeat.

Feel free to choose sides, and stand back for the outcome as you catch your breath. The Road welcomes you to world-class director Joe Banno in his Road debut.

The Road is proud to present these writers to you in our mission of work either new to Los Angeles, the west coast or the world. We thank you for your ongoing support, your feedback and for many of you, your ongoing return visits to the theatre that deals with "that most dangerous of missions."

Don't forget the arrival of the Road's annual Summer Playwright's Festival the end of July. And get ready for fall's opening of the next season of original treasures.

Sincerely Yours,

Taylor Gilbert, Founder/Artistic Director



Sam Anderson, Artistic Director



# MISSION STATEMENT

- Support world, American, and West Coast premieres of theatrical works which introduce socially and/or politically relevant new voices and new thoughts to the American stage.
- Introduce younger audiences to the world of theatre through our main-stage productions, workshops, and free weekly reading series
- Continue our outreach programs to seniors and at risk groups.
- Further establish our resident company as a leader and champion of new works in Los Angeles and the nation.

## ARTISTIC STAFF

Taylor Gilbert, Artistic Director/Founder

Sam Anderson, Artistic Director

Scott Alan Smith, Associate Artistic Director

Katie Witkowski, Managing Director

Kay Capasso, Administrator

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## BRAVO!

Special Thanks to The Department of Cultural Affairs of the City of Los Angeles, Mr. Ian Bryce, John Gowans, Susie Lever, Katie Witkowski, Kay Capasso, Darryl Johnson, The Ahmanson Foundation, the Artistic Committee of The Road Theatre, all those who generously purchased a theatre seat, our gracious Donors, The Road Theatre Corporate Board, and those members of The Road Theatre Company who tirelessly go above the call of duty.

**the CAST**  
**(IN ORDER OF APPEARANCE)**

Ray.....Adam Peltier  
Peter.....Coronado Romero  
Coach.....Jason E. Kelley\*  
Lydia.....Kimberly Alexander

**ALTERNATE CAST**

Ray.....Stephen Tyler Howell  
Peter.....Brian Majestic  
Coach.....Albie Selznick  
Lydia.....Lizzy Kimball

\* Member of Actors' Equity Association



**Place:** In a natatorium

**Time:** Present, more or less. One month before the Summer Olympics.

**Intermission:** There will be no intermissions.



**Lucas Hnath** (Playwright) plays include *Hillary and Clinton*, *Red Speedo*, *The Christians*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *Isaac's Eye*, and *Death Tax*. His work has been produced at Actors Theatre of Louisville/Humana Festival of New Plays, Ensemble Studio Theatre, Gate Theatre, Mark Taper Forum, New York Theatre Workshop, Playwrights Horizons, Royal Court Theatre, Soho Rep, Traverse Theatre, and Victory Gardens. He has been a resident playwright at New Dramatists since 2011. He is a member of Ensemble Studio Theatre and a New York Theatre Workshop Usual Suspect. He has received the Kesselring Prize, a Guggenheim Fellowship, the Whiting Award, two Steinberg/ATCA New Play Award Citations, an Outer Critics Circle Award for Best New Play, and an Obie. His work is published by Dramatists Play Service and Overlook Press.



**Joe Banno** (Director) In a career spanning theatre, opera and film, Joe Banno has directed over 130 productions in the US and Italy, including a long tenure in DC where he was Artistic Director at Source Theatre, a frequent guest director at the Folger Shakespeare Theatre and elsewhere, and won a Helen Hayes Award for Outstanding Direction. Now living in L.A., Banno has directed West Coast premieres of plays at Mutineer, Sidewalk Studio and Theatre Asylum, and is preparing to direct a film from an adapted screenplay he's written. His indie-feature *Sleeping and Waking* is currently available for streaming on Amazon Prime (under actor-name search, "Jeff Allin"). In a longtime second career, Banno has had over 800 music reviews published, and continues to contribute to the Washington Post and several music websites. ([www.joebanno.com](http://www.joebanno.com))



**Adam Peltier** (*Ray*) To my Wife- You are the love of my life and an example of what it means to exercise great restraint. I drove you nuts throughout this process... thanks for not killing me! To my Trainer- Thanks for the rockin' bod! Fuerzamaximafitness.com To the Audience- may be on stage playing an Olympic athlete but I'm far from the real thing. Help out the real deal by visiting [specialolympics.org](http://specialolympics.org) to see how you can get involved!



**Coronado Romero** (*Peter*) Road credits: World premieres of *The Different Shades of Hugh*, *Flower Duet*, premieres of *Melissa Arctic*, *Broken Fences*, *Three For The Road* by Tony DiMurro and *Cooperstown*. TV credits include, CBS's *Criminal Minds*, *Young and the Restless*, and NBC's *CHUCK*. Prior to joining The Road, he left the acting world. traveling extensively for a period of time in Europe, and pursuing an eventual degree in Communication at CSULB. This experience and garnishment of knowledge, inspired him to return to the craft of storytelling. Coronado is very humbled yet

proud to bring Lucas Hnath's work back to Los Angeles, and present it here at The Road Theatre.



**Jason E. Kelley** (*Coach*) is thrilled to be making his Road Theatre debut in *Red Speedo*. Most recently seen in a tuxedo marrying his stunning wife, he's grateful to be back on stage. NAACP Theatre Award & LA Drama Critics Award Winner for Best Ensemble in *One Night In Miami* (The Rogue Machine Theatre), *To Kill a Mockingbird* (Sierra Madre Playhouse), SF Fringe Festival Award Winner for Best Improvised Comedy in *Inside Private Lives* (Fremont Centre Theatre), *One Woman Two Lives* (Imagined Life Theatre), *Top Story Weekly* (iO West), a veteran of the

Second City and UCB improv stages. Film/TV: *Young Sheldon*, *Lucifer*, *Bosch*, *NCIS*, *Murder in the First*, *A Different Tree*. Social media: [jkelley72](https://www.instagram.com/jkelley72)



**Kimberly Alexander** (*Lydia*) is beyond excited to be joining the cast of *Red Speedo* in her first full-length production at The Road. Los Angeles Theatre: *Resolving Hedda* (The Victory Theatre; Robby Award Winner for Best Actress in a Comedy), *The Engine of Our Ruin* (The Victory Theatre; Robby Award Winner for Best Supporting Actress in a Comedy, Stage Raw Nomination for Best Supporting Actress), *Liana and Ben* (Circle X), *The Great Divide* (The Lillian Theatre), *Derby Day* (The Elephant Theatre). Film/

TV: *NCIS*, *True Nightmares*, *Bloodline*, *Female Fight Squad*, *Monstagram*, *The Romantics*, *Never Stop*. [www.kimberlyannalexander.com](http://www.kimberlyannalexander.com)



**Stephen Tyler Howell** (*Ray/Alt.*) was last seen in the alt. cast of *A Delicate Ship*. He was recently in *Macbeth x 5* at The Odyssey, *Hot 'N' Throbbing* with the Illyrian Players, the second mounting of *Disinherit the Wind* at the Complex, *Angel: A Nightmare* at Crown City Theater, *Love Labours Won* at the 2015 Hollywood Fringe Festival, and in the U/S cast of Boston Court Theater's *R.II*. He has a BFA in Theatre Performance from UT Arlington and studied in the Cal State Fullerton MFA Acting Program from 2011-2013. More

info can be found on his IMDb or at [stephentylertowell.com](http://stephentylertowell.com).



**Brian Majestic** (*Peter/Alt.*) is thrilled to be making his Road debut in *Red Speedo*. Prior theatre credits include; *Everyday Heroes* (Geffen Playhouse), *The Brig* (Odyssey Theatre), *The Sandstorm* (Elephant Theatre), TV credits; HBO's *Insecure*, *General Hospital*, and *Criminal Minds*. Brian is currently a fellow with The Mission Continues at the Geffen Playhouse and a former U.S. Marine. He would like to thank his fiancée Rachel for her love, support, and faith. And a big thank you to all Roadies for their talent and

friendship.



**Albie Selznick** (*Coach/Alt.*) *Red Speedo* marks Albie's seventh show at The Road including *The Water's Edge*, *Pursued by Happiness*, *The Unseen*, *Lady and Smoke and Mirrors*. Recent TV appearances include guest-starring on *The Last Tycoon*, *How to Get Away with Murder*, *Code Black* and *My Crazy Ex-Girlfriend*. Albie is also a magician and hosts a summer weekly magic show at the Santa Monica Playhouse called *Magic Monday* ([MagicMondayLA.com](http://MagicMondayLA.com)). Albie has been preparing for this role for 15 years by swimming a mile every day.



**Lizzy Kimball** (*Lydia/Alt.*) is always delighted to be on stage at The Road. She was previously seen in the second cast of *Through the Eye of a Needle*, the second cast of *The Lyons*, as well as The Word readings, and the Summer Playwright's Festival. Outside of The Road, most recently, she played Alice in *The Dance of Death* at The Odyssey. Other favorite stage credits include *Proof*, *Sylvia*, *Betrayal* and *Talley's Folly*. Love to Brian, Jax & Peanut. [www.LizzyKimball.com](http://www.LizzyKimball.com) for more info.

**Donna Simone Johnson** (Producer) has been a member of The Road since 2014 and has served on the Artistic Board since 2015. She is a member of the Ovation Rules Committee, alumnae and associate producer of Directors Lab West, a NAACP Theatre Award Winner, and can be seen in a host of commercials, TV shows and onstage... sometimes even here at The Road. All of this keeps her away from her dope son, Coltrane and brilliant husband, Chad, and she is ever thankful for their sacrifice.

**Maurie Gonzalez** (Producer & Stage Manager) has been working with the Road Theatre Company for 15 seasons now, and has had the great pleasure to be the stage manager, light, sound and projection operator. on many wonderful productions. The Road is like her home away from home. She likes to say she was born to do theatre; her mother was always on stage, when she was 4 months pregnant with Maurie, she played Lori in *OklaHoma*. Maurie's children grew up in theatre. She's so glad to be part of this amazing group of talented people.

**Susie Lever** (Asst. Director) has been involved with theatre and entertainment in one way or another for most of her life. At the age of 9 she joined a children's theatre company where she performed in many cities in a variety of plays and musicals. Later, she became a member of the staff - working with and teaching all ages, directing, and choreographing. In college she earned a BA in Theatre Art at CSU Northridge. She has since been studying and pursuing acting but has also always felt a pull towards directing. She is thankful and thrilled to be assistant directing her first show for the Road Theatre and is excited to continue on this path.

**David Elzer/DEMAND PR** (Publicity) represents Actors Co-op, Cabrillo Music Theatre, Celebration Theatre, Circle X Theatre Company, Colony Theatre Company, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Rubicon Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company.

**Stephen Gifford** (Scenic Designer) has designed more than 150 productions in the past 11 years he has been designing in Los Angeles. Stephen's design work has been featured at numerous theatres around the country. He has garnered many awards and nominations for his work and was awarded The Bob Z Award for career achievement in set design by the LADCC. He is happy to be designing again for The Road. [www.stephengifforddesign.com](http://www.stephengifforddesign.com).

**Mary Jane Miller** (Costume Designer) is pleased to be designing her 24th show for The Road Theatre Company. A few past favorites include; The company's inaugural production of *Balm In Gilead*, *The Woman in Black*, *White As O*, *Hitlers Head*, *The Chisolm Trail Went Through Here*, *White People* (2000), *That Good Night*, *Lady*, *Melissa Artic*, *The Lyons*, *Through the Eye of a Needle*, *Red Speedo* and her Ovation nominated design for *Home Fires*.



**Derrick McDaniel** (Lighting Designer) has been working in the live theater arena for over 20 years, both in Los Angeles and New York. From *Romeo and Juliet* to *Guys and Dolls*, Derrick has designed lighting for many plays, musicals and events. A few of his lighting credits include, *Mercy Seat* (2012 LA Weekly Awards Winner) at the Inside the Ford Theater, *Through The Eye Of A Needle* at the Road Theatre on Lankershiem, *Les Blancs* at the Rouge Machine Playhouse, *The Crucible* at the Madrid Theater; and *Freud's Last Session* at the Odyssey Theater.– and many others. For the 2017-18 award season, Derrick has been nominated for an Ovation Award for *Les Blancs* at the Rogue Machine Theatre. He would like to thank the staff and officers of the Road Theater for providing the opportunity to create. And thanks to the patrons of live theater. Enjoy!

**Christopher Moscatiello** (Sound Designer) Recipient of the 2015 Stage Raw award and multiple Ovation nominations for Sound Design, Christopher Moscatiello is also a composer, music editor/mixer and music director for theater, television and film. TV credits include *The Walking Dead* (AMC), *Psych* (USA), *Eureka* (Syfy), *Human Target* (Fox), *The Cape* (NBC), *Caprica* (Syfy), *Trauma* (NBC), and he has scored full series, specials and promos for HBO, BBC, NBC, National Geographic and others. Other theater credits include The Kennedy Center, The Folger Shakespeare Theatre, Antaeus Theatre Company, Odyssey Theatre Ensemble, The Fountain Theatre, and he served as assistant conductor on the national tour of *The Phantom of the Opera*

**Tally McCormack** (Property Master) is a recent addition to The Road. Her first experience with The Road was assistant directing *Stupid Kid*, and she has most recently appeared as a writer and performer in the new *Common Ground* series. She is excited to be apart of the Red Speedo team, and so thankful for the welcoming family here at The Road!

**Bjørn Johnson** (Fight Director), is one of the seven Fight Directors fully trained by the famed B.H. Barry. Mr. Johnson's work has been seen On Broadway; *Cyrano The Musical*, *City Of Angels*, *Macbeth*, et.al, Off Broadway; *Aven'u Boys*, *'Tis Pity She's A Whore*, Public Theater, 2nd Stage, *Fool For Love*, *Three Musketeers*, in the nation's most prestigious Regional theaters; *Great Expectations*, *Frankenstein*, *Cyrano De Bergerac*, *Bus Stop*, and in the Grand Opera; Metropolitan Opera, Boston Opera, Chautauqua Opera. He taught and choreographed at the Juilliard School, NYU's Tisch School of the Arts, Circle-In-The-Square, Rutgers University, and Yale University. He has done numerous fights here in LA, most recently for the Road Theater's acclaimed *Stupid Kid*. Previously at the Road, *The Play About The Baby*. He also staged the action in Sophina Brown's Ovation nominated *King Hedley* by August Wilson. A director, teacher and acting coach, Mr. Johnson is also an actor active in theatre, film, and television. This winter he appeared on *Modern Family*, completed filming the lead in the feature *Parallel Chords* ([www.facebook.com/parallelchordsfilm/](http://www.facebook.com/parallelchordsfilm/)), and is has been featured in an appearance in the STARZ series *Counterpart* with opposite JK Simmons.



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Financial contributions are always welcome.

If you have any further questions, please find a Road member to assist you or email us at [administrator@roadtheatre.org](mailto:administrator@roadtheatre.org). We want to thank you for your consideration, generosity and for joining us on this journey.

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