

Cast

Deloris Van Cartier	Maya Véronique Pérez
Mother Superior	Patricia Butler
Sister Mary Robert	Lyndsey Palmer
Sister Mary Patrick	Lindsay Dodoras
Sister Mary Lazarus	Lynn Gutstadt
Monsignor O'Hara	Mark Bruce-Casares
Curtis	Lawrence Hatcher
Eddie	Randy Acosta
TJ	Denzel Roseboro
Joey	Roy T. Okida
Pablo	Chadric R. Johnson
Sister Mary Martin-of-Tours	Vada Foster
Sister Mary Theresa	Jacqueline Crist-Franzen
Michelle	Emily Forest
Tina	Candice Ferguson
Ernie	Samuel Goldman
Nuns	Kayla Atkinson, Megan Taylor Cormier, Kate Eberle, Candice Ferguson, Emily Forest, Jam Heron, Anna S. Warrick
Cop	Thomas McMiller
Hookers	Kayla Atkinson, Megan Taylor Cormier
Bar Patrons	Vada Foster, Anna S. Warrick
Waitress	Jam Heron
Pool Player	Samuel Goldman
Homeless People	Kayla Atkinson, Megan Taylor Cormier, Candice Ferguson, Samuel Goldman, Chadric Johnson, Roy T. Okida, Denzel Roseboro
Cabbie	Thomas McMiller
Newscaster	Samuel Goldman
Fantasy Dancers	Kate Eberle, Candice Ferguson, Emily Forest, Anna S. Warrick, Chadric Johnson, Thomas McMiller, , Roy T. Okida, Denzel Roseboro
Altar Boys	Samuel Goldman, Thomas McMiller

Synopsis of Scenes and Musical Numbers

Act One

Scene 1: A Disco

Take Me To Heaven (Nightclub)..... Deloris, Michelle, Tina
Fabulous, Baby!..... Deloris, Michelle, Tina

Scene 2: An Alley

Scene 3: The Chase

Scene 4: Police Station

Scene 5: Queen of Angels Cathedral, South Philadelphia

Here Within These WallsMother Superior, Deloris, Nuns

Scene 6: The Dining Hall

It's Good to Be a Nun..... Mary Patrick, Mary Lazarus,
.....Mary Martin-of-Tours, Deloris, Nuns

Scene 7: The Chapel

Scene 8: Police Station

Scene 9: The Street

When I Find My Baby..... Curtis, Joey, Pablo, TJ

Scene 10: Inside the Bar

Scene 11: The Street Outside the Bar

I Could Be That Guy Eddie, Homeless

Scene 12: A Hallway

Here Within These Walls – Reprise Mother Superior

Scene 13: The Music Room

Raise Your VoiceDeloris, Mary Lazarus, Mary Patrick,
.....Mary Robert, Nuns

Scene 14: In the Church

Take Me To Heaven Deloris, Nuns,
.....Mary Patrick, Mary Lazarus, Mary Robert

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

Scene 1: A Confessional

Scene2: The Church

Sunday Morning Fever Deloris, Nuns, Mother Superior, Mary Patrick,
..... Eddie, Mary Lazarus, Mary Robert, Monsignor O'Hara

Scene 3: Curtis' Office

Take Me To Heaven (Newscast) Deloris, Mary Patrick, Nuns
Lady in the Long Black Dress Joey, TJ, Pablo

Scene 4: Mother Superior's Office

I Haven't Got A Prayer..... Mother Superior

Scene 5: Mary Clarence's Room

Bless Our Show Deloris, Mary Patrick,
..... Mary Robert, Mary Lazarus, Nuns
Benedictus For NowMother Superior, Nuns

Scene 6: Changing Room

The Life I Never Led..... Mary Robert

Scene 7: Eddie's Apartment

Fabulous, Baby! – RepriseEddie, Deloris, Fantasy Dancers, Nuns
Sister ActDeloris

Scene 8: Outside the Queen of Angels

When I Find My Baby – Reprise..... Curtis

Scene 9: Queen of Angels

The Life I Never Led – Reprise..... Mary Robert

Scene 10: The Chase. All over Queen of Angels

Sister Act – RepriseDeloris, Mother Superior, Mary Robert,
..... Mary Patrick, Mary Lazarus, Nuns

Scene 11: Sunday Papal Mass

Spread The Love Around All
Raise Your Voice (Full Company)..... All

Musicians

Keyboards, Synthesizer..... Mike Walker
Flute/Violin..... Colleen Okida
Trumpet..... Andrew Rodman
Trombone..... Adam Miller
Guitar Miles Jensen
Bass..... Nashir Jay
Drums..... Ben Sieke

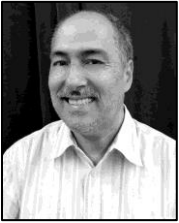
About the Cast



Randy Acosta (Eddie) is very excited to be doing his first show with Kentwood Players. He would like to thank Ben, Mike and the whole cast for making him feel welcomed. He would also like to thank his friends, Lisa Hamilton and everyone at PSA for their support and encouragement



Kayla Atkinson (Nun) is thrilled to be in this amazing production of *Sister Act*. Currently, Kayla is studying vocal performance, with hopes of one day teaching and performing for a living. “Many thanks to my parents for all your help and support. Your work does not go unnoticed. I am forever in debt.” Phil 4:13



Mark Bruce-Casares (Monsignor O’Hara) is overjoyed to be performing in *Sister Act*. Thanks to Ben, Patti and Mike for having faith in me for this role. Mark’s last show was *Suessical* with TAPS in Torrance. He was last seen here in sold out performances of *Young Frankenstein*. He dedicates his performance to the memory of his mother, Rose and thanks his husband, David, for his ongoing love and support.



Patricia Butler (Mother Superior) is thrilled, nay – honored to work with this remarkably talented and diverse cast. She thanks Ben, Mike, and Anna for their impeccable and meticulous stewardship of what she knows will be a brilliant piece of entertainment. Did we mention it’s a GREAT cast? Fabulous, Baby!



Jacqueline Crist-Franzen (Sister Mary Theresa) has performed in operas and musicals for many years, including nearly one hundred professional operatic productions and concerts, mostly for Opera Pacific and Long Beach Opera. At Kentwood Players she has played roles in *Ragtime*, *Candide* and *A Little Night Music*. At Cypress College, she played Mother Abbess in the *Sound of Music*, and Heidi Schiller in *Follies*.



Megan Taylor Cormier (Nun) is excited to make *Sister Act* her second show here at Kentwood. A couple of her favorite credits include Motormouth Maybelle in *Hairspray*, and Gary Coleman in *Avenue Q*. When she's not performing she is usually at Disneyland or playing insanely long board games with her friends. Enjoy the show!



Lindsay Dodoras (Sister Mary Patrick) is thrilled to be making her California debut with Kentwood Players! She graduated from the University of the Arts in Philadelphia, PA where she earned her degree in Vocal Performance and Master's in Music Education. Lindsay wishes the cast and crew a fantastic run and she thanks her family and friends for their endless love and support.



Kate Eberle (Nun) –is delighted to be making her Kentwood Players debut in *Sister Act*. Her previous credits include *Fiddler On The Roof* (Hodel), *Dr. Horrible's Sing-Along Blog* (Penny), and *Beauty and the Beast* (Dance Ensemble). Many thanks to the Kentwood team for inviting her to join such a fun and energetic production



Candice Ferguson (Tina) was raised in Houston, TX and has been passionately pursuing her career as a recording artist and writer. She has since vocally trained at renowned Jan Smith Studios, and today she is a resident of Los Angeles, CA where she is currently studying the acoustic guitar while honing her acting skills. Website: www.CandiceIsTheOne.com



Emily Forest (Michelle) is delighted to make her debut with Kentwood Players. Emily graduates from LMU this spring with a degree in Theater and Dance. Past roles include Mayzie La Bird (*Seussical*), Jo March (*Little Women*), and Valerie Moore (*Halfway House*, US premiere). Emily is grateful to her wonderful family and friends for their constant love and support.



Vada Foster (Sister Mary Martin-of-Tours) is delighted to work with Ben and Pattie again, after sharing the stage with them most recently in *It's A Wonderful Life*, and prior to that in *The Mystery of Edwin Drood*. With any sort of luck she will not literally break a leg while trying to dance!



Samuel Goldman (Ernie/Newscaster/Alter Boy/Homeless Person) was last seen with Kentwood Players in *Avenue Q*. Samuel works as an extra, and was recently in *Lady Bird*. He also appeared as the Comic Book Nerd on YouTube Red's *Foursome*. Samuel would like to thank the cast and crew, and his family and friends for their support.



Lynn Gutstadt (Sister Mary Lazarus) keeps busy in all areas of the Kentwood Players. She has performed in *The Crucible*, *Young Frankenstein*, *Something's Afoot* and *Mame*, has Co-Produced and Stage Managed, and is now serving as President of the KP Board of Directors. Love and thanks to Patrick and Megan for tolerating my theater addiction!



Lawrence Hatcher (Curtis) has been singing, dancing, and acting his entire life and is glad to continue doing it here with The Kentwood Players. He's performed in many shows - Parade, Guys and Dolls, The Wiz, and A Funny Thing Happened On The Way To The Forum. This is his third show at Kentwood Players—each directed by Ben, and every time, it just gets better. You guys are truly in for a treat - enjoy the show!



Jam Heron (Nun) is an actor and playwright hailing proudly from the theatre department at CSU Long Beach. She has been keeping a low profile following her appearance in UTM's One Act Festival 2014. She credits God, her 5th grade teacher Ms. Hickey and her dreamboat husband Desmond for this opportunity



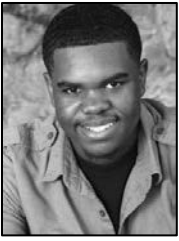
Chadric R. Johnson (Pablo), better known as Chad Ra'Shun is from Winnsboro SC. He is a well-rounded artist with a Master of Fine Arts Education from LMU, Chad has graced the stages of the Grammys, and The Voice to name a few. Chad is currently a Performing Arts Director in the city of Los Angeles.



Roy T. Okida (Joey) is excited to play the shortest thug in this fun and touching show. Recent Kentwood credits include *The Crucible*, *Big Fish*, *Young Frankenstein*, *Something's Afoot*, *Mame*, and *Into the Woods*. He thanks Ben, Mike, and Anna for letting him relive the Disco era of his youth. Love to Colleen and Fiona for their support.



Lyndsey Palmer (Sister Mary Robert) – Lyndsay Palmer is overjoyed to return to the Kentwood stage after appearing in *Big Fish* as Josephine Bloom and in *Young Frankenstein*. She's happy to have found this wonderful community and is thankful for the cast and crew. Special thanks to Bitty, Jon, Ali, Cat and her husband. Peace be with you!



Denzel Roseboro (TJ) is a Theater Major student at El Camino College. He has performed in many shows there: *12 Angry Jurors* (Foreman), *Does a Tiger Wear a Necktie*, *A Piece of My Heart*, and *Rumors* (Glenn Cooper). He was also a Kennedy Center Irene-Ryan Scholarship awards nominee for roles in *Hairspray* (Seaweed) and one-act *Hello Out There* (Young Man). He is excited to be part of the talented cast & crew.



Anna S. Warrick (Nun) is a 23-year-old data analyst, making musical theater the coolest activity that she does. She is blessed to be in this fabulous show with this talented cast. She is always happy to be around theater people who are doing what they love for fun. Enjoy the show!

You are invited to meet and greet cast members
after the performance in the Lobby.

About the Staff

Ben Lupejkis (Director) is directing his 7th main stage production at Kentwood, having previously won the Marcom Masque award for *Parade* (2011) and *Most Happy Fella* (2006). *Sister Act* is truly a labor of love, and that's the overarching message of this wonderfully witty and well-crafted show. He wishes to thank his wife Pattie for her constant support, the production team, veterans and newcomers, and this dedicated and talented troupe of old and new friends. Join the fun in our Chapel of Love.

Mike Walker (Musical Director) has enjoyed a long career in the entertainment field. He has worked as a singer, pianist, actor and vocal coach in the United States and in Europe since 1984. Mike's credits as Musical Director include: *Avenue Q*, *Hairspray*, *Urinetown*, *Man Of La Mancha*, *Assassins*, *The Drowsy Chaperone*, *The Addams Family*, *Spring Awakening*, *Fiddler On The Roof*, *A Funny Thing Happened On The Way To The Forum*, and many others. Directorial credits include *Once On This Island*, Gilbert & Sullivan's *The Mikado*, *Hairspray*, *Willy Wonka*, *Oliver!*, *Les Misérables*, *Children Of Eden*, Elton John & Tim Rice's *Aida*, and Rodgers & Hammerstein's *Cinderella*. Upcoming projects include school productions of *The Lion King* and *The Addams Family*. Enjoy the show!

Lori Marple-Pereslete (Producer) has spent the last 18 years producing many of Kentwood's Plays. She won Producer of the year for *Into The Woods* and *Young Frankenstein* along with many Set Decoration Design awards. She's very excited to be working with such a talented cast and production team and hopes you enjoy the show. Thank you to Patricia Butler for keeping everything moving forward during the hectic times and thank you to Tony Pereslete for being the kind loving husband he is.

Patricia Butler (Producer) has served as co-producer in Kentwood Player's productions *The Unsinkable Molly Brown* and *Bus Stop* and still says she does not really know what she's doing! She thanks Lori (the expert veteran) and Ben (the patient partner) for showing her the way.

Tony Pereslete (Set Design) – It has been a pleasure to have been involved with this production and as much fun as previous Kentwood Players shows. The pace and action in this story demanded kinetic elements to provide flexibility and rapid scene changes. You will enjoy this production.

Richard Potthoff (Lighting Design) is a Past President of Kentwood. He was the de-facto resident Lighting Designer for the theatre for a long stretch of time, during which he won many Marcom Masque Awards.

Bill Navarro (Sound Design) has over thirty years of experience in radio, Television and movies. He voiced characters for the Little Lulu and Captain Future cartoons. Bill worked sound for *Dead Men Don't Wear Plaid*, *The Man with Two Brains*, *Young Warriors*, *Distortions*, *Dismembered*, and has sound designed for *Olive*, *Big Fish* and won Best Sound Design in 2016 for *Young Frankenstein*. Bill is happy to be working with the talented cast and crew of *Sister Act* doing what he loves best.... sound.

Daniel Kruger (Costume Design) – is joyous to be returning to Kentwood Players as costumer. His previous shows were *Young Frankenstein* and *Avenue Q* (on which he also did props). Special thanks goes out to his costume assistants and to the FABULOUS cast & crew!

Director's Notes

When I am asked to direct a play or musical, I begin to research it, from close reading of the script and listening to the music, to seeing it done at venues similar to Kentwood Players, similar in their geographic area and talent pool. I also read reviews of the Broadway iteration of *Sister Act* from 2011 to gain a perspective on how various critics perceived the U.S. premiere. I knew the music was outstanding and required specific types of singers: no pure Broadway sound and no microphone singers. This musical needs singers who can carry our stage to the back row without microphones, and style as they sing: no small task, no small feat. The musical also needs dancers to pull off the iconic 70s throwback choreography who may not have been born in that time, and thus have no experience or even awareness. Because the reviews of the Broadway show called out the script as being hackneyed or inconsequential, we knew we had to have the triple threat – actor, singer, dancer – and we needed all cast members to be highly skilled if we were to pull off the show the way I thought we could. The story carries so much, as do the songs. I need to communicate the message of the piece on all levels for a successful production that meets my standards, and the standards of our Kentwood audiences. I knew and accepted the challenge, found the best creative team, and fortunately for us, audience and creative team, we are blessed with a fierce and mighty cast to deliver a powerful and necessary message: love and an open heart can conquer and solve the most difficult of dilemmas. *Sister Act* tells the familiar story from the Whoopi Goldberg film with the added bonus of an outstanding score and opportunities for real show stopping numbers. I cannot wait for you to see it. I hope that your spirit feels lifted as well as your daily burdens by show's end, and that you look on your fellow person with conviviality, acceptance and forgiveness.

About the Authors

Alan Menken (Composer) – Stage musicals: *God Bless You, Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and The Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *Aladdin*; *The Hunchback of Notre Dame*; *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Film work: *The Little Mermaid*, *Beauty and The Beast* (animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* (live version). Television credits: “Sesame Street,” “Lincoln,” “The Neighbors,” “Galavant,” “Tangled.” Awards: 2012 Tony®, Drama Desk, 8 Oscars®, 11 Grammy® Awards, 7 Golden Globes®, London’s Evening Standard, the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard’s #1 single and album, Disney Legend, star on Hollywood Walk of Fame. Doctorates from NYU and the North Carolina School of the Arts.

Glenn Slater (Lyricist) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *Newyorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

Cheri Steinkellner (Book writer) has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons*, *Facts of Life*, *Family Ties* and *Who's The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher's Pet*. A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds on Broadway* (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.'s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/artists: Kit, Teddy, and Emma.

Bill Steinkellner (Book writer) – Award-winning television and screen writer: *Cheers* and Disney's *Teacher's Pet* (Emmys, Golden Globes, BAFTAs, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original *Pee-wee Herman Show* (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.

Production Staff

Stage Manager	Gypsy Foster
Assistant Stage Manager	Fiona Okida
Assistant to the Director	Roy T. Okida
Script Supervisor	James Manley Green
Dance Captains.....	Roy T. Okida, Emily Forest, Kate Eberle
Light/Sound Operator	Kirk Larson, Ben Lupejkis
Follow Spot Operators.....	John Spence, Richard Potthoff, Dimitris Dodoras, Tony Pereslete, Lori Marple-Pereslete, Ben Lupejkis
Set Decoration Design	Tony Pereslete
Original Graphic Design.....	West Maatita
Lobby Design	Patricia Butler
Master Builder	Jim Crawford
Master Carpenter	Doug Carlson
Set Construction	Tony Pereslete, George Kondreck, Terry Delegeane
Scenic Painting	Tony Pereslete
Costume Assistance.....	Katie Harfoush, Trish Lange, Anne Klafter, Michele Selin
Wig Master	Jon Sparks
Makeup Design.....	Margie Equihua
Properties.....	Sheldon Cohen
Properties Assistant	Arlene Cohen
Publicity Photos.....	Alison Boole
Audition Assistance.....	James Manley Green, Colleen Okida
Hospitality Coordinator	Lisa Bennett
Box Office	April Kacena

Strike Crew and Work Sunday

Randy Acosta, Miriam Amster, Kayla Atkinson, Barbara Brophrey, Mark Bruce-Casares, Patricia Butler, Doug Carlson, Sheldon Cohen, Sheridan Cole, Jim Crawford, Terry Delegeane, Lindsay Dodoras, Kate Eberle, Emily Forest, Gypsy Foster, Vada Foster, Samuel Goldman, Nikki Graves, Serenity Graves, Lynn Gutstadt, Brad Halvorsen, Katherine Harfoush, Jam Heron, Chadric Johnson, Glen Kacena, Jerilynn Kacena, George Kondreck, Daniel Kruger, Gretchen Luna, Ben Lupejkis, Lori Marple-Pereslete, Melvin Miller, Thomas McMiller, Colleen Okida, Fiona Okida, Roy Okida, Jeremy Palmer, Lyndsay Palmer, Tony Pereslete, Maya Véronique Pérez, Denzel Roseboro, Jon Sparks, Bruce Starrett, Amy Witkowski

Special Thanks

SoCal Petals for providing a bouquet for the show,
Melvin Miller

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
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For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org

Special Theatre Parties

If you plan to attend a performance with a group of at least
ten friends, family members, or co-workers,
special group rates apply if you book your tickets in advance.
For more information please call 310-645-5156.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER
at the time reservations are made.

If you enjoyed *Sister Act*, notice that we will be doing *Disney's The Little Mermaid*, another musical by Alan Menken and Glenn Slater (plus Howard Ashman and Doug Wright) in our November – December slot.

Ken t w o o d P l a y e r s C o m i n g A t t r a c t i o n s

Match

A Drama by Stephen Belber
May 11 – June 16, 2018
Director: Bruce Starrett

Daddy's Dyin' Who's Got the Will

A Comedy by Del Shores
July 13 – August 18, 2018
Director: Kirk Larson

Dangerous Obsession

A Drama by N.J. Crisp
September 7 – October 13, 2018
Director: Kathy Dershimer

Disney's The Little Mermaid, a Musical

Music by Alan Menken
Lyrics by Howard Ashman and Glenn Slater
Book by Doug Wright
Based on the Hans Christian Andersen story and the Disney film
November 9 – December 15, 2018
Director: Catherine Rahm

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