





Sacred Fools Theater Company Presents

# AKUMA-SHIN








written by **KENLEY SMITH**

directed by **SCOTT LEGGETT** 

## STARRING

Eddie Goines.....*Billy Childers / Dr. Martin Luther King, Jr.*  
 Stasha Surdyke \* ‡..... *Nancy Dickerson*  
 David Wilcox ‡..... *William F. Buckley, Jr.*  
 Libby Baker \* .....*Dr. Joyce Brothers*  
 Tony DeCarlo \*..... *Mason Burr*  
 Amir Levi \* .....*Truman Capote*  
 Paul Parducci \*.....*Norman Mailer / Curtis LeMay*  
 Reuben Uy \*..... *George Serizawa / Yukio Mishima*  
 Victor S Chi \* ‡..... *Gojira*  
 Adam Burch \*.....*Lee Oswald / Pilot*  
 Corinne Chooy \*..... *Emiko Ogata*  
 Kazumi Zatkin..... *Voice of Tokyo Emergency Announcer*

## UNDERSTUDIES

Pete Caslavka  (*Mason Burr*), Isaac Deakne  (*Lee Oswald / Pilot*), Hennie Hendrawati (*Emiko Ogata*),  
 Corey Klemow \*  (*William F. Buckley*), Rebecca Larsen \*  (*Nancy Dickerson*), Sean Liang (*Gojira*),  
 Gavin Lee (*George Serizawa / Yukio Mishima*), K.J. Middlebrooks  (*Billy Childers / Dr. Martin Luther King, Jr.*),  
 Marz Richards  (*Norman Mailer / Curtis LeMay*), Glenda Suggs  (*Dr. Joyce Brothers*) & Travis York \* (*Truman Capote*)

**STAGE MANAGER:** Suze Campagna 

 Member of Sacred Fools Theater Company ‡ Associate Member of Sacred Fools Theater Company

\* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States

**PRODUCED FOR SACRED FOOLS BY BRIAN W. WALLIS** 

*This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.*



The Fight Director is a Member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



This organization is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

**SACRED FOOLS THEATER COMPANY**  
at the Broadwater, 1076 Lillian Way, Los Angeles, CA 90038  
www.SacredFools.org • Social Media: SacredFoolsLA





*Coming May 2018*

# PRODUCTION STAFF

Director.....	Scott Leggett *
Produced for Sacred Fools by.....	Brian W. Wallis *
Associate Producer.....	K.J. Middlebrooks *
Stage Manager.....	Suze Campagna *
Assistant Director / Prop Design.....	Bo Powell *
Scenic Designer.....	Joe Jordan ‡
Lighting Designer.....	Matt Richter *
Costume Designer.....	Jennifer Christina DeRosa *
Sound Designer.....	Jaime Robledo *
Composer.....	Michael Teoli *
Video Editing / Programming.....	Allison Faith Sulock *
Video Graphics.....	Curt Bonnem *
Video Animation.....	Emily Bolka *
Fight Director.....	Mike Mahaffey *, SDC
Movement Consultant.....	Joe Fria ‡
Dramaturge.....	Tim Kopacz *
Assistant Stage Managers.....	Harim Sanchez & Mark Russell
Build Crew.....	Tor Brown ‡, Tim Kopacz * & Will McMichael *
Publicity & Show Photography.....	Jessica Sherman Photography
Graphic Design (Key Art).....	Katelyn Schiller

• Member of Sacred Fools Theater Company

‡ Associate Member of Sacred Fools Theater Company



The performances on April 13th, 14th & 15th are made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

**SPECIAL THANKS:** David Haverty, Linda Muggerige, Lauren Teoli, Rocco Wolfgang Teoli, Natascha Corrigan Aldridge, Al and Martha Richter, Hugo Armstrong, Lemon Baardsen, Adriana Colón, David LM McIntyre, Lisa Anne Nicolai, Rhianna Pinkus, Glenda Suggs, Mark McClain Wilson, Kazumi Zarkin, Joel Daavid, Ben Rock, Alicia Conway Rock, Jax Ball, Travis Snyder-Eaton, Monica Greene & LA Stage Alliance Warehouse

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## SACRED FOOLS WELCOMES OUR NEIGHBORS THE WEEKEND OF APRIL 13, 14 & 15!



IF YOU LIVE, STUDY OR WORK  
 IN ZIP CODE 90038,  
 JOIN US FOR FREE!



**AKUMA-SHIN**



Eligible Dates:  
 FRI - SAT, APR 13-14, 8PM  
 SUNDAY, APR 15, 7PM

**DISASTEROID!**



Eligible Date:  
 FRI, APR 13, 11PM

**SERIAL KILLERS**



Eligible Date:  
 SAT, APR 14, 11PM

This performance is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

Proof of Residency or Student ID required.

# Sacred Fools

## Summer Theater Camp



**NINTH GREAT YEAR! JULY 16-29, 2018**



### **Explore theater with us this summer!**

Kids ages 8-16 will have a chance to write, direct, improvise, and act with their peers in their own play. Our weeklong program culminates in an original production for our family and friends! All classes are held at the Broadwater, home of the award-winning Sacred Fools Theater Company, and taught by working actors who have performed on Broadway and in Regional theaters around the country.

**JULY 16-20, 23-29, 2018: Senior Fools, Ages 14-18**

**JULY 23-29, 2018: Junior Fools, Ages 8-13**

Week 1, Mon-Fri, July 16-20: Senior Fools workshops in improvisation, writing an original play, and directing.

Week 2, Mon-Fri, July 23-27 & Sun, July 29: Junior Fools join in the workshops, and both groups stage an original play!

**Enrollment: [www.SacredFools.org](http://www.SacredFools.org), or make check out to Sacred Fools Theater Company and mail to Sacred Fools, 1078 Lillian Way, Los Angeles, CA 90038**

*Please include your name and daytime phone or email, so we may confirm your request!*

**EMail us at [theatercamp@sacredfools.org](mailto:theatercamp@sacredfools.org) to reserve your spot today!**

# AUTHOR'S NOTE:

AKUMA-SHIN is a rumination on the shadow, the lurking unknown of nightmare. My fortune cookie tonight (I swear) told me, "Courage is not the absence of fear; it is the conquest of it." For the ten-minute play that grew into the opus you'll see this evening, I put Billy, Mason and George in a tiny room above Tokyo. Inside, they faced their own demons; outside, inevitability (with a hell of a bad attitude).

Come to think of it, that sounds a lot like living in 2018.

A kid massacred other kids at a Florida high school yesterday. By the time you read this, other atrocities probably have displaced that one. Monsters stomp through America, lurking, pouncing from the shadows. These abominations, however, are only symptoms. Perhaps our fear itself gives them form and grants them their terrible dominion over us. And perhaps, trapped in the tiny room of our lives, we'll finally conquer the monsters that bear our own faces. And maybe, just maybe, we'll look outside and see that inevitability is just possibility, long hidden by a monster's mask.

But, hey! Enjoy the goddamn show.

Kenley Smith  
Nashville  
2/15/18

# DIRECTOR'S NOTE:

We are living in strange times. It almost feels like an alternate reality. No matter where you may fall on the political spectrum, things are not normal. In his new book, *The Age of Anger*, author Pankaj Mishra talks about a wave of paranoid hatreds from misogyny and racism to mass shootings and unforgiving nationalism that seems to be swallowing us like a monster emerging from a hibernation with a ravenous appetite.

AKUMA-SHIN is an exploration of the ramifications of a giant kaiju (monster) attack. It's about the long-term impact of our past on our present and future. It's also very much about American power and its influence on the rest of the world, specifically Japan in its post-war years and beyond. It's also a very fun homage to a classic Japanese monster movie whose title shall not be mentioned.

Most importantly, AKUMA-SHIN is insanely timely. It poses some provocative questions about where and who we are as a country and as a people. Is there really a monster of rage and fury lurking out there causing death and destruction? Or is the monster lurking inside us manifesting itself as a collective leviathan? How do we stand up and defeat it?

I want to thank Kenley Smith for writing AKUMA-SHIN, for sharing this story and for being so gracious in his collaboration with Sacred Fools!

-Scott Leggett

# THANKS TO ALL OUR GRACIOUS DONORS!

*Gifts Received from 2/1/17 - 2/1/18*

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*Please accept our apologies if we have made any errors or omissions. Contact us at [DevelopmentDirector@sacredfools.org](mailto:DevelopmentDirector@sacredfools.org)*

## **PLEASE JOIN OUR LIST OF GENEROUS DONORS**

As a not-for-profit theater, we rely on the generous contributions of our donors to do the work we do. So please join the team and help us continue to grow! Give at any level - and enjoy an assortment of perks!

### **BENEFACTORS CIRCLE (\$5000+)**

- Name in program / Advance notice of special offers
- 1 table at the Annual Season Announcement Special Event
- 4 complimentary tickets to the Season Launch Party
- 4 complimentary tickets to each mainstage show in the season
- Invitation to the Annual Board / Artistic Director Brunch

### **PLATINUM (\$500-\$999)**

- Name in program / Advance notice of special offers
- 2 invites to the Annual Season Announcement Special Event
- 2 complimentary tickets to the Season Launch Party
- 2 complimentary tickets to each mainstage show in the season

### **SILVER (\$100-\$199)**

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- 1 invite to the Annual Season Announcement Special Event
- 1 complimentary ticket to the Season Launch Party
- 1 complimentary ticket to a mainstage show

### **DIAMOND (\$1000-\$4999)**

- Name in program / Advance notice of special offers
- 4 invites to the Annual Season Announcement Special Event
- 4 complimentary tickets to the Season Launch Party
- 2 complimentary tickets to each mainstage show in the season

### **GOLD (\$200-\$499)**

- Name in program / Advance notice of special offers
- 2 invites to the Annual Season Announcement Special Event
- 2 complimentary tickets to the Season Launch Party
- 2 complimentary tickets to a mainstage show

### **PATRON (\$50-\$99)**

- Name in program / Advance notice of special offers
- 1 complimentary ticket to a mainstage show

### **FRIEND (\$25-\$49)**

- Name in program / Advance notice of special offers

Please make checks payable to: **Sacred Fools Theater Company, 1078 Lillian Way, L.A., CA 90038**

To donate with your credit card and to see other ways you can help, visit [SacredFools.org/donate](http://SacredFools.org/donate)

Sacred Fools Theater Company is a Not For Profit, 501(c)3 organization. All donations are 100% tax-deductible. (The tax deductible amount of your contribution is limited to the amount your gift exceeds fair market value of the premium(s) received.)

# CAST



**Libby Baker (Dr. Joyce Brothers)** is honored to be on the in-studio panel of tonight's amazing play. L.A. theatre credits: *Prairie-oke!, I Totally Know What You Did Last (Donna) Summer, Are You There God? It's Me, Karen Carpenter* (Cavern Club), *Company, Dangerous Corner* (CCTC), *Insuppressible* (2017HFF), and at Sacred Fools: *A Woman of No Importance* (alt), *Fast & Loose*, various *Serial Killers*, and *Sirens of Titan* (alt). She also produced *Past Time*, and co-created/produces the Sacred Fools Summer Theatre Camp for Kids. Also a writer/director, Libby's scripts have won awards in the 2014-15 and 2015-16 Fresh Voices screenplay competition. Television credits: *Modern Family, Mistresses, Up All Night, Dead of Winter: The Donner Party*, and commercials for everything from dog food to Swedish paper products. More info: [libby-baker.com](http://libby-baker.com)



**Adam Burch (Lee Oswald / Pilot)** is a native of the SF Bay Area. Graduated from UC San Diego and has appeared on the stages of the La Jolla Playhouse, studied Shakespeare at BADA's Mid-Summer in Oxford program, and completed A Noise Within's professional internship program. Numerous theatre performances throughout LA include *The Lion in Winter* at The Sierra Madre Playhouse, *Pride and Prejudice* at The Actor's Co-op, and *Romeo in R&J* at The Legion of Honor for which he was Nominated Best Actor in the 20th Annual LA Theatre Ticket Holder Awards. Assisted Directors Randall Arney (*Take Me Out*) and Gil Cates (*Paint Your Wagon*) while at The Geffen Playhouse. And has written two science fiction novels, *Song of Edmon* and *Roar of the Storm* published by 47North. Recurring ABC's *Scandal*.



**Pete Caslavka (u/s Mason Burr)** is the current Business Manager at Sacred Fools and has appeared on the stage in six Sacred Fools productions, most recently in Stuart Gordon's adaptation of *The Sirens of Titan*. Other favorite roles include Curt in *Blue Surge* by Rebecca Gilman (Extant Arts Company, New York City), MacBeth in *The Tragedy of MacBeth* by William Shakespeare (Impact Theatre, Berkeley), and Canary Jim in *Not About Nightingales* by Tennessee Williams (Theater Rhinoceros, San Francisco).



**Victor S Chi (Gojira)** is making his Sacred Fools mainstage debut. He has performed theater at Lizard, Inner-City Arts, Company of Angels, *hereandnow* (Los Angeles), MACLA (San Jose), The Young Vic (London), and A.R.T. (Boston) His film/TV credits include appearances in *Blackhat, MARVEL: Agents of S.H.I.E.L.D., Speechless, NCIS: Los Angeles, General Hospital* and *The Tim and Eric Awesome Show*. He is a graduate of the University of California, Riverside where he owes much gratitude to his mentor Eric Barr.



**Corinne Chooley (Emiko Ogata)** was last seen at Sacred Fools as Evelyn in *Rose and the Rime*, and is honored to return once again in AKUMA-SHIN. She thanks Scott, Brian and Kenley for their guidance and artistic vision, as well as the entire cast and crew for their amazing talents and generosity. Corinne also extends heartfelt appreciation to Helen Ota and Yo Frank for sharing their intimate knowledge of the *Hibakusha* experience with her. For more information, please visit the *Hiroshima Peace Memorial Museum* and *Nagasaki Atomic Bomb Museum* websites. | [corinnechooley.com](http://corinnechooley.com)



**Isaac Deakyne (u/s Lee Oswald / Pilot)** An LA based actor by way of Louisville, KY. He was seen most recently as Arthur Randolph / George Bailey in *It's a Wonderful Life: On the Air*. Previously, he has appeared in *Grapes of Wrath, 12 Angry Men* and *Arsenic and Old Lace*. In L.A., Isaac is proud member of Sacred Fools Theater Company who has performed in various *Serial Killers* and *Fast & Loose*. He also volunteers his time at his local library. In Louisville, KY Isaac is a proud God-parent who enjoys horror films and throwing himself out of perfectly good airplanes.



**Tony DeCarlo (Mason Burr)** L.A. theater includes *Eat the Runt, Sheet Cake Sliding, The Invisible Play* (U/S), *Disassembly* [Stage Raw nomination], *Blanks, Young Writers Project, Phrazzled* [Stage Raw nomination], *Alternative Acts* (Theatre of NOTE); *ICU* (Circle X); *Fast & Loose* (Sacred Fools); OC/SD theater: *The Car Plays* (Segerstrom Center for the Arts, La Jolla Playhouse). Other work: writing, spoken word, standup, improv, film / TV. Thank you to Sacred Fools / AKUMA-SHINners, and all of you who come out to support live theater. [tonydecarlo.com](http://tonydecarlo.com)

# ALSO PLAYING AT SACRED FOOLS:



## **SERIAL KILLERS: Season 13 Playoffs!**

**LATE-NIGHT SATURDAYS @ 11PM**

**April 7 – May 12 on the Broadwater Mainstage**

**HOW IT USUALLY WORKS:** Each week, three continuing stories face off against two new tales. At the end of the show, you vote for the three stories that you would like to see continue on to next Saturday night, where their subsequent episodes will then be pitted against two completely new storylines. Each week's serials could live on for weeks... or be quietly smothered in their sleep – it's up to you. But whichever pieces you vote for, one thing is for certain - by the end of the evening, you will be a Serial Killer.

**THE PLAYOFFS:** Our THIRTEENTH year of serialized storytelling culminates as this season's sixteen most popular storylines go head to head in a weekly elimination round. Only the last two serials left standing after your votes are tallied will get to finish their stories... and win cash prizes!

## **WINNER: BEST LATE-NIGHT THEATER FACTORY, L.A. Weekly Best of L.A.**

*"...one of the surest late-night gut-busting laugh bets in town." - L.A. Weekly*



## **TEN TOPS: An Exhilaratingly Eclectic Open Stage**

**10 Performers. 7 Minutes Each. Show Us What You've Got!**

**Next: MONDAY, APRIL 9 in the Broadwater Black Box  
Show @ 8pm • Performer Signup: 7:30pm**

**Upcoming: WEDNESDAY, MAY 30 & JUNE 27  
in the Broadwater Plunge!**

10 performers get 7 minutes each to do whatever they want (EXCEPT stand-up)! Arrived too late to be one of the ten? Sign up for the Charisma Round and get 3 minutes and we'll keep the show going! Optional theme for April's show: "Making Sense (Out of Nothing at All)." *"I'm pleased to have encountered a night in which I didn't know what to expect, and was, every time, genuinely surprised and always entertained."* –L.A. Splash



## **WE THE PEOPLE**

Created, produced & directed by Kimberly Atkinson & Amir Levi

**Returning This Summer**

A curated staged reading series of new works theatrically exploring – sometimes loudly, sometimes quietly, and everything in between – the social and political concerns facing our country today. We The People: Where artists and audiences come together to Resist, Persist, and Express It. To find hope, unity, and to take action. Every other month, artists will receive a prompt and a deadline. The 3-5 minute pieces will then be curated into a night of theatre. As part of the performance series, all proceeds will go to a related non-profit. **Admission is Donate-What-You-Can!** Watch SacredFools.org and our social media for announcements of future installments and calls for writer submissions!



## **FAST & LOOSE - A Foolish Tradition!**

**Next: TBA (likely Summer 2018)**

**Performing on the Broadwater Mainstage**

Several new short plays are written overnight, rehearsed the next day and performed that evening! **"One of the best theater experiences in town!" –BackStage**

**Tickets / Info: SacredFools.org**





**Eddie Goines (Billy Childers / Dr. Martin Luther King Jr.)** hails from Lakeland, Florida by way of New York City where he built his foundation as an artist. Through an insatiable passion and work ethic, he's making his mark working with luminary figures like Denzel Washington, Beyonce, Spike Lee, Tyler Perry and more. Goines has also embraced writing with numerous projects he has written recognized throughout the country. He's piecing a powerful team together for his first feature film titled *Final Hours* this year.



**Hennie Hendrawati** is an actor and travel enthusiast. Her favorite destinations so far are Bali, Frankfurt and London. Her favorite thing to do in her travels is discovering good food and friendly people. As an actor, her love for storytelling leans especially towards comedy (though a good drama does not fail to bring on the chills). A certified international forwarder and project manager, Hennie works at a logistics company as she dreams for that perfect role in a sitcom.



**Corey Klemow (u/s William F. Buckley)** has been a member of Sacred Fools since 1999; his many credits here include *The Adding Machine*, *Cirque Picnique*, *BeaverQuest! The Musical*, *Do Androids Dream of Electric Sheep?* and many more. He is also the latest co-producer of Sacred Fools' oldest ongoing show, *Ten Tops*. Other credits include *The Chinese Massacre (Annotated)* at Circle X and *The Car Plays* with Moving Arts & REDCAT. TV credits include *Angel* and *Party Down*. His hobbies include eating, *Doctor Who* and refreshing Facebook incessantly.



**Rebecca Larsen (u/s Nancy Dickerson)** is an actress, writer and director living in Los Angeles. Rebecca was a pre-med student before transferring into the Actor Training Program at the University of Utah, and spent many years performing comedy improv. In Los Angeles, Ms. Larsen writes and directs (mostly) sketch comedy, and co-wrote and performed in *Thanks a Lot! My Gratitusal*, a one-woman cabaret comedy for the 2016 Hollywood Fringe Festival. Other Los Angeles Theatre credits include *Different Words for the Same Thing* (CTG at the Kirk Douglas Theater); *Skullduggery*, *Occupation*, *Watson*, *La Bete*, *Forbidden Zone* (Sacred Fools); *Wreck of the Unfathomable*, *A Mulholland Christmas Carol* (Theatre of NOTE). Television: *Masters of Sex*, *Desperate Housewives*, *The Exes*, *House MD*, and *Veronica Mars*. [reblarsen.com](http://reblarsen.com)



**Gavin Lee (u/s George Serizawa / Yukio Mishima)** is an actor who grew up on the mean streets of the OC. He learned early on to never back down from a fight, and thus he became the notorious kingpin of his local jungle gym. The quarters were rolling in and he had all the Skittles and Tootsie Roll Pops at his disposal. But he soon grew tired of all the noogies, Indian burns, and overall shot-calling to keep his minions in line. Renouncing his gangsta ways, he sought a better life for himself. He devoted the rest of his life to *putting* smiles on people's faces rather than purging them. This somehow led to an acting career. If you see Gavin on the streetz, please don't fear his intimidating presence. He likes hugs.



**Amir Levi (Truman Capote)** Previously at Sacred Fools: *The Behavior of Broadus*, *Absolutely Filthy*. Also co-producer for *Denim Doves* and the ongoing Theatre Action, *We the People*. Other LA credits include *Kaidan Project: Walls Grow Thin* (Rogue Artists Ensemble & East West Players), *Amir Levi: The Unforgiven* (Rockwell Table & Stage), *Craftsman* (Lightning Rod Theater), *Something Truly Monstrous* (The Blank), *Clown Bar* (Pasadena Playhouse Red, White & Bluezz), *The Phantom Tollbooth* (MainStreet Theatre), *Robin Hood* (South Coast Rep.), *Four Clowns* (South Coast Rep, etc.). Internet: *Unicorn Plan-It* ([autostraddle.com](http://autostraddle.com)). Film: *Head-Tie*, *Courting Chaos*, *Special Needs*. TV: *Speechless*, *Brooklyn Nine-Nine*, *New Girl*, *The Middle*, *Casual*, *Transparent*, *Game Shakers*, *2 Broke Girls*. Amir is represented by Debra Manners Talent, and Smith & Hervey / Grimes. [theamirlevi.com](http://theamirlevi.com)



**Sean Liang (u/s Gojira)** Originally from Orlando, Florida, Sean graduated from Elon University with a BFA in acting. He stars as the lovable Bruce Charmaine in the Indy thriller *2Survive*, and he recently guest starred on the new hit series *9-1-1* on Fox. He is a student of The Imagined Life.

## ALSO PLAYING AT SACRED FOOLS:



### THE ART COUPLE

by Brendan Hunt • directed by Lauren Van Kurin

**EXTENDED THROUGH APRIL 7!**

**Fridays & Saturdays @ 8pm | Sundays @ 7pm**

**WORLD PREMIERE!** Long before Felix met Oscar, Vincent van Gogh and Paul Gauguin were ill-fitting roommates in the south of France; a fateful co-habitation that would change the face of art - and Van Gogh's face, too. It's a lesser-known tidbit of the theatre history that these two masters were also the subjects of Neil Simon's original draft of "The Odd Couple." Sacred Fools now presents the first-ever performance of this abandoned script, and the odd tale of how it was written. **OVATION RECOMMENDED!** *Performing in the Broadwater Black Box.*

"...director Lauren Van Kurin... combin[es] tones of nimble playfulness with moving grandiloquence - thanks also to her terrific ensemble." -Steven Leigh Morris, *Stage Raw* (RECOMMENDED / TOP TEN)

"... ingenious... the richest situation comedy that I have ever seen on stage. It keeps the audience in stitches for two full acts... a must see..." -Paul Myrvold's Theatre Notes

"...the Venn diagram where high art intersects with fart jokes.. simple and great." -Anthony Byrnes, KCRW



### DISASTEROID!

by Zachary Bernstein • directed by Guy Picot

**Fridays @ 11pm, April 6, 13 & 20 in the Broadwater Black Box**

She's a philanthropist trapped in a loveless marriage; he's an amateur astronomer trapped in a tax office. But he has a secret: the earth is shortly going to be destroyed by an asteroid. So what the heck, let's fall in love and grab life by the throat while we still can. Will Mabel and Arthur find meaning in their lives just as they are to be cut short? But what if he's wrong and the planet keeps spinning? That really would be the end of the world. This charming original musical by Zachary Bernstein explores love, backyards, and tax deductions. *Performing in the Broadwater Black Box.*



### THE SACRED LAB

**Project #2: Thurs, May 3 & Sun, May 6 (Broadwater Black Box)**

**Project #3: Summer 2018 - Details TBA**

The Sacred Lab is Sacred Fools' new development program and works in two ways: as a Project workshop or as a Director workshop. Artistically, it provides company member playwrights, directors and actors the resources to learn, experiment and gain experience. The workshop also allows the artists to kick the proverbial tires on a specific play in development by producing an elaborate staged reading with some fully staged scenes, thereby examining both the theatricality and design elements as well as future production potential.

Join us in May for "In For a Penny" by Crystal Keith, in which a time traveling scientist becomes embroiled in the murders of Jack the Ripper! The evening will also include one other piece TBA.

**For more info and more shows TBA, keep watching SacredFools.org!**



**K.J. Middlebrooks (Billy Childers / Dr. Martin Luther King, Jr.)** hails from the L.A. improv comedy scene. He's performed with Second City (L.A.), Groundlings, I.O.West, U.C.B. and literally seventeen million sketch comedy groups that you've never heard of with pun-tastic names like "The Nation of Improv." Yep, he's done indie films & theater festivals & commercials... If you have a moment plz google "Andersons Got Tickets". (Aww, thank you for that!) And he's ridiculously thankful YOU'RE HERE to see the brilliantly talented cast & crew of AKUMA-SHIN. And he does NOT like monsters.



**Paul Parducci (Norman Mailer / Curtis LeMay)** Currently starring in the hit Amazon Prime Comedy Feature *Gentlemen's Fury* and recently as the mob-fixer "Hammer" on ABC's *General Hospital*, Paul has enjoyed a very successful career as an actor; starring or guest-starring on dozens of popular TV shows like *NYPD Blue*, *Desperate Housewives*, *Will & Grace* and *Bones* as well as in Films like *Good Burger*; *A Gun, A Car, A Blonde* (with Billy Bob Thornton); and the John Gotti biopic *Sinatra Club*. Recently on the L.A. Stage, he's starred as "Cold Tony" in *Get That Snitch* and "Henry" in *Married People: A Comedy*. Upcoming Film/TV projects include *Gaia*, *The Paradox*, *The Premonition* and the Comedy series *Festival Season*. Get a kick out of obscure subjects and weird Hollywood tidbits? Follow @PaulParducci.



**Marz Richards (u/s Norman Mailer / Curtis LeMay)** lives and works in Los Angeles as a producer, writer, and entertainer. Notable performances at Sacred Fools include Satan in *Forbidden Zone: LIVE in the Sixth Dimension*, Old Bailey and the Earl in Neil Gaiman's *Neverwhere*, and Buster Friendly in *Do Androids Dream of Electric Sheep?* He is the lead singer in the EDM band Yankee Bandit and the sole contact for the world-famous Birthday Clown. He loves his wife Tennille, his cats, and all the dogs on Earth.



**Glenda Suggs (u/s Dr. Joyce Brothers)** Newly seen as the judge in the Sci-Fi web series comedy *West Brothers*, the vlogger mom in a Fruitees commercial and the voice for 99 Cent Stores, Glenda is a proud company member of Sacred Fools. A graduate from Seattle's Cornish College of the Arts, she also studied musical improv and voice over with the legendary Kiff VandenHeuvel at Second City Hollywood. Glenda reminds us of Kathy Bates; often cast as the sweet lady on the outside with a calculating monster lurking just beneath. A five-year returning cast member of the interactive horror play series *Delusion*, she recently terrified us all as Naiya, the tentacled vampire queen. Glenda looks forward to acting in, writing and producing her own Emmy Award winning dark comedy sitcom!



**Stasha Surdyke (Nancy Dickerson)** recently played Kate in *Sylvia* (Rubicon Theatre), Melania Trump in *The Tower* (El Portal), and Jackie Kennedy in *The Tragedy of JFK* (Skylight Theatre). Off-Broadway/Regional credits: *Ethel Sings* (Joan of Arc), Soho Repertory; *Time Stands Still* (Sarah Goodwin, BWW Best Actress Award), Sierra Repertory; *An Empty Plate in the Café du Grand Boeuf* (Mimi), Laguna Playhouse; *The Threepenny Opera* (Jenny Diver), A Noise Within; *Stupid F\*\*king Bird* (Emma / Arkadina), Boston Court; *Private Lives* (Amanda, Best Ensemble), GTC Theatre; *Value of Names* (Norma, Best Actress), Pico Playhouse; *The Shelter* (Lily), Odyssey Theatre; *Taming of the Shrew* (Kate), ShakespeareLA. TV/Film: *Manhunt*, *Beyond Reason*, *Glee*, *Reasonable Doubt*, *Perfect Dress*, *North Platte*, *Fingerpaint*, *Not Yet Tomorrow*, etc. She is a proud member of Actors Equity and SAG-AFTRA.



**Reuben Uy (George Serizawa / Yukio Mishima)** is an actor of the stage, film and TV. He is thrilled to be doing his first show in Sacred Fools. Selected credits include: TV: John Enochy in *Bosch*. Theater: Patrick in *Welcome to the White Room*, Etienne in East West Players' *La Cage Aux Folles*, Laertes in *Hamlet*, Argan in *Le Malade Imaginaire*, Benedict in *Much Ado About Nothing*, Eilert Loeborg in *Hedda Gabler*, Stanley Kowalski in *A Streetcar Named Desire*, Luke in *Altar Boyz*. Film: JJ in *Metro Manila*, Audience Award winner in the 2013 Sundance Film Festival. Ty in *Zombies*. Instagram and Twitter: @reubenuy. Repped by CESD Talent Agency.



**David Wilcox (William F. Buckley)** was born and bred in Flint Michigan and attended the University of Michigan. Representative work: L.A.: *Entropy*, *Potential Space*, *FUBAR*, *Spider Bites* (Theatre of NOTE); *A Woman of No Importance*, *Goose and Tomtom*, *Overheard* (The Sacred Fools); *The Exonerated*, *Dead Wait*, *Happy Birthday Wanda June* (The Actors' Gang) NYC: *The Importance of Being Earnest* (American Globe), *Nightclubbing* (Innocent Theatre), *Macbeth* (Gorilla Rep). Thanks to Scott for thinking of me! Love, as always, to BJC.

# SACRED FOOLS' MONSTER MASH AT THE FRINGE

Sacred Fools keeps things spooky this summer as we present the following three shows as part of the Hollywood Fringe:

HOLLYWOOD  
**FRINGE**

## **JANE AUSTEN'S EMMA FRANKENSTEIN**

written & directed by Jenelle Riley

*Pride and gahhhhhrrrr fire bad.* A mash-up of Jane Austen's "Emma" and Mary Shelley's "Frankenstein" - two 19th century authors, together again for the first time! Winner of the 2017 *Serial Killers* playoffs, this hilarious story tells the tale of eldest daughter Emma, her search for love, and the monster she falls for.

## **DRACULA'S TASTE TEST**

written by Marz Richards • directed by Cj Merriman

DRACULA'S TASTE TEST is a music and comedy cabaret hosted by Dracula. He is assisted by his music director Erik, the Phantom of the Opera, as they host a revue of famous monsters and super creeps who sing-a-long but don't get along.

## **CRUNCH**

written by Katie Eiler • directed by Bo Powell

Three best friends try to keep their adolescent love for each other alive while caring for a fourth that has become a cave monster. Even worse, the neighborhood gay bar is a total ghost town and the Target is closed. CRUNCH explores the intimacy and pressures of female friendship, the complexity of looking for justice when there's no clear place to put blame, and 101 fun and easy ways to cling to heterosexuality by your fingernails.

**Dates & times TBA - watch [SacredFools.org](http://SacredFools.org) & [HollywoodFringe.org](http://HollywoodFringe.org) for details!**



## **THE JOE & JOSHUA SHOW**

COMING SOON - MONTHLY FRIDAYS @ 11pm!

Joe Hernandez-Kolski (Emmy Award-winning two-time HBO Def Poet) and Joshua Silverstein (*The Late Late Show with James Corden* and co-host/beatboxer of the long-running UCB show, *Turnt Up*) are a theatrical duo who combine comedy, hip-hop and spoken word poetry to create something fresh. Their material delves deep into issues of masculinity, relationships and what it means to come from a mixed background.

*"Raucous, raunchy, radical, relevant! Finally out of the box comedy and much more for the new century!" - Ric Salinas, Culture Clash*

*"Joe & Joshua are hilarious and outrageous, driven by provocative writing and strong performances. An amazing team!" - Stan Lathan, Co-Creator of Def Comedy Jam & Def Poetry*



**Travis York (u/s Truman Capote)** is from TX. He was last seen in *The View Upstairs* at Celebration Theatre. He has worked with Soho Rep, 13P, Actors Theatre of Louisville, The Flea, The Committee, NYTW and Salvage Vanguard, among others. TV/Film: Not nearly enough. Travis is the Literary Manager at Theatre of NOTE and was a 2 time recipient of the James Michener fellowship in playwrighting at the University of Texas. He also rescues pit bulls.

## CREW

**Scott Leggett (Director)** is proud to be directing again at Sacred Fools where he also serves as Co-Artistic Director. Most recently, he helmed the World Premiere and award-winning musical *Skullduggery: The Musical Prequel to Hamlet*. Other productions at Sacred Fools include Rob Kazuljaric's adaptation of *Neverwhere*, based on the novel by Neil Gaiman, and the stage version of Richard Elfman's cult film *Forbidden Zone: Live in the 6th Dimension*. As an actor, he has appeared in such hits as *Stoneface* and *Cookie and the Monster*, as well as the titular character in *Watson*.

**Kenley Smith (Playwright)** is thrilled to have this world premiere (and first show ever in LA) at Sacred Fools! A West Virginian by birth, Kenley now writes in Nashville, where he directs the brand-new Tennessee Playwrights Studio with his partner and muse, Molly Breen. Other productions include *Empires of Eternal Void* in Memphis and *Devil Sedan* in Chicago, Nashville, Omaha and Virginia. Special thanks to Scott, this amazing cast, the crew and production team, and everyone at Sacred Fools who believed in this funky little script. Thanks also to Great Plains Theatre Conference and Sewanee Writers Conference, where Akuma-shin first scorched the earth. And thank YOU — out of all the other giant monster plays, you came to this one! [kenleysmith.com](http://kenleysmith.com) | [tnplaywrights.org](http://tnplaywrights.org)

**Brian W. Wallis (Lead Producer)** has been producing hit shows with Sacred Fools and other LA theaters since 2008. Highlights include *Louis & Keely: Live at the Sahara* at the Matrix Theatre, *Savin' Up for Saturday Night*, the two *Watson* plays, *Stoneface* at both Sacred Fools and at the Pasadena Playhouse, and last year's *Mr Burns: a post-electric play*. He previously worked with director Scott Leggett in 2016, kicking off Sacred Fools' 20th season together on *Skullduggery: The Musical Prequel to Hamlet*.

**Emily Bolka (Animation Video Artist)** Over the past ten years, Emily has been consistently supporting the arts, and working with media production. Recent accomplishments include, receiving her Bachelors degree from The University of La Verne's Communications department, and producing projections for Waxworks Theatre Company's original show *Crunch*. She is grateful for the exciting opportunity of working with the cast and crew of AKUMA-SHIN and hopes continue to explore the art of projection design within theater.

**Curt Bonnem (Video Graphics)** is happy to, once again, lend his graphic design talents to his fellow Fools. Former Fools show art includes key art design for *Watson and the Dark Art of Harry Houdini*, *Bill & Joan*, *A Kind of Love Story*, *Ten Tops* and *The Sacred Lab*. He has also lent his designs to several shows for the Hollywood Fringe, including *The David Mayes Show*, *Spiderpocalypse* and *Magic 8 Ball*. He is very excited and proud to also have designed the logo for the facility you are currently enjoying, The Broadwater.

**Suze Campagna (Stage Manager)** has stage managed over 50 shows in the LA area since 2002, when she mentioned that she staged managed the for the concert board in college to the wrong person. Fate finally lead her to the Sacred Fools when she worked *Louis and Keely: Live at the Sahara*, and is happy call the company family and home.

**Jennifer Christina DeRosa (Costume Design)** is a proud member of Sacred Fools and is very excited to be designing costumes for this wildly interesting show! By day, she is a costume designer for film and TV, by night she acts, sings, and cuddles cats. She's designed a multitude of shows at the Fools and was most recently seen on stage as an understudy in *Denim Doves* and as Mrs. Darling in *Now or Neverland* at Loft Ensemble. Appreciation is always given to her sweet man Bob for holding down the fort and putting up with her shenanigans.

RESPECTFUL INDIVIDUALIZED PROFESSIONAL  
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# THE WILLOWS

A NEW PLAY

BY KERRÍ-ANN MCCALLA

DIRECTED BY JESSICA HANNA

APRIL 12 -MAY 5, 2018

[WWW.BOOTLEGTHEATER.ORG](http://WWW.BOOTLEGTHEATER.ORG)

At Sacred Fools, we  
believe that theatre  
should be accessible  
to everyone.

That's why, for our 21st  
season, we've made a pledge  
to lower our ticket prices so  
that anyone who wants to  
experience live theatre has  
the opportunity to do so.



Geoffrey Wade Photography



***This season, you'll never pay more than \$15  
for a Sacred Fools Theater Company show!***

**Joe Jordan (Scenic Design)** is Sacred Fools Theater Company's Technical Director and has been involved with the company since 1999. He has many acting, writing, and directing credits, mostly with the Fools, and served as one of the company's artistic directors for five years. This is the first time he has created and implemented a set design in over twelve years. Currently he is most excited about writing original, experimental theater pieces for Sacred Fools' long-running late night show, Serial Killers. He loves his wife, Keller, very much.

**Mike Mahaffey (Fight Director)** was recognized in 2015 with an LA Ovations Honors Award for his fight choreography for LOFT Ensemble's *She Kills Monsters* as well as several Stage Raw nominations. Acting credits: *Masters of Sex*, *Chronicles of Narnia*, *Resident Evil: Degeneration*. FD Credits: *Stoneface*, *Casa Valentina* (The Pasadena Playhouse); *Astro Boy and the God of Comics*, *Taste*, *Mom's Dead*, *A Gulag Mouse* (Sacred Fools); *Rio Hondo* (Theatre of NOTE); *The Devil's Wife* (Skylight Theatre); *Mice* (Ensemble Studio Theatre); *That Long Damn Dark* (Red Cup Theatre Company); *Carmen*, *Faust* (San Diego Opera); *All the Best Killers Are Librarians* (Hollywood Fringe Festival). Mike is a member of SDC and the SAFD.

**Bo Powell (Assistant Director / Props Designer)** has been a member of Sacred Fools since 2014. He has worn many hats throughout the years and is excited to be assistant directing again. This is his first time designing props for the Fools and he is happy to get the opportunity. Bo will be directing *Crunch* by Katie Eiler for the 2018 Hollywood Fringe Festival. He graduated from The University of La Verne with a degree in theatrical directing. Recently for Sacred Fools Bo was an associate producer for *Sirens of Titan* and assistant director for *Mom's Dead*. You can check out the rest of his work at [bojamespowell.com](http://bojamespowell.com). Enjoy the show!

**Matt Richter (Lighting Design)** is an award-winning designer based in Los Angeles. He is the resident designer for the L.A. LGBT Center, where he also works full time. Recent designs include *Hit The Wall* (LADCC Award and Ovation Nomination) and *The Search For Signs Of Intelligent Life in the Universe Revisited* (Ovation Nomination), both for the L.A. LGBT Center; *A Gulag Mouse* (Ovation Nomination); *Astro Boy and the God of Comics* (Stage Raw nomination) and *Mr. Burns: A Post Electric Play* for Sacred Fools; *Rio Hondo* (Stage Raw nominations) for Theatre of NOTE; and *Plasticity* at the Hudson. Matt also serves as half of the experimental ambient folk duo Lanfair Field ([lanfairfield.com](http://lanfairfield.com)). For more information, please go to [mattrichter.net](http://mattrichter.net).

**Jaime Robledo (Sound Design)** is a proud member of Sacred Fools Theater Company. He is an LA based writer, director, and sound designer whose past credits include *Mr. Burns, a post-electric play* (LADCC Nomination for Best Director), *Astro Boy and the God of Comics* (LADCC Nominations for Direction and Sound Design, Stage Raw Nominations for Direction and Production of the Year), *Stoneface: The Rise and Fall and Rise of Buster Keaton* (L.A. Weekly Awards for Production of the Year, Production Design, and Best Director), and *Watson: The Last Great Tale of the Legendary Sherlock Holmes* (L.A. Weekly Award for Comedy Direction and Ovation Award Nomination for Direction). Visit [jrobledo.com](http://jrobledo.com) for more information.

**Allison Faith Sulock (Video Editing / Programming)** has toured the world with musical artists including Paul McCartney, Beyoncé, and David Gilmour; and worked on shows for SeaWorld, Blue Man Group, and Disney on Ice. Allison has been a producer at Sacred Fools Theater Company for *Mr. Burns, a post-electric play* and *Skullduggery* and her first foray into L.A. theatre was as co-producer, multi-instrumentalist, and costume designer for *Shakespeare's Last Night Out*. Learn more about her theatrical design, production, and music background at [museinitiative.com](http://museinitiative.com).

**Michael Teoli (Composer)** Before graduating from Berklee College of Music in Boston, Teoli worked on Howard Shore's Music Team for *Lord of the Rings: Return of the King*. Since then, he has scored/worked on music for over 60 films. Michael has composed three full-length musicals: *Tonya & Nancy: The Rock Opera*, *CarnEvil* and *The Werewolves of Hollywood Boulevard*. *Tonya* enjoyed a successful concert at New York's 54 Below which was recorded by Broadway Records for an up-coming live album. Michael provided Music Direction, Arrangements and Additional Musical Composition for *Doomsday Cabaret*, *Exorcistic* (each winning BEST MUSICAL at the Hollywood Fringe in 2012 and 2013 respectively) and *Skullduggery: The Musical Prequel to Hamlet* (which just won the Ovation for Best Music). Download *Neshima* Soundtrack at [cdbaby.com/cd/michaelteoli3](http://cdbaby.com/cd/michaelteoli3).

# SACRED FOOLS THEATER COMPANY

www.SacredFools.org

## ADMINISTRATIVE STAFF

MANAGING DIRECTOR: Padraic Duffy

ARTISTIC DIRECTORS: Bryan Bellomo, Scott Leggett & Aviva Pressman

BUSINESS MANAGER Pete Caslavka	LITERARY MANAGER Angela Sauer	PUBLICITY Scott Golden & Paul Plunkett	MARKETING DIRECTOR JJ Mayes	
PRODUCTION MANAGER Heatherlynn Gonzalez	DEVELOPMENT DIRECTOR Emily Kosloski	COMMUNITY OUTREACH Crystal Keith	DEVELOPMENT DIRECTOR Emily Kosloski	
TECHNICAL DIRECTOR Joe Jordan	FACILITIES MANAGER Bruno Oliver	CASTING COORDINATOR Jessica Sherman	DIVERSITY & INCLUSION Amir Levi	SERGEANT-AT-ARMS Marian Gonzalez
BUILD DESIGN COORDINATOR Aaron Francis	BOX OFFICE MANAGER John Wuchte	EVENTS COORDINATOR Erin Holt	CLEANING COORDINATOR Perry Daniel	OFFICE MANAGER Ruth Silveira

MEMBERSHIP COMMITTEE:

Ed Goodman, Crystal Keith & Cj Merriman

BOARD OF DIRECTORS: David Baron, Adam Bitterman, Padraic Duffy, Brian Finkelstein, Lauren Hollingsworth, Carrie Keranen, Bruno Oliver, Paul Plunkett & John Sylvain

ADVISORY BOARD: Sarah Al-Atrakchi, Carlyn & Patrick Duffy, Richard Elfman, Greg Louganis, Amber Ruffin, French & Vanessa Stewart

## COMPANY MEMBERS (👑 FOUNDING MEMBER, \* MEMBER EMERITUS)

Kimberly Atkinson	Dana DeRuyck	Emily Kosloski	Natasha Norman	Vanessa Claire Stewart
Lemon Baardsen	Padraic Duffy	Bryan Krasner	Bruno Oliver	Glenda Suggs
Libby Baker	Erik Engman	Rebecca Larsen	Danielle Ozymandias	Allison Faith Sulock
Jax Ball	Kristyn Evelyn	Rob Lecrone	Guy Picot	John Sylvain 👑*
Chairman Barnes	Annette Fasone	Scott Leggett	Paul Plunkett 👑	Alisa Tangredi
Bryan Bellomo	Aaron Francis	Amir Levi	Po Powell	Bart Tangredi
Zachary Bernstein	Eric Giancoli	Richard Levinson	Aviva Pressman	Michael Teoli
Adam Bitterman 👑*	Scott Golden	Sabrina Lloyd	Shaunessy Quinn	Pat Towne
Curt Bonnem	Heatherlynn Gonzalez	Mike Mahaffey	Ari Radousky	Lauren Van Kurin
Suze Campagna	Marian Gonzalez	David Mayes	Matt Richter	Brian Wallis
Pete Caslavka	Ed Goodman	JJ Mayes	Jaime L. Robledo	Nathan Wellman
Brandon Clark	Gregory Guy Gorden	David LM McIntyre	Alicia Conway Rock	Shelley Wenk 👑*
Emil Clark	Julia Griswold	Will McMichael	Ben Rock	Dan Wingard
Tegan Ashton Cohan	Rowan Hall	Tifanie McQueen	Diana Romo	John Wuchte
Adrianna Colon	Joe Hernandez-Kolski	Aaron Mendelson	Dion Russom	
Shaela Cook	Erin Holt	Cj Merriman	Angela Sauer	
Perry Daniel	Victor Isaac	K.J. Middlebrooks	Rebecca Schoenberg	
Marianne Davis Rago	Lana Rae Jarvis	DeAnne Millais	Michael Shaw Fisher	
Isaac Deakynne	Crystal Keith	Mandi Moss	Jessica Sherman	
Kathy Bell Denton	Carrie Keranen	Linda Muggeridge	Jacob Sidney	
Bob DeRosa	Corey Klemow	Nikki Muller	Ruth Silveira	
Jennifer Christina DeRosa	Tim Kopacz	Lisa Anne Nicolai	Travis Snyder-Eaton	

## MISSION STATEMENT

Sacred Fools Theater Company is dedicated to creating and fostering a dynamic, empowered artistic community in Los Angeles. The company is run solely by the ensembled artists. We have an ongoing commitment to the development of new plays and projects which challenge traditional expectations of the theatrical experience. Our goal is to produce work which invigorates, enlightens and entertains. We believe that theater is a popular and vital art form which inspires and transforms its audience and its members.