

THROUGH THE EYE OF A NEEDLE**WRITTEN BY** Jami Brandli**DIRECTED BY** Ann Hearn**PRODUCERS** Mia Fraboni, Tracey Silver**ASSISTANT DIRECTOR** Tom Knickerbocker**SCENIC DESIGN** Pete Hickok**LIGHTING DESIGN** Derrick McDaniel**COSTUME DESIGN** Mary Jane Miller**SOUND DESIGN** David B. Marling**PROPS** Megan Moran & Christine Joëlle**FOOD WRANGLER** Samuel Martin Lewis**STAGE MANAGER** Maurie Gonzalez**ASSITANT STAGE MANAGER** Adam Duarte**GRAPHIC DESIGNER** Cece Tsou**PUBLICIST** David Elzer**ONLINE MARKETING** Kay Capasso**MUSIC CONSULTANT** Dimitris Mahlis**MARTIAL ARTS CONSULTANT:** High Key Fitness Karate Master Shaunt Benjamin**DIALECT COACH** Andrea Odinov Fuller

Through the Eye of a Needle was developed through LAUNCH PAD Summer Reading Series at the University of California, Santa Barbara Department of Theatre and Dance in 2017, Risa Brainin, Director. *Through the Eye of a Needle* is presented by special arrangement with the Robert A. Freedman Dramatic Agency, Inc.

This project is supported in part by grants from The City of Los Angeles Department of Cultural Affairs and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

The Road Theatre Company is a subsidiary of The Other Side of the Hill Productions, Inc., a 501-C3 Non-Profit Corp.

Dear Road Patrons,

Welcome back to the third MainStage show of the Road Theatre's 26th season. Following the very successful, much-discussed Ovation recommended world premiere of Sharr White's *Stupid Kid*, we continued our journey into stories of young people in process, often challengingly so.

From the back roads of Colorado, we moved to the heart of Brooklyn on Christmas Eve, and explored the complicated, tragic world of Anna Ziegler's three bright 30-somethings in our record-selling *A Delicate Ship*, a production that moved audiences across age ranges, sensibilities and backgrounds, thanks to Ms. Ziegler's sense of "liquified time."

Now we continue to up the ante on young people challenged by our contemporary world, with another wonderfully unique voice we are proud to introduce to you: Jami Brandli, a powerhouse local writer with *Through the Eye of a Needle*. Her very contemporary version of an American family dealing with the effects of war and its aftermath, and this version of Christmas may not always be merry, but you can be sure it's provocative, ironic and full of surprises. It is another product of the Road's great Summer Playwrights Festival this past summer, and is directed by Artistic Board Member Ann Hearn, a seasoned and gifted actress/director, guiding another outstanding Road Theatre company of actors.

Coming up to close our season in May? A real theatrical coup. The Road is proud to present the west coast premiere of Lucas Hnath's powder keg, *Red Speedo*, directed by Joe Banno. Like the rest of the season, this one will make you think, make you feel, and cause you to talk.

We thank you so much for being the component of our season we need the most, the audience, and we particularly thank you for your attendance, your donations, and your wonderful feedback from this season. You are why we do what we do.

Sincerely yours,

Taylor Gilbert, Founder/Artistic Director



Sam Anderson, Artistic Director



MISSION STATEMENT

- Support world, American, and West Coast premieres of theatrical works which introduce socially and/or politically relevant new voices and new thoughts to the American stage.
- Introduce younger audiences to the world of theatre through our main-stage productions, workshops, and free weekly reading series
- Continue our outreach programs to seniors and at risk groups.
- Further establish our resident company as a leader and champion of new works in Los Angeles and the nation.

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BRAVO!

Special thanks to The Department of Cultural Affairs of the City of Los Angeles, Mr. Ian Bryce, John Gowans, Ryan McRee, The Ahmanson Foundation, the Artistic Committee of The Road Theatre, all those who generously purchased a theatre seat, our gracious Donors, The Road Theatre Corporate Board, and those members of The Road Theatre Company who tirelessly go above and beyond the call of duty.

the CAST
(IN ORDER OF APPEARANCE)

Barbara Keen.....Meeghan Holaway*
Dana Keen.....Kara Hume
Samantha Keen.....Kaitlin Huwe
Larry Keen.....David Gianopoulos*
Pastor Bill TowersChet Grissom*
Shirley Towers.....Stephanie Erb*
Nasser Nouri.....Erica Mathlin

ALTERNATE CAST

Barbara Keen.....Elizabeth Herron*
Dana Keen.....Sorel Carradine
Samantha Keen.....Melelani Satsuma
Larry Keen.....Bart Tangredi*
Pastor Bill TowersBrian Graves*
Shirley Towers.....Lizzy Kimball
Nasser Nouri.....Cherish Monique Duke*

* Member of Actors' Equity Association



Time/Place: Christmas Eve, 2011. Fort Lee, NJ.

Intermission: There will be one 10 minute intermission.



Jami Brandli (Playwright) plays include: *Technicolor Life*, *S.O.E.*, *M-Theory*, *Sisters Three*, *Medusa's Song*, *Through The Eye Of A Needle*, *BLISS (or Emily Post Is Dead!)* and more. *BLISS* receives its 2018 joint world premiere with Moxie Theatre, Promethean Theatre and Moving Arts. *Technicolor Life* premiered at REP Stage as part of the 2015 Women's Voices Theater Festival and recently received its Australian premiere at The Depot Theatre. Winner of John Gassner Memorial Playwriting Award, Holland New Voices

Award and Aurora Theatre Company's GAP Prize; Finalist for 2016 PEN Literary Award for Drama. Jami is represented by the Robert A Freedman Agency and Fourth Wall Management and teaches at Lesley University's low-residency MFA program. www.jamibrandli.com



Ann Hearn (Director) Road Theatre Member since 2015 and serving on Artistic Board. Directing credits include Off Road production *Anatomy of a Hug*, several readings for The Road's The Word series and Road Festival productions of *The Specials*, *The Gift* and *The Night We Bombed Lincoln Towing*, and productions in association with Theatre 40: *Holy Days*, *Driving Miss Daisy*, *Another Part of the Forest*, *The Color of Rose* and *Six Dance Lessons in Six Weeks*. Acting credits in Los Angeles theater: South Coast Repertory,

LATC, Theatre 40, Missing Piece Theater, Taper Too, CAST Theater, Ensemble Studio Theatre. Film: *Strange Nature*, *Lorenzo's Oil*, *The Accused*, and *My Father the Hero*. Television: *The Dollmaker*, *ER*, *Designing Women*, *Evening Shade*, and *Rizzoli & Isles*.

CAST



Meeghan Holaway (*Barbara*) has performed in over sixty plays across the country. Beth in the Off-Broadway production of *Dinner With Friends*, Sylvia in *Sylvia*, Brooke in *Noises Off* and Mme. Thenardier in *Les Misérables* are among her favorites. She originated the role of Florence Greenberg in the Broadway musical, *Baby It's You!* TV appearances include *Scandal*, *Desperate Housewives*, *Doll & Em*, *Everybody Loves Raymond*, *Law & Order*, *Without A Trace*, and *NCIS*, with recurring roles on *Criminal Minds*, *Grey's Anatomy*, and ABC Family's *Switched At Birth*.



Kara Hume (*Dana*) Now in her 4th year as a company member, Kara Hume has been seen in Road productions of *Flower Duet* and Sharr White's *The Other Place* (u/s Dr. Teller/Woman). She previously collaborated with Jami Brandli on her play, *Sisters Three* (Anne Bronte), at Inkwell Theater. Other credits include: *The Faggot King, or...Edward II* (Queen Isabelle); Hollywood Fringe Festival nominee - Best Ensemble), indie comedy, *Driver's Ed: Tales from the Street*, and *Days of Our Lives* (NBC). Find her @itskarahume



Kaitlin Huwe (*Samantha*) is an actress and singer-songwriter. She is thrilled to make her Road Theatre Company Main Stage debut in this thoughtful and relevant play. Theatre: *Taming of the Shrew* (Kate), *Cloud9* (Ellen/Lin/Mrs. Saunders), *Fool for Love* (May). TV: *Animal Kingdom*, and *Workaholics*. Gratitude to all my teachers, Ann for seeing me, Jami for writing this necessary work, all the peaceful protesters, Shaunt Benjanian, my family for being my foundation, Wes for your love and partnership, and thank YOU for supporting new plays and live theatre! www.kaitlinhuwe.com



David Gianopoulos (*Larry*) Directed the very first Road production at the Lankershim Arts Center, *Akela* in 1995 (Pick of the week LA Weekly). Last seen here in *White People* (Critics pick LA Times, Nominated for the LA Drama Critic Circle Award for Acting). *American Buffalo* (Teach) (Laguna Play House Production Of The Year OC Weekly, Garland Award for acting). TV/FILM: *American Horror Story*, *Csi*, *Er*, *24*, *Air Force One*, *Under Siege 2*, among others David is now currently looking for new representation. Contact 323 807 2522.



Chet Grissom (*Pastor Bill*) Road member since 2004, Artistic Board member since 2009. Road theatre: 2016's *Birder*, 2015's *Things Being What They Are*, 2012's *That Good Night*, *Finding Fossils*, 2009's *The Bird and Mr. Banks*, and 2006's *Swimming*. Regional-SCR, Chicago Shakespeare, Goodman, National Jewish Theatre and dozens of small theater appearances both in L.A. and Chicago. Film: 13 features including *Fair Game*, *The Crazies*, *Battle of the Sexes*, and the upcoming *Backseat* and *Book Club* (opening nationwide May

18th).". TV: over 70 shows with Recurs on HTGAWM, *Fresh off the Boat*, *Justified*, *Monk*, and *True Detective*. Most recently guest starring on *The Shooter*(USA) and *Timeless* (NBC). A graduate of the Theatre School/DePaul University.



Stephanie Erb (*Shirley*) THEATRE; Acting Company, Garvin Theatre, Arena Stage, Utah Shakespeare Festival, Pittsburgh Public, PA Centre Stage, Cincinnati Playhouse, Cleveland Playhouse, Dallas Shakespeare Festival, NY Fringe Festival, etc. LA THEATRE: Actor's Gang, Open Fist, Shakespeare LA, Moving Arts, LA Mirada, Sierra Madre Playhouse, Ventura Court Theatre, Celebration Theatre, Theatre 40, Circus Theatricals, Whitefire Theatre. TV/FILM; Recurs on *Ray Donovan*, *The Fosters*, *True Blood*, *Weeds*, *24*, *Freaks And Geeks*, *Ellen*, *The Ring*, *Fearless*, *Mischief Night*, *Death Clique*, *Starship Troopers*, upcoming *Rag Doll* film and more. AWARDS; Three Scenies, LA Weekly, Various Web. LOVES; Arthur, Grey, Mom.



Erica Mathlin (*Nasser*) is thrilled to be making her debut at The Road with this wonderful group of artists. Previously seen in several staged readings with: The Word, the Summer Playwrights Festivals 7 & 8, The Living Room Series at The Blank, and at the Rogue Machine. Favorite credits include portraying Frida Kahlo in *Frida!*, Portia in *Julius Caesar*, My Angry Vagina in *The Vagina Monologues*, and working with Vintage City Entertainment. Visit www.ericamathlin.com for additional credits.

ALTERNATE CAST



Elizabeth Herron (*Barbara understudy*) *The Road: The Lyons*, *Homefree*, *Pursued By Happiness*, *Angels Of Lemnos*, *SHOVE*, *A Christmas Carol*, *The Woman In Black* (Executive Producer/Asst. Dir./ Ovation/LADCC Awards) Los Angeles LGBT Center: *Signs Of Intelligent Life In The Universe-Revisited*, *The Laramie Project-Ten Years Later* (Ovation Nom: Best Production, Nom: Best Actress: Broadway World), *Deathtrap* (LA Weekly: Best Revival & Best Supporting Actress: Annual Ticketholders) -all directed by Ken Sawyer. The Interact Th.: *The State Of The Union*, *Urintetown*, *Our Town*. Member of the Rogue. Film:

Wilson (Woody, Laura Dern), *True Adolescents* (Melissa Leo, Mark Duplass) D.D.S.- U. of Wa. MFA-Cal Arts/FSU Asolo Conservatory.



Sorel Carradine (*Dana understudy*) *Through the Eye of the Needle* marks Sorel Carradine's debut with The Road, after a recent collaboration with playwrights Michael LaPolla and Mary Miller on *The Sisters*. Sorel received her BFA from USC's School of Dramatic Arts. Other credits include: Marvel's *Runaways* (Hulu), *Southland* (TNT), *Saving Grace* (TNT), and feature films *The Good Doctor* (with Orlando Bloom), *Stay Then Go* (with Janel Moloney), *The Happy Sad*. Find her @ [sorelcarradine](#).



Melelani Satsuma (*Samantha understudy*) is thrilled to be acting at The Road! She made her directing debut this past summer during The Road's Summer Playwrights Festival and has been busy behind the scenes for The Road's productions of *Stupid Kid* and *The Lyons*. Acting credits include *Macbeth* (Harold Clurman Lab Theatre) and *Angels in America: Millennium Approaches* (Art of Acting Studio). B.A. in Theatre from University of San Francisco, Art of Acting Studio graduate.



Bart Tangredi (*Larry understudy*) is very excited to be making his Road debut, especially with this group of actors. Huge thanks to Ann and Jami for this opportunity. He is proud to have been a part of the 99-seat theater scene in LA for the past 18 years, appearing most recently with *Sacred Fools*; *Bill & Joan*, *Serial Killers*, and *Loft Ensemble*; *King Lear*. He shares a home with his very patient wife, Alisa.



Brian Graves (*Pastor Bill understudy*) a graduate of the famed Asolo Conservatory, has performed in approximately thirty L.A. productions in the last decade. Since joining The Road Theatre Company last year, Brian has appeared in the Off Road production of *Four Chambers*, several Word readings, and five of the new plays featured in SPF8. You can catch Brian in the upcoming films, *Good Grief*, *James Joyce's The Sisters*, and *Spreading Darkness*. For more information visit: www.briangravesonline.com . Love to Peanut!



Lizzy Kimball (*Shirley understudy*) is delighted to be back on stage at The Road with this tremendous ensemble. She was previously seen as Lisa in the second cast of *The Lyons*, in a number of The Word staged readings, and the Summer Playwright's Festival 8. Most recently she played Alice in *The Dance of Death* at The Odyssey. Other favorite credits include *Proof*, *Sylvia*, *Betrayal* and *Talley's Folly*, in addition to her film and TV credits. www.LizzyKimball.com for more info.



Cherish Monique Duke (*Nasser understudy*) (SAG-AFTRA/AEA) is honored to be a part of RTC and is blessed to have an incredible family in D.C., where she was born and raised, that supports her work. RTC Credits: U/S in *Little Children Dream of God*, *So The World Woos Its Children Back & The Spanish Prayer Book*. TV Credits: *Jane the Virgin* (CW), *Jimmy Kimmel Live!* (ABC), *Criminal Minds: Beyond Borders* (CBS). She is a graduate of NYU's Tisch School of the Arts and studied classical acting at the Royal Academy of Dramatic

Arts(RADA) in London,England. Imdb.me/cherishmoniqueduke.com

Mia Fraboni (Producer) is overjoyed to be producing her first show at the Road, and is thrilled to be working with this production team. Her time is split with producing the feature film *mother daughter* (Kära Dotter). Check out the film on Instagram @karadotterthefilm! Mia is a graduate of Rutgers University with her BFA in Acting. For more info www.miafraboni.com

Tracey Silver (Producer) is thrilled to be working with the creative team on this production. She has worked as producer, actor & director on numerous productions in Los Angeles & New York. Some credits: Acting: *Someday* (Cornerstone Theatre) AD: *Pocattello* (Rogue Machine), AD: *A Taste of Honey & Awake & Sing* (The Odyssey Theatre). In NY she was the founder and Co-Artistic Director of Connection Theatre Company. She had the great pleasure of working opposite James Gandolfini in *The Sopranos*. She holds an MFA in acting from The Actors Studio Masters Program @ The New School University. Member of The Road Theatre, The Actors Studio Acting & Directing Unit & Rogue Machine Theatre Company.

Tom Knickerbocker (Asst. Director) is a member since 2004, Tom recently produced *The Lighthouse*, the inaugural pathways series show at the road. As an actor he has appeared in *The Other Place*, *Pursued by Happiness*, *White People*, *The End of the Tour*, *Christmas Carol*, *The Junto*, *Seventh Monarch*, and *Cuts*. Other theatre credits: *David's Mother* (ovation nomination), *Moon Over Buffalo* and *Only A Kingdom* at the Pasadena playhouse and over 40 others including *The Importance Of Being Earnest*, *A Thousand Clowns*. Film: *The Master*, *Rules Of Engagement*, *Primary Colors* and several others. Television: *Justified*, *House M.d.*, *Boston Legal*, *Big Love*, *Cold Case*, *Without A Trace*, *West Wing*, *Scrubs*, *Star Trek T.n.* and many others including over 100 commercials.

Maurie Gonzalez (Stage Manager) has been working with the Road Theatre Company for 14 seasons now, and has had the great pleasure to be the stage manager, light, sound and projection operator. on many wonderful productions. The Road is like her home away from home. She likes to say she was born to do theatre; her mother was always on stage, when she was 4 months pregnant with Maurie, she played Lori in *Oklahoma*. Maurie's children grew up in theatre. She's so glad to be part of this amazing group of talented people.

Adam Duarte (Asst. Stage Manager) is from Miami. He studies at Playhouse West Acting School. Recently moved to the City of Angeles. Resides in North Hollywood.

David Elzer/DEMAND PR (Publicity) represents Actors Co-op, Cabrillo Music Theatre, Celebration Theatre, Circle X Theatre Company, Colony Theatre Company, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Rubicon Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company.

Pete Hickok (Scenic Designer) is a Scenic Designer, Production Designer, and Artist based out of Los Angeles. His most recent scenic design projects include *Farragut North* at the Odyssey Theater, *Die, Mommie Die!* at Celebration Theater, and *Crimes of the Heart* at the International City Theater in Long Beach. He was also recently production designer for *Medicare Mermaids* among his other ventures curating and exhibiting in the contemporary art world. He was nominated for a 2016 Ovation Award for his design of *Rio Hondo* at the Theater of Note. He holds an MFA and PB from the San Francisco Art Institute and a BFA from Lewis & Clark College.

Derrick McDaniel (Lighting Designer) has been working in the live theater arena for over 20 years, both in Los Angeles and New York. A few of his lighting credits include, *My Sister* at the Odyssey Theater, *Blood Brothers* at the Whitefire Theater, *Melissa Arctic* at the Road Theater, *Mercy Seat* at the Inside the Ford Theater - and many others. For the 2017-18 award season, Derrick has been nominated for an Ovation Award for *Les Blancs* at the Rouge Machine Theatre, two nominations for Broadway World for *Les Blancs* and *Little Children Dream of God* at the Road Theatre. And he is a recipient of the "Lighting Designer of the Year" for the Scenies. The Road Theater is one of Derrick's favorite theaters. He would like to thank the staff and officers of the Road Theater for providing the opportunity to create. Thank you for supporting live theater. Enjoy!

Mary Jane Miller (Costume Designer) is pleased to be designing her 22nd show for The Road Theatre Company. A few past favorites include; The company's inaugural production of *Balm In Gilead*, *The Woman in Black*, *White As O*, *Hitlers Head*, *The Chisolm Trail Went Through Here*, *White People* (2000), *That Good Night*, *Lady*, *Melissa Arctic*, *The Lyons* and her Ovation nominated design for *Home Fires*.

David B. Marling (Sound Designer) Over the past 27 Years has added his sound character in many live productions and independent films. Dave received an Ovation Award for the breathtaking *Napoli Millionaria* at the Road Theatre Company. He received his 2nd Ovation Award for the mysterious *The Woman In Black* at the Road Theatre. Dave has received a Sound Design Award from the NAACP and Back Stage Garland Award for the dynamic *Gem Of The Ocean* at the Fountain Theater. He is also a Professor of Theater Sound Design at Pepperdine University. I love creating soundscapes of all sizes and love to be challenged by a production to come up with sounds that fit the action. To achieve this, I use sound effects, tones/drones even music under the scene to set a tone to complete the experience and make you "FEEL". For information check out the website WavMagicAudio.com or you may call (818) 370-8556

Christine Joëlle (Property Master) A veteran performer, Christine is always involved behind the scenes as well expanding her creativity. Her last ROAD shows as props master were, *A Delicate Ship* and *The Lyons*. When not acting or working for the stage, Christine runs her own pet care service called, *Movin' Paws* www.movingpaws.com. A proud member of the ROAD for two years and thrilled to be a part of this beautiful production. She thanks Ann Hearn Tobolowsky for including her on its design team!

Megan Moran (Property Master) graduated from the University of Miami with a BFA in Musical Theatre. She has been a proud member of The Road since 2016, and this is her first foray into prop designing. Regional theatre credits include: *Grease* (Rizzo), *Man of La Mancha* (Antonia), and *Urinetown* (Little Sally). You can see Megan performing around town with her improv troupe *Tupperware Party*.

Samuel Martin Lewis (Food Wrangler) is an actor and writer here in Los Angeles. He earned his BFA in theatre performance from Salem State University. He is very grateful to have found a family here at The Road Theatre and is very excited to be a part of a production with such a talented cast and crew. He thanks you for supporting live theatre!

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