Canyon Theatre Guild presents

The Curious Savage

By
John Patrick

Presented by

Choppe advertising group

Directed by
Nancy Lantis

Assistant Director ....................................................... Patrick Rogers
Producer ................................................................. Felicia Sheppard
Stage Manager ........................................................ Keri Pierson
Costumes ............................................................... Tonya Nelson
Set Designer ............................................................. TimBen Boydston
Lighting Designer ..................................................... Mackenzie Bradford
Sound Designer ....................................................... Nanook Burkholder
Executive Artistic Director ................................. TimBen Boydston
Directors Note

As an actor, you hope for a role you believe in. A role you can fall in love with. A role you want to share with an audience. Well, as a director, I have the unbelievable fortune of 11 roles I believe in, have fallen in love with and very much want to share with you.

Each of the characters in this play represents an archetype. Which has been theatres way since Greeks put on masks. And really good theatre, helps us see, understand and possibly change certain qualities in ourselves, and the world.

The Savage children in this story are successful, affluent and powerful. They followed the rules of Be Serious … Stop Daydreaming … Get Ahead! The Residents of The Cloisters follow rules like Be Kind … Be Patient … Laugh and Dream! They are the foolish ones. The silly ones. The dreamers. The ones deemed unfit to mingle in society.

But I’ll tell you something…History is Made by the Dreamers. The ones who takes risks and don’t follow the rules.

So…Ferociously protect the ones you love as Florence does. See your true beauty like Fairy May. Stand your ground as proudly as Mrs. Paddy. Be brave and loyal like Jeffrey. And play your music loudly and joyously as Hannibal does.

Nancy Lantis
With thanks to

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Introducing the Cast

Randy Aronson  Elda Coleman  Shannon Corbett

Janice Crow  Christopher Flowers  Marcus Langston

Sally Lantis  Riley Milton  Chrissy Nashif

Delaney Peterson  Joe Roselund  Victor Scherb
Randy Aronson (DR. EMMETT) Randy has been fortunate to perform and direct in many CTG productions over the past 12 years. Among them "39 Steps", "Bullshot Crummond" and "Little Women". Most recently he produced and appeared in The Big Sandwich theatre troupe's "Change the Station" at Main Street Theatre. He like to thank Nancy and these great cast for allowing him to join the "Curious Savage".

Elda M. Coleman (MRS. PADDY) is delighted to be back at CTG with this amazing production. Thank you, Nancy, for the opportunity. Previous productions include Miracle on 34th Street, Red Velvet Cake Wars and Three Musketeers. Her most favorite role, though, is that of Gaga to her four beautiful grandchildren.

Shannon Corbett (FLORENCE) This is Shannon’s 7th play at CTG and is also currently in "Somewhere Beyond the Sky". Shannon also does shows at her high school, like playing Martha Brewster in "Arsenic and Old Lace" with Janice Crow (Mrs. Savage) directing it.

Janice Crow-Christiansen (ETHEL) This is Janice’s first acting role at the CTG. Other performances in the SCV include at COC – Noises Off (Dotty), Lend Me A Tenor (Julia) – at Set Theater – Sister Mary Ignatius Explains It All (Sister Mary Ignatius), Blithe Spirit (Madame Arcati), Rumors (Cookie), Shakespeare In the Park – Pericles (Dionysia), Macbeth (Witch One). Janice has also directed Dark of the Moon, Arsenic & Old Lace, You Can’t Take It With You and Twelve Angry People at Hart High School. She would like to thank Nancy and Patrick for taking a “gamble” on her and the cast of CURIOUS SAVAGE for their “foolish” and enchanting spirits.

Christopher Flowers (TITUS) trained at Lewis University, Chicago Shakespeare Rep, Second City, and the MFA acting program at UT/Austin. He currently works as a SAG Voice Actor. Christopher is a founder of The Big Sandwich Theatre Company as playwright, director, and actor. "Thanks and love to my family for all the emotions in my actor's toolbox."

Marcus Langston (JEFF) is incredibly excited to be working with such a talented cast and crew in The Curious Savage. Marcus has recently been seen in Les Miserables as Joly, West Side Story as Action, and The Hobbit as Bilbo Baggins. He would like to thank his parents and cast members for their support.
Sally Lantis (SALLY JANE) Sally is excited…and nervous about being on stage in front of an audience. But she’s been on this stage before, as a Winkie in Miss Ingrid’s “The Mediating Munchkins of OZ”. “I’m excited because my mom is my director.” (We’ll see how she feels by opening night!)

Riley Milton (FAIRY MAY) was last "seen" with a mask over her face as the "Ghost of Christmas Future" in "A Christmas Carol", and before that wearing a fluffy bear costume in "Winnie the Pooh" which resulted in her first Goldie award nomination. When not onstage, she's a full-time babysitter & President of DFYIT. She's also a junior in high school. "Enjoy the show!"

Chrissy Nashif (LILLY BELLE SAVAGE) can’t get enough of this place – this is her fifth CTG show in a year! Favorite roles include Mrs Gloop (Willy Wonka) and the Queen of Hearts (CSI: Wonderland). Chrissy would like to thank Nancy for this tremendously fun opportunity, and all of her friends for their love and support.

Delaney Peterson (MISS WILHEMINA) has been performing in various venues with sundry theatre organizations since she was a teenager. When she’s not onstage she likes to think of herself as a Girl Detective, a la Nancy Drew. This is her first production with CTG.

Joe Roselund (SAMUEL) has been a CTG regular for about 12 years and had a wonderful time every time, having been a part of such wonderful shows as Oklahoma, Forever Plaid and many others. “This show has been great fun and I thank the cast/crew, my wonderful family and everyone watching the show.”

Victor Scherb (HANNIBAL) is thrilled to be performing in his second show with the Canyon Theatre Guild. Previously, he was cast as Gentleman 1 and ensemble in the CTG production of A Christmas Carol. Thanks to Nancy and all the cast for making his production such a wonderful experience.
INTRODUCING THE PRODUCTION STAFF OF

THE CURIOUS SAVAGE

Nancy Lantis (DIRECTOR) has had a fantastic time directing Savage and she’s got everyone to thank for that…many of them are listed in this very program. It’s been her pleasure acting in CTG productions such as Fox on the Fairway, The Hallelujah Girls, Musical Comedy Murders of 1940 and most recently Happy Days: A New Musical. She’s been lucky to work with directors who inspire, and actors who elevate. She couldn’t be more proud to share with you this story, brought to life by such creative and intelligent artists, on the stage and behind it.

Patrick Rogers (ASSISTANT DIRECTOR) The Curious Savage marks Patrick’s fourth production with CTG, having previously appeared onstage in Barefoot in the Park (Goldie Award – Best Actor), The Musical Comedy Murders of 1940 (Goldie Nomination – Best Supporting Actor) and Happy Days: The Musical, all along side the fabulous Nancy Lantis. Thanks to the cast, crew and CTG staff for an amazing time.

Keri Pierson (STAGE MANAGER) would like to thank the entire cast and crew for all of their hard work and dedication. A big thank you to Nancy Lantis for trusting her to stage manage her show. Keri would also like to thank her awesome sons for always supporting her and being there when she needs them. For Spencer: Pokémon!

Sue DeSesso (PROPS / SET DÉCOR / ASSISTANT STAGE MANANGER & CREW) a Hollywood person for many, many years Sue was co-owner with Moe DiSesso Productions and Wildlife film Library, filming, building props and training animals. She has acted in numerous TV productions such as Will and Grace and was Sharon Stone's photo double in the movie "Scissors". Sue was in CTG's production of My Fair Lady. She provided props and sound effects at CTG for a vignette "The Radio Station" and recently the props for "Change The Station at The East Repertory Theatre. “Thank you to Dustin for putting up with my eccentricity.”
PRODUCTION STAFF

Director ................................................................. Nancy Lantis
Assistant Director ................................................... Patrick Rogers
Producer ................................................................. Felicia Sheppard Provens
Stage Manager ......................................................... Keri Pierson
Costumes ............................................................... Tonya Nelson
Set Designer ............................................................ TimBen Boydston
Master Carpenters ................................................. John Alexopoulos & Douglas Holiday
Lighting Designer .................................................... Mackenzie Bradford
Lighting Operator ..................................................... Jordan Beale
Sound Designer ....................................................... Nanook Burkholder
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Set Construction ....................................................... Cast & Crew
Stage Crew ............................................................ Sue Disesso
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** A Special Thank You to all who volunteered after this program went to print.

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