

BUSINESS MANAGER  
Jennifer Lonsway

ARTISTIC DIRECTOR  
Marilyn Fox

MANAGING DIRECTOR  
Bruce Whitney

*Pacific Resident Theatre and Robert Cannon present*

*The First Staging  
of a New Play*

# *The Dorothy Parker Project*

*With additional material by  
Kathrine Bates, Michael Cooper and Marilyn Fox*

*Executive Producer*  
ROBERT CANNON

*Producer*  
JOAN-ANGELA HESS SENTER

*Associate Producers*  
SUSAN LANG  
SARA NEWMAN-MARTINS

*Set Design*  
DAVID MAUER

*Light and Sound Design*  
MATT RICHTER

*Costume Design*  
CARLOS BROWN

*Property Design*  
KAITLIN CHANG

*Stage Manager*  
MORGAN WILDAY

*Directed By*  
MICHAEL COOPER AND MARILYN FOX

# CAST AND SCENES

## TIME

1958, reversing to the specific eras of Dorothy's stories.

## PLACE

Dorothy's apartment on East 74th Street in New York City and the various locales of Dorothy's stories as envisioned in her mind.

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### 1958

Dorothy Parker . . . . . Diane Hurley\*

#### **Poem: Condolence**

### 1926: Little Curtis

Mrs. Matson . . . . . Marwa Bernstein\*  
Terry Davis\*, Alternate  
Curtis . . . . . Evelyn Garvin  
Georgie . . . . . Jahleel Starks  
Mrs. Swan . . . . . Joan-Angela Hess  
Mrs. Kerley . . . . . Carla Obert\*  
Mrs. Cook . . . . . Deb Podus  
Mr. Matson . . . . . Anthony Foux

### 1933: The Last Tea

Man . . . . . Brendan Farrell  
Woman . . . . . Katy Downing  
Waiter . . . . . Jon Rivenburg

### 1933: Glory in the Daytime

Mr. Murdock . . . . . Anthony Foux  
Mrs. Murdock . . . . . Carla Obert\*  
Hallie Noyes . . . . . Jennifer Taub\*  
Joan-Angela Hess, Alternate  
Lily Wynton . . . . . Marilyn Fox\*  
Jane . . . . . Kristina Harrison\*

### Throughout Dorothy's Career: THE REPORTERS

Reporter #1 . . . . . Marwa Bernstein\*  
Terry Davis\*, Alternate  
Reporter #2 . . . . . Jon Rivenburg  
Reporter #3 . . . . . Brendan Farrell

#### **Poem: Symptom Recital**

### 1928: New York to Detroit

Operator . . . . . Joan-Angela Hess  
Jean . . . . . Kristina Harrison\*  
Jack . . . . . Jeff Lorch\*  
Friend #1 . . . . . Anthony Foux  
Friend #2 . . . . . Jon Rivenburg

#### **Poem: Resume**

### 1932: Horsie

Gerald Kruger . . . . . Jeff Lorch\*  
Camilla Kruger . . . . . Katy Downing  
Mary . . . . . Carla Obert\*  
Miss Wilmarth . . . . . Deb Podus  
Freddy . . . . . Brendan Farrell  
Tommy . . . . . Jon Rivenburg

#### **Poem: The Flaw in Paganism**

#### **Poem: Coda**

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*Please note this production includes flashing lights and  
a pipe will be lit for a brief moment.*

\* Members of the Actors Equity Association, the professional union for actors and stage managers in the United States.  
Pacific Resident Theatre operates under the  
Equity Membership Company Rule



TAKING PHOTOS, WHETHER USING FLASH EQUIPMENT OR NOT,  
IS STRICTLY PROHIBITED AT ALL TIMES DURING THE PERFORMANCE.

# ACTOR BIOGRAPHIES



**Marwa Bernstein** (Mrs. Matson, Reporter #1) is a proud member of PRT. A professional performer most of her life, first as a ballet dancer and then an actor. She moved to LA from New York, has performed around the world as a dancer, and has many stage and screen credits; see: [www.marwabernstein.com](http://www.marwabernstein.com). Love and thanks to Marilyn and Michael for the honor of being part of this wonderful cast, to the cast and crew, and to her husband David and daughter Lucy. This one is for Rose Arrick.



**Terry Davis** (Mrs. Matson Alternate, Reporter #1 Alternate) A proud and longtime member of PRT, involved in: PYGMALLION, CAMINO REAL, UNDER THE GASLIGHT, SOUTHERN GIRLS, AMERICAN COMEDY, NIGHT BREATH, NO PROBLEM, REVENGER'S TRAGEDY, HAPPY END, RACHEL RAY and MAURITIUS. Other L.A. productions include QUESTA, Tennessee William's KINGDOM OF EARTH, FAVORS (Drama-Logue Award), FACING EAST at ITC and SARAH'S WAR at Hudson Theatre. A most gratifying experience was performing with the L.A. Philharmonic at Disney Hall in a dramatic presentation of Shostakovitch's Symphony No.13 "Babi Yar."



**Katy Downing** (Woman, Camilla), a PRT member, is happy to be playing in THE DORTHY PARKER PROJECT. In LA, she was Bianca in TAMING OF THE SHREW with The New American Theater. In NYC, favorite works were Andre Gregory's BONE SONGS, (associated with NYTW) and Honey in WHO'S AFRAID OF VIRGINIA WOLF (Regional). She took a break from theater and is happy to return with the care of Marilyn, Michael and this talented cast.



**Brendan Farrell** (Man, Reporter #3, Freddy) has an MFA in Classical Acting and has spent time on stages and screens in Maine, Rhode Island, Minnesota, Washington, DC, New York, Japan and Italy before landing in Los Angeles. He became a member of PRT in 2014 was most recently on the PRT stage as Jamie Creegan in Eugene O'Neil's TOUCH OF THE POET. He lives with his wife, son and dog in Playa Del Rey.

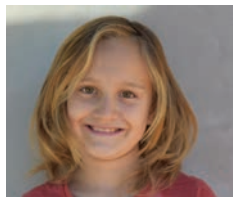


**Anthony Foux** (Mr. Matson, Friend #1, Mr. Murdock) worked 15 years as an investment banker & bond trader for top firms e.g., Goldman Sachs and First Interstate Bank, owned & operated small inns in Monterey, and other ventures, and is now able to explore his real passions. He started acting training 15 years ago, something he'd wanted to explore for many years, and is very grateful he has that opportunity. Recently at PRT: Sam in critically acclaimed THE HOMECOMING and Gadsby in A TOUCH OF THE POET.



**Marilyn Fox** (Lily Wynton) was last seen as Lola in THE MODEL APARTMENT at The Geffen Playhouse and as Bessie Berger in the 20th Anniversary production of AWAKE AND SING! at the Odyssey Theatre. She most recently played Ranevskaya in THE CHERRY ORCHARD at Pacific Resident Theatre. Also at PRT, as Lady Torrance in ORPHEUS DESCENDING (Lead Performance Award, Los Angeles Drama Critics Circle (LADCC)/Garland Award), Molnar's THE SWAN (Garland Award/LADCC nomination, Performance),

(*Marilyn Fox continued*) Anna Petrovna in IVANOV directed by Gar Campbell, and THE QUICK-CHANGE ROOM (LADCC/Garland Awards, Lead Performance), the latter moving Off-Broadway. She has appeared at South Coast Repertory, the Pittsburgh Public Theatre and Berkshire Theatre Festival. For my Mom and Gar Always.



**Evelyn Garvin** (Curtis) is excited to be making her debut at PRT. She has appeared in school productions of MATILDA playing Matilda, in PETER PAN as Tinkerbelle, and in an adaptation of HARRY POTTER. Evelyn is a born Artist who loves to draw and create comic books. She strives to invent interesting characters in all her stories. She loves reading and hunting through antique stores for treasures.



**Diane Hurley** (Dorothy Parker) a 20-year member of PRT, appeared in LION IN WINTER, FATA MORGANA, ORPHEUS DESCENDING, A DELICATE BALANCE, BIG LOVE, TONIGHT AT 8:30, THE SWAN, and THE MASTER BUILDER . She toured nationally with NINE THE MUSICAL as Louisa Contini, directed by Tommy Tune, and THE GINGERBREAD LADY starring Shelley Winters. Goodman Theater graduate. Chicago native. She performed there in BAG TIME directed by Robert Falls, A LITTLE NIGHT MUSIC, KISS ME KATE, A FLEA IN HER EAR, THE SEAGULL, A FAR COUNTRY, and THREE SISTERS. Directing credits: FRANKINCENSE, the critically acclaimed MICE AND MEN, a children's production of EBENEZER . Awards: The Sarah Siddons Award; nominations from The Joseph Jefferson Awards & The Robby Awards. A proud member of Actors Equity and SAG-AFTRA.



**Kristina Harrison** (Jean, Jane) is a proud company member of PRT. She has performed in theaters across the US and the UK, including Steppenwolf, The Goodman, the Gate, and The Public. She can be seen in the upcoming season of HBO's ROOM 104. Kristina is also a street photographer. Recent exhibitions: The Columbus Museum of Art, The Icon Gallery, Focus Photo LA, The Berlin Art Fair. Website: [www.KLHarrisonphoto.com](http://www.KLHarrisonphoto.com). Love to P., Ethel, Liza & Ginger



**Jeff Lorch** (Jack, Gerald) Theatre: RHINOCEROS, A VIEW FROM THE BRIDGE, ROCKET TO THE MOON, OF MICE AND MEN, BLUE DAHLIA (PRT); HUSBANDS AND WIVES (Ensemble Theatre Company, Santa Barbara); NEED TO KNOW, UPLOADED (Rogue Machine); MODIGLIANI (Open Fist); MY ANTONIA (Rubicon); Improv: Groundlings, iOWest, UCB. Film: Robert Zemeckis' lead in UNTITLED MOTION CAPTURE PROJECT, Jon Gries' indie hit PICKIN' & GRINNIN'. Television: MASTER OF SEX, CRIMINAL MINDS, WHITNEY, BROTHERS & SISTERS. Proud UCLA Alumni. Thanks to PRT and Marilyn Fox for this fabulous company!



**Carla Obert** (Mrs. Kerley, Mrs. Murdock, Mary) a founding member of PRT, appeared in many main stage and co-op productions. Favorites: PRT's inaugural production of HAPPY END, BEGGAR'S OPERA, THE MOTHER TONGUE, WILD BOY. Over her years at PRT, Carla also produced, handled subscription sales, and directed a Co-op production of TABLE MANNERS. During a long hiatus from acting, she earned a teaching credential. Currently Carla teaches first grade in South Pasadena. Love to FJ, Owen, George (and Bob, RIP)!



**Deb Podus, Ph.D.** (Mrs. Cook, Miss Wilmarth) only recently began pursuing her dream of becoming an actor. She is thrilled to be part of the cast for this production at PRT. She is deeply grateful to Marilyn Fox, with whom she studies acting at PRT, and to Michael Cooper for their support. She also thanks Dana Jackson for her guidance. Previously, she was a research sociologist and principal investigator at UCLA. Now retired, she is dedicated to pursuing acting.



**Jon Rivenburg** (Waiter, Friend #2, Tommy) is extremely excited to be making his debut on the PRT stage. He studied under Marilyn Fox at UCLA, where he earned his Bachelor of Arts in the school of Theatre, Film, and Television, and is now a film and television actor in LA. He has performed on various stages all over the country and is now blessed and honored to be in a PRT production.



**Jahleel Starks** (Georgie) made his debut in TROLLS with theatre 31. Jahleel loves acting and is excited to have a part in this show as Georgie. Jahleel also enjoys playing sports, and plays flag football with Cheviot Hills all-star team and basketball with the Pacific Palisades team Humble.



**Jennifer Taub** (Hallie Noyes) Partial credits: THE HAIRY APE director: Steven Berkoff (Odyssey Theatre ); DIRTY BLONDE (Portland Center Stage); A SERVANT OF TWO MASTERS (ICT); CINDERELLA (Thousand Oaks Civic); SINGING IN THE RAIN (S.C.C.); FUNNY MONEY (Norris); YARD SALE SIGNS, MONKEY ADORED (RMT); PYGMALION (W. Valley Playhouse); PRT: SLAUGHTERHOUSE ON TANNER'S CLOSE, GOLDEN BOY, DIVORCONS!! Trained at UCLA, LAMDA, Jennifer does voice-overs; recently produced/directed/ adapted THE PIED PIPER and THE HIGHWAYMAN, available on Amazon /iTunes. Love to Jaxon and Harry.

## PRODUCTION BIOGRAPHIES



**Michael Cooper** (Director) has directed in LOS ANGELES: PRT Co-Op -- LION IN WINTER; Sierra Madre Playhouse -- LION IN WINTER and TO KILL A MOCKINGBIRD (Nominated for 7 BroadwayWorld Awards, including Best Play and Best Direction of a Play); ONE FOR THE ROAD (2009 Car Plays); LIES OF HANDSOME MEN; BEYOND ME - A Docu-Musical; A GOOD SMOKE; TWO MEN LOSING THEIR MINDS (LA Weekly Award); MY AFRICA; KNOT STEW; CASSE-TETE; NATURE OF THE BEAST; AMERICAN AIR; WHERE, OH WHERE COULD MY BABY BE? (2 Drama-Logue Awards); TENNESSEE JAR (4 Drama-Logue Awards); COYOTE UGLY; WELCOME SIGNS (LA Weekly Award -Best Ensemble).

Chicago: DAMES AT SEA; EL GRANDE DE COCA-COLA. New York: A GOOD SMOKE. From 2000 to 2011 Michael was Producing Artistic Director of The Canyon Theatre Ensemble, dedicated to producing new plays, having directed 5 world premieres and 4 West Coast premieres. He assisted Gordon Davidson on Marsha Norman's play, TRAVELER IN THE DARK at the Mark Taper Forum, and performed Off-Broadway as Whizzer Brown in William Finn's IN TROUSERS at the Promenade Theatre in New York City. Michael is a 2005 alumnus of Lincoln Center Theatre Director's Lab West.

**Joan-Angela Hess Senter** (Producer, Mrs. Swan, Operator, Hallie Noyes Alternate) has performed since childhood in Northern & Southern California theatres. At PRT: multiple roles in Camino Real; the sadist nun in MARAT/SADE, helped produce SCOTLAND ROAD and IVANOV, wherein she portrayed the servant girl, Gavrilnisha, co-produced, stage managed & portrayed The Lady (Death) in Ibsen's THE MASTER BUILDER, (LADCC Award, Best Ensemble) directed by Gar Campbell. Last year, she produced Paul Linke's IT'S TIME. Thanks to Marilyn & Michael. With eternal love to JCS.

**Carlos Brown** (Costume Design) Plays: LION IN WINTER; DEMENTIA; MEXICAN TRILOGY; TRIO LOS MACHOS; TO KILL A MOCKINGBIRD; BLOOD WEDDING; THE HOUSE OF THE SPIRITS; SALON MEXICO; TWO MEN LOSING THEIR MINDS; THE NATURE OF THE BEAST. Film: LIKE WATER FOR CHOCOLATE; A DAY WITHOUT A MEXICAN; VINO VERITAS. Assistant Costumer Designer in A WALK IN THE CLOUDS, STREET KINGS; THE LAST STAND. TV: SIX FEET UNDER; LAW IN ORDER LA; TEXAS RISING; WESTWORLD.

**Kaitlin Chang** (Set Dressing, Props) is a graduating senior at USC's School of Dramatic Arts in the theatre design program. Her credits at USC as a scenic designer include THE RIVALS, EQUUS, and MAGNOLIA and she has served as an assistant on many others. She is incredibly grateful to the entire DOROTHY PARKER PROJECT team for the wonderful experience and looks forward to entering the "real world" in May.

**David Mauer** (Set Design) recently designed the set for Pacific Resident Theatre's RHINOCEROS. He also designed the set for Rogue Machine's west coast premiere of Greg Keller's Dutch Masters. Also at Rogue Machine: Samuel D. Hunter's A PERMANENT IMAGE (producer/set design), Rajiv Joseph's GRUESOME PLAYGROUND INJURIES (producer/set design), set design for the world premieres of John Pollono's SMALL ENGINE REPAIR and LOST GIRLS, Rob Mersola's DIRTY FILTHY LOVE STORY, and the west coast premiere of Samuel D. Hunter's A BRIGHT NEW BOISE. David is a graduate of the USC School of Theatre.

**Sara Newman-Martins** (Associate Producer) Produced at PRT: ALRIGHT THEN; RHINOCEROS; SAFE AT HOME (LADCC Award: Best Solo Performance); ECCENTRICITIES OF A NIGHTINGALE; THE HOMECOMING; A VIEW FROM THE BRIDGE; THE INDIANS ARE COMING TO DINNER; BECKY'S NEW CAR; THE BROWNING VERSION; WILD BOY; FATA MORGANA; MY ANTONIA; THE SCARECROW (Garland Award: Best Production), ANATOL, EVERYDAY LIFE, etc. Acting at PRT: THE INDIANS ARE COMING TO DINNER, MASTER BUILDER, TONIGHT AT 8:30, EVERYDAY LIFE (LADCC Nominee, Featured Actor), LADY CHATTERLEY'S LOVER, ARDELE, DUTCHMAN, etc.

**Matt Richter** (Light Design, Sound Design) is an award-winning designer based in Los Angeles. He is the resident designer for the LA LGBT Center, where he also works full time. Recent designs include HIT THE WALL (LADCC Award and Ovation Nomination), and THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE REVISITED (Ovation Nomination), both for the LA LGBT Center, A GULAG MOUSE (Ovation Nomination), ASTROBOY AND THE GOD OF COMICS (Stage Raw nomination) and MR. BURNS: A POST ELECTRIC PLAY, for Sacred Fools, RIO HONDO (Stage Raw nominations) for Theatre of Note, and PLASTICITY at the Hudson. Matt also serves as half of the experimental ambient folk duo Lanfair Field ([lanfairfield.com](http://lanfairfield.com)). For more information, please go to [mattrichter.net](http://mattrichter.net).

**Morgan Wilday** (Stage Manager) Favorite past productions at Pacific Resident include HENRY V, THE LION IN WINTER, HOSTAGE, THE HOMECOMING, SAFE AT HOME: AN EVENING WITH ORSON BEAN, ECCENTRICITIES OF A NIGHTINGALE, OUR TOWN, CIGARETTES AND CHOCOLATE by Anthony Minghella, and LIONS by Vince Melocchi. Other recent productions: Shanley's FRENCH WAITRESS AND OTHER PLAYS (Triptych Group); ARSENIC AND OLD LACE, TWO FISTED LOVE (Odyssey Theatre); and WHEN WE WERE YOUNG AND UNAFRAID (New Collective).

# PACIFIC RESIDENT THEATRE STAFF



**Marilyn Fox (PRT Artistic Director)** was last seen as Lola in *The Model Apartment* at The Geffen Playhouse and as Bessie Berger in the 20th Anniversary production of *Awake and Sing!* at the Odyssey Theatre. She most recently played Ranevskaya in *The Cherry Orchard*, and Helen Tuvim in *Concealing Judy Holliday* at Pacific Resident Theatre. Also at PRT, as Lady Torrance in *Orpheus Descending* (Lead Performance Award, Los Angeles Drama Critic's Circle (LADCC)/Garland Award), Molnar's *The Swan* (Garland Award/LADCC nomination, Performance), Anna Petrovna in *Ivanov* directed by Gar Campbell, and *The Quick-Change Room* (LADCC/

Garland Awards, Lead Performance), the latter moving Off-Broadway. She has appeared locally at South Coast Repertory, Laguna Playhouse and Westwood Playhouse. Other roles include Bessie Berger in *Awake and Sing!* at the Odyssey Theatre (Lead Performance LADCC, Garland Award '94) and also at Pittsburgh Public Theatre and Berkshire Theatre Festival. Marilyn is the Artistic Director at Pacific Resident Theatre and was honored with the Career Achievement Award by LA Weekly in 2003. On TV, she has been seen on *Judging Amy*, *Partners*, *Picket Fences*, *Down the Shore*, *Star Trek: The Next Generation* & more. Ms. Fox is an Adjunct Professor at UCLA's School of Theater, Film and Television, and teaches acting classes at PRT. For my Mom and Gar Always.

**Jennifer Lonsway (PRT Business Manager)** helps the theatre to run smoothly, using her degree in theater management from Webster University. She appeared in *The Old Lady Shows Her Medals*, *Hogan's Goat*, *Orpheus Descending*, *Anna Christie*, *Everyday Life*, and several Co-op productions.

**Bruce Whitney (Managing Director)** has been directing and producing theatre in LA for 10 years. His directorial debut, Robby Sella's *A Shot in the Dark* won 2 Drama-Logue Awards. He earned his MFA in directing from Cal Arts, & worked with About Productions in developing an educational program for Theresa Chavez' *The Correct Posture of a True Revolutionary* & directed the premiere of *Tryst*. In PRT's Co-op, he directed *A Dozen Innocents* and *In The Boom Boom Room*.

**Chris McCabe (Resident Technical Director)** director/actor/tech director/set & light designer, he worked on *The Quick-Change Room* and *Ivanov* at PRT, *Skyscraper* in PRT's Co-op, and acted in *A Christmas Carol*, *The Swan*, *In The Boom Boom Room*, *Betrayal*, *Pygmalion* and *Of Mice and Men*.

**David Dionisio (Company Manager)** appeared in such PRT shows as *The Tom McCleister Christmas Time Theatrical Extravaganza*, *Lulu*, *Ivanov* & *Ondine*. He acted in *The Memorandum* at the Odyssey, produced *There's One in Every Marriage*, *Tonight @ 8:30* and *Indiscretions*. He also produced and acted in *Los Angeles* and *Therese Raquin* in PRT's Co-op.

This Project is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.



## PRODUCTION STAFF

<b>Assistant Stage Manager</b>	Steven T. Gordon, Erick Alcantar
<b>Graphic Design, Program</b>	Valerie Havey
<b>Publicity</b>	Judith Borne
<b>Producer Chair</b>	Choppy Guillotte
<b>Executive Assistant</b>	Patty West
<b>Box Office Staff</b>	Rachel Berney Needleman, Julianne Figueroa, Susan Lang
<b>House Manager Czar</b>	Michael Rothhaar
<b>Usher Czarina</b>	Elizabeth Karr
<b>Maintenance</b>	Amy Huntington (Chair), Ann Bronston, Neil McGowan, Jason Huber, Andy Parks, Roses Prichard, Penny Safranek

## THANK YOU

Lucy Bernstein  
Ann Bronston  
The Center Theatre Group

Dan Cole  
Luhanda & Camille Garvin  
Dana Jackson

Rita Obermeyer  
Penny Safranek  
Keith Stevenson

*A very Special Thank You to Robert Cannon,  
and for his inspiration in bringing  
The Dorothy Parker Project to PRT,  
for his continued support, goodwill & friendship.*

## SPECIAL THANK YOU

Fred Plotke, Ruth Galanter, Mario Juravich, former Councilman Bill Rosendahl  
Mark Antonio Grant (Assistant to Bill Rosendahl),  
Department of Building & Safety: B'Yanni Aquino, Kiran Patel,  
Jim Riley, Robert Bassman & Sid  
Dept of Transportation: Lillian Sedlack, Ellia Fernandez  
California State Coastal Commission: Pam Emerson



Pacific Resident Theatre  
honors

Gar Campbell  
11/9/43 - 12/20/07

*Theatre Artist, Actor, Director,  
Teacher, Playwright,  
Husband, Friend, Inspiration*

*Dedicated to the memories of: Gar Campbell, Pat DiStefano, Karen Landry Mulkey,  
Lori Martin, Judith Montgomery, Rob Morris, Sheree North, Gretchen Oehler,  
David Officer, David Parrish, Alex Peabody, Tom Poindexter, Wanda Romitti,  
Norman Scott, J. Christopher Senter, Norman Skaggs, Trish Soodik, and Laura Vickrey*