Pacific Resident Theatre

Business Manager
Jennifer Lonsway

Artistic Director
Marilyn Fox

Managing Director
Bruce Whitney

A Touch of the Poet

By Eugene O’Neill

Executive Producer
Marilyn Fox

Producer
Victoria Pearlman

Producer
Dalia Vosylius

Set and Light Design
Dan Volonte

Sound Design
Keith Stevenson

Stage Manager
Julianne Figueroa

Costume Design
Audrey Eisner
Sarah Zinsser

Directed By
Robert Bailey

A TOUCH OF THE POET is presented by special arrangement with
Dramatists Play Service, Inc., New York
CAST

Mickey Maloy ......................... John Dittrick
Jamie Cregan ........................ Brendan Farrell
Sara Melody .......................... Julia McIlvaine*
Sara Melody Understudy .......... Annika Foster
Nora Melody .......................... Julia Fletcher*
Cornelius Melody ................. Matt McKenzie*
Dan Roche .......................... August Grahn
Paddy O'Dowd ....................... Ron Geren
Patch Riley .......................... Dennis Madden*
Deborah Harford .................... Dalia Vosylius
Nicholas Gadsby ..................... Anthony Foux

Melody's Tavern, outside of Boston

Act One: Dining room of Melody's Tavern, morning of July 27, 1828
Act Two: The same, later that morning
Act Three: The same, that evening
Act Four: The same, that night

Between Acts Two and Three will be a 15 minute intermission.

*Members of the Actors Equity Association, the professional union for actors and stage managers in the United States.

Pacific Resident Theatre operates under the Equity Membership Company Rule

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited.
EUGENE GLADSTONE O’NEILL  
b. October 16, 1888  
d. November 27, 1953

EUGENE O’NEILL foremost American dramatist and winner of the Nobel Prize for Literature in 1936. His masterpiece, Long Day’s Journey into Night (produced posthumously 1956), is at the apex of a long string of great plays, including Beyond the Horizon (1920), Anna Christie (1922), Strange Interlude (1928), Ah! Wilderness (1933), and The Iceman Cometh (1946).

Eugene O’Neill was the first American dramatist to regard the stage as a literary medium and the only American playwright ever to receive the Nobel Prize for Literature. Through his efforts, the American theatre grew up during the 1920s, developing into a cultural medium that could take its place with the best in American fiction, painting, and music. Until his Beyond the Horizon was produced, in 1920, Broadway theatrical fare, apart from musicals and an occasional European import of quality, had consisted largely of contrived melodrama and farce. O’Neill saw the theatre as a valid forum for the presentation of serious ideas. Imbued with the tragic sense of life, he aimed for a contemporary drama that had its roots in the most powerful of ancient Greek tragedies—a drama that could rise to the emotional heights of Shakespeare. For more than 20 years, both with such masterpieces as Desire Under the Elms, Mourning Becomes Electra, and The Iceman Cometh and by his inspiration to other serious dramatists, O’Neill set the pace for the blossoming of the Broadway theatre. (eoneill.com)
ACTOR BIOGRAPHIES

BRENDAN FARRELL (Jamie Cregan) has an MFA in Classical Acting from The Shakespeare Theatre’s Academy for Classical Acting at the George Washington University and has spent time on stages and screens in Maine, Rhode Island, Minnesota, Washington, DC, New York, Japan and Italy before landing in Los Angeles in 2003. He became a member of PRT in 2014 and has participated in Co-Op productions and readings. He lives with his wife, son & dog in Playa Del Rey.

JOHN DITTRICK (Mickey Maloy) was born and raised in Omaha, Nebraska, where he has performed with the Nebraska Shakespeare Festival, most memorably as Puck in *A Midsummer Night’s Dream*. He studied theatre at Loyola Marymount University in LA. PRT Credits: *SubUrbia* (Pony), *The Foreigner* (Ellard), *Barrie: Back to Back* (Roche understudy), *Fuddy Meers* (Stage Manager).

JULIA FLETCHER (Nora Melody) has performed with some of the nation’s leading theatre companies, including the American Conservatory Theatre, the Old Globe Theatres, the Intiman Theatre, Seattle’s ACT, and the Pittsburgh Public Theatre. Julia is also a director, and was the Founding Artistic Director of PRT. She is a member of the Antaeus Company, and an affiliate member of Rogue Machine, and Circle X. She was trained at ACT’s Master of Fine Arts Advanced Training Program.

ANTHONY FOUX (Nicholas Gadsby) came to acting later in life and has since trained at UCLA, the Elizabeth Mestnik Acting Studio and with Marilyn Fox at Pacific Resident Theatre. Prior to acting, Anthony worked in the financial fields as an investment banker and a bond trader for some of the nation’s top firms, including Goldman Sachs and First Interstate Bank. He owns and operates a series of small inns in Monterey and has carried out a number of other entrepreneurial enterprises throughout his life. He is happy to now be pursuing his lifelong aspiration by performing in a mainstage production at PRT.

ANNIKA FOSTER (Sara Melody Understudy) debuting at PRT, graduated from USC this May with a B.A. in Theater/Philosophy minor. She appeared as Madge in William Inge’s *Summer Brave*, a USC SDA production directed by Robert Bailey, and in various Independent Student Productions, short and feature-length films, music videos, and more recently on TV. She spent a semester at the British American Drama Academy, London, appearing as Titania and Robin Starveling in *A Midsummer Night’s Dream*.

RON GEREN (Paddy O’Dowd) earned his BA in acting from San Francisco State University and then attended the A.C.T. in S.F. Ron recently starred in the Indie film *The Night I Died* from director Jim Menza and is also known for his co-starring role as Christos along side Paul Sorvino in the feature film *Greetings from the Shore* and for his recurring role as Quentin in *The Drew Carey Show*. Some of his most notable stage roles include starring as Buddy Holly in the play *Be Bop a lu la* at the Edinburgh Fringe, Philleas Fogg in *Around the World in 80 Days* for CCPT, & most recently as Ron in *My Girlfriend is an Alien* here at PRT. He also loves anything with two wheels, moon lit walks on the beach, cupcakes, & dogs.
AUGUST GRAHN  (Dan Roche) Hailing from Oakland, CA. August is honored to be able to reprise his roll as Dan Roche in Pacific Resident Theatre’s A Touch of The Poet. August would like to thank everyone involved with the production, as well as his friends and family.

JULIA MCILVAIN  (Sara Melody) Recent credits include Masters of Sex, and GodEater. Theatre: Macbeth (OSC), Sideways: The Play, Cyrano, The LA Cafe Plays series and Glengarry Glen Ross (RGT), Pride & Prejudice (LATW), Trudy Blue (MTC), Pride’s Crossing (LTC), Henry VIII (NYSF), Romeo & Juliet (Colonials), An American Daughter (dir. Robert Bailey), three Hallmark movies, June on Nickelodeon’s Kablam!, Sieran in Guild Wars II, pilots for CBS, ABC and Fox, and various voices in Final Fantasy XIII and the animated MadTV.

MATT MCKENZIE  (Cornelius Melody) is a long-time member of PRT. He debuted on Broadway in Monday After the Miracle with Jane Alexander, directed by Arthur Penn. He’s played leading roles at major theatres across the country. In the Academy Award winning film Gods and Monsters, he played Colin Clive opposite Sir Ian McKellan. Television appearances include recurring roles on 24, Veronica Mars, and Mad Men. Hurroo Norman!

DALIA VOSYLIUS  (Deborah Harford; Producer) is a native of Los Angeles with strong roots in her Lithuanian heritage. A long time member of PRT, she has appeared in numerous productions one of her favorites being Brecht’s St. Joan of the Slaughterhouses. Dalia graduated from CSULA with a degree in Theatre Arts and Dance and has worked professionally in television, film, voice-overs, and arts education. Currently she is developing a 1/2 hour sitcom called The Sub. Visit IMDB or daliav.com for more information. Upcoming PRT shows include What You Will a celebration of Shakespeare. To Bob- for your love and patience. To Norman - you are greatly missed.

DENNIS MADDEN  (Patch Riley) recently appeared in Awake and Sing! at the Odyssey and Third at South Pasadena Workshop. PRT appearances include Henry V, Cherry Ochard, Sweet Thursday; Harold and Maude, Our Town, Macbeth, Time of Your Life, Arrivals/Departures, Relative Madness, Scarecrow, In the Boom Boom Room, Workroom, Tonight at 8:30, Lulu, Divorçons, Candida, Mrs. Warren’s Profession, Golden Boy, and Playboy of the Western World. He was a founding member of Scorpio Rising Theatre in 1970.
ROBERT BAILEY (Director) directed the PRT productions *The Dock Brief* and *The Turn Of The Screw*, and the Co-Op production of *A Touch of the Poet* last spring. He has acted in the PRT productions *A Question Of Mercy, Lulu, Big Love, Ivanov*, and *Shadow of a Gunman*. In New York he was associated with several leading theatres, including Circle Repertory Company, Ensemble Studio Theatre, American Place Theatre, the Williamstown Theatre Festival and the Actors Studio, winning praise for his productions of contemporary plays in the *New York Times, New York Magazine* and the *Village Voice*. His short dramatic film *Last Call* was an official selection at film festivals from Avignon, France to Sedona, Arizona. He has directed in Los Angeles for the Court Theatre, the Skylight Theatre, Pacific Stages and the Young Audience Program at the Los Angeles Philharmonic. Robert teaches directing and acting at USC and has staged a dozen School of Dramatic Arts productions. He has also taught in the undergraduate and graduate programs at UC San Diego & Brown University.

JULIANNE FIGUEROA (Stage Manager) has a BA in History and Theatre Arts from UC Santa Cruz and an MFA in Production Management from CalArts. Juli has recently worked as the Associate Production Manager at The Broad Stage and Production Stage Manager for AMDA Collage and Conservatory of Performing Arts. Recent credits include *Waitless* (Edinburgh Fringe Festival), *Daughter of a Cuban Revolutionary* (Calarts Center for New Performance & ArtsEmerson), and *Safe at Home: An Evening with Orson Bean* at PRT.

VICTORIA PEARLMAN (Producer) is a director and producer working out of Los Angeles. Her recent work includes directing *Eulogy* for BNT’s one act festival, *Little Women, Floyd Collins and Songs For A New World* for Musical Theatre Repertory and directing Sarah Ruhl’s *Eurydice*. Her other involvements have been at The Garage, Cleveland Public Theatre, Center Theatre Group, Ensemble Theatre Company, Interlochen Arts Academy, and Break The Floor Productions. Vicki is a recent graduate of the University of Southern California.

DAN VOLONTE (Set and Light Design) A Lighting designer, Scenic designer and Art Director by trade; he has designed over 450 theatre, television and concert productions. As Vice President of design at Gothic Moon Productions he oversaw the design of scenic elements for Tiger Jam for the Tiger Woods foundation, art direction for various Body by Jake infomercials and art direction for various crossbow infomercials. Currently he is the head of tech and design for the Emerging Theatre Technologies program at Citrus College in Glendora, CA.

SARAH ZINSSER (Costume Design) is a Founding Member of PRT. She has been acting, directing and costuming here for low these many years. Thanks to Bob and Julia and always Steve.
Honor PRT’s 30th Anniversary by making a donation today.

Call our Box Office to make a tax-deductible donation, and be listed among our donors!

Call (310) 822-8392 or visit www.PacificResidentTheatre.com

Thank You!
Marilyn Fox (PRT Artistic Director) Marilyn was most recently seen at the Geffen Playhouse as Lola in The Model Apartment by Donald Margulies. She was also recently seen as Bessie Berger at The Odyssey Theatre in Awake and Sing! (a production that had its’ beginnings at PRT 22 years ago). Most recently at PRT, Marilyn was seen as Ranevskaya in The Cherry Orchard. Also at PRT, she played Helen Tuvim in Concealing Judy Holliday, and she played Lady Torrance in Orpheus Descending (Lead Performance Award, Los Angeles Drama Critics’ Circle (LADCC)and Garland Award). Other roles include Bessie Berger in Awake And Sing! at Pittsburgh Public Theatre and Berkshire Theatre Festival, and Esther Franz in Arthur Miller’s The Price at the Laguna Playhouse. Also at PRT, Molnar’s The Swan (Garland Award and LADCC nomination for Performance), Anna Petrovna in Ivanov directed by Gar Campbell, and The Quick-Change Room (LADCC and Garland Awards for Performance), the latter moving Off-Broadway. She has appeared locally at South Coast Repertory, and the Westwood Playhouse, among others. As Director at PRT, she most recently co-directed A View From The Bridge. She won the LADCC Award for Direction for The Browning Version, was nominated by LADCC for Direction for both Golden Boy and Playboy Of The Western World, and won the LADCC for Direction of PRT’s production of Ondine. Marilyn was honored with the Career Achievement Award by LA Weekly in 2003. On TV, she has been seen on Judging Amy, Partners, Picket Fences, Down The Shore, Star Trek: The Next Generation, and many more. Ms. Fox is a Visiting Assistant Professor at UCLA’s School of Theater, Film and Television, and teaches acting classes at PRT. For my Mom and Gar Always.

Jennifer Lonsway (PRT Business Manager) helps the theatre to run smoothly, and appeared as the charwoman, Mrs. Haggerty, in The Old Lady Shows Her Medals. At PRT, she’s also appeared in Hogan’s Goat, Orpheus Descending, Anna Christie, Everyday Life, and several Co-op productions.

Bruce Whitney (Managing Director) has been directing and producing theatre in LA for 10 years. His directorial debut, Robby Sella’s A Shot In The Dark won 2 Drama-Logue Awards. He earned his MFA in directing from Cal Arts, & worked with About Productions in developing an educational program for Theresa Chavez’ The Correct Posture Of A True Revolutionary & directed the premiere of Tryst. In PRT’s Co-op, he directed A Dozen Innocents and In The Boom Boom Room.

Chris McCabe (Resident Technical Director) director/actor/tech director/set & light designer, he worked on The Quick-Change Room and Ivanov at PRT, Skyscraper in PRT’s Co-op, and acted in A Christmas Carol, The Swan, In The Boom Boom Room, Betrayal, Pygmalion and Of Mice And Men.

David Dionisio (Company Manager) appeared in such PRT shows as The Tom Mc Cleister Christmas Time Theatrical Extravaganza, Lulu, Ivanov & Ondine. He acted in The Memorandum at the Odyssey, produced There’s One In Every Marriage, Tonight @ 8:30 and Indiscretions. He also produced and acted in Los Angeles and Therese Raquin in PRT’s Co-op.

This Project is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.
### PRODUCTION STAFF

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<td>Technical Assistants</td>
<td>Ava Ayala, Mark Barr, Sam Grasso, Kyle Harte, Kadin Ortiz, Emma Ramirez, Clara Wiebe</td>
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<td>Prop Design</td>
<td>Victoria Pearlman &amp; Dalia Vosylius</td>
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<td>Cori Allison</td>
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<td>Photographer</td>
<td>Vitor Martins</td>
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<td>Usher Czarini</td>
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<td>Maintenance</td>
<td>Amy Huntington (Chair), Ann Bronston, Neil McGowan, Jason Huber, Andy Parks, Roses Prichard, Penny Safranek</td>
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<td>Ryan Mcree</td>
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### SPECIAL THANK YOU

Fred Plotke, Ruth Galanter, Mario Juravich, former Councilman Bill Rosendahl
Mark Antonio Grant (Assistant to Bill Rosendahl),
Department of Building & Safety: B'Yanni Aquino, Kiran Patel,
Jim Riley, Robert Bassman & Sid
Dept of Transportation: Lillian Sedlack, Ellia Fernandez
California State Coastal Comission: Pam Emerson

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**Pacific Resident Theatre**  
**honors**  
**Gar Campbell**  
**11/9/43 - 12/20/07**  
**Theatre Artist, Actor, Director, Teacher, Playwright, Husband, Friend, Inspiration**  

Dedicated to the memories of:  
Gar Campbell, Pat DiStefano, Lori Martin, Judith Montgomery, Rob Morris, Sheree North,  
Gretchen Oehler, David Officer, David Parrish, Alex Peabody, Tom Poindexter,  
Wanda Romitti, Norman Scott, Norman Skaggs, Trish Soodik, and Laura Vickrey
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Marilyn Fox

### Business Manager
Jennifer L. Lonzway

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### THE COMPANY

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#### Associates

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### The Journeymen

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### The Journeymen

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MISSION STATEMENT: To provide greater Los Angeles with a resident theatre company dedicated to providing programming of the highest quality, in order to entertain, inform and educate our multicultural community. To rediscover rarely performed classics, and to foster and develop new works through the collaboration of an artistic ensemble influenced by societal relevance, past, present and future. To promote the theatre arts by providing opportunities for artists and craftsmen to develop and enrich their skills.

1985
PRT founded as an actors’ cooperative
Thanksgiving by Jim McClure
2 Drama-Logue Awards
Happy End by Bertolt Brecht
2 Drama-Logue Awards

1986/1987
We convert 705 Venice Blvd store-front into a fully-equipped 35-seat black box
The Importance of Being Earnest by Oscar Wilde
The Haoll Baltimore by Lanford Wilson

1987
Slaughterhouse on Tannen’s Close by Daniel O’Connor
LADCC Award
3 LA Weekly Award
7 Drama-Logue Awards
June Second from Faulkner’s “The Sound & the Fury”
4 Drama-Logue Awards

1988
Romanoffs by R.C Morris & T.R. Oglesby
Drama-Logue Award
South Central Rain by Jamie Baker
2 LADCC Awards
Drama-Logue Award
2 LA Weekly Nominations:
Best Production and Best Ensemble

The Long Christmas Dinner by Thornton Wilder

1989
Raymond Chandler’s “The Blue Dahlia”
by Daniel O’Connor
LA Weekly Award: Production of the Year
LADCC Production Nomination
The Merry Wives of Windsor by Shakespeare
(on Santa Monica Pier)
The Long Christmas Dinner by Thornton Wilder

1990
Beggar’s Opera by John Gay
5 LADCC Awards
3 Drama-Logue Awards
LA Weekly Award Nomination:
Production of the Year
The Long Christmas Dinner by Thornton Wilder
LA Times Best of the Weekend

1991
Camino Real by Tennessee Williams
Marquis Award
4 Drama-Logue Awards
LA Times Critic’s Choice
Drama-Logue Critic’s Choice
The Long Christmas Dinner by Thornton Wilder
LA Times Best of the Weekend
Aliens by Steven Morris
LA Times Critic’s Choice
When Will I Dance? by Claire Braz Valentine
LA Times Critic’s Choice
Alice in Wonderland adapted by Andre Gregory
with the Manhattan Theatre Project

1992/1993
2nd theatre added at 8780 Venice Blvd

Under the Gaslight by Augustin Daly
LADCC Award
3 Drama-Logue Awards
LA Times Critic’s Choice
LA Reader Critic’s Choice
Drama-Logue Critic’s Choice
Stories of the Season
by Robert Alan Beuth & George Harrison
LA Times Critic’s Choice
LA Times Best of the Weekend
Sitting Man by Carol Kaplan
4 Drama-Logue Awards
LA Reader Critic’s Choice
Barbarians by Maxim Gorki
Drama-Logue Award
LA Times Critic’s Choice
LA Reader Critic’s Choice
Daily News: 4 Stars

1993/1994
Ondine by Jean Giraudoux
2 LADCC Awards
5 LADCC Award Nominations
Drama-Logue Award
2 Robbie Awards
Come Good Rain by George Seremba
Boo! An Evening of Ghost Stories,
a collaboration between PRT and the LA Directors’ Project

Stories of the Season
by Robert Alan Beuth & George Harrison
LA Times Best of the Weekend
The Visit by Friedrich Duerrmatt
7 LADCC Awards
LA Times Critic’s Choice
LA Reader Critic’s Choice
Drama-Logue Critic’s Pick
Backstage Critic’s Choice

1995
PRT receives
MARGARET HARTFORD AWARD
for continuous achievement in the small theatre arena
There’s One in Every Marriage by Georges Feydeau
Drama-Logue Award: Best Performance
Southern Girls by Sheri Bailey and Dura Temple
2 NAACP Awards
A Christmas Carol
adapted by Orson Bean, from Charles Dickens

1996/1997
We open our 99-seat home at 703 Venice Blvd
The Playboy of the Western World by J.M. Synge
5 Drama-Logue Awards
2 LADCC Nominations
LA Times/LA Reader Critic’s Choice
LA Weekly Pick of the Week
Drama-Logue Critic’s Pick
Angel City by Sam Shepard
Golden Boy by Clifford Odets
5 Drama-Logue Awards
3 LADCC Nominations
Mrs. Warren’s Profession by G. B. Shaw
2 Drama-Logue Awards
LADCC Award Nomination
LA Times Critic’s Choice
1997/1998

SPECIAL GARLAND AWARD
for Best Track Record of 1997

The Quick-Change Room by Nagel Jackson
(which moved from PRT to Off-Broadway)
3 LADCC Awards
1 Garland Award
3 Drama-Logue Awards
6 LADCC Nominations
LA Times & Backstage West Critic’s Choice

Arlede by Jean Anouilh
1 Garland Award
6 Drama-Logue Awards
LA Weekly Pick of the Week
Backstage West Critic’s Pick

Scotland Road by Jeffrey Hatcher
3 Drama-Logue Award
Garland Award
Backstage West Critic’s Pick

Christmas Memory/One Christmas by Truman Capote
LA Times Best of the Weekend
LA Weekly Pick of the Week

Lena by Anton Chekhov
LA Times Best of the Year
LA Weekly Nomination

Candida by George Bernard Shaw
Backstage West Critic’s Pick

1998/1999

Indiscretions by Jean Cocteau
LADCC Award
4 Garland Awards
5 Ovation Nominations
3 LADCC Award Nominations
Best Ensemble & Best Production of the Year
LA Weekly Nomination

Disrocont by Emile de Najlac & Victorien Sardou
Backstage West Critic’s Pick

A Christmas Carol adapted by Orson Bean,
from Charles Dickens
Christmas Memory/One Christmas by Truman Capote
LA Times Best Bets
Lula by Frank Wedekind
LADCC Award & Nomination
LA Times Critic’s Choice
LA Weekly Recommended

Master Builder by Henrik Ibsen
Garland Award Performance
LA Weekly Recommended
LA Weekly Award Nomination

Summer Series:
Time Trilogy by Paul Linke

1999/2000

POLLY WARFIELD AWARD
for Outstanding Season, 1999, from LADCC

The Swan by Ferenc Molnar
LADCC Award Performance
Garland Award Performance
3 LADCC Award Nominations

Otherwise Engaged by Simon Gray
LA Times Critic’s Choice
Tonight at S-36 by Noel Coward
2 LADCC Awards
Best Production & Best Musical Direction
2 LADCC Award Nominations:
Best Director & Best Performance
LA Times Critic’s Choice

A Question of Mercy by David Rabe
LA Times Critic’s Choice

Summer Series:
Children by A.R. Gurney
LA Times Critic’s Choice
LA Times Top Ten Productions of 1999

2000/2001

LADCC’S POLLY WARFIELD AWARD
for Most Successful Season, 2001

Lady Chatterley’s Lover adapt by John Vreke
from the novel by D.H. Lawrence
LADCC Award: Best Performance
2 LADCC Award Nominations:
Best Production & Best Direction
LA Weekly Pick of the Week
Backstage West Critic’s Choice

The Killing of Sister George by Frank Marcus
Frontiers Critic’s Choice

The Scarecrow by Percy Mackaye
2 Garland Awards:
Best Production & Best Direction
LA Weekly Nomination: Best Performance
LA Times Critic’s Choice
Backstage West Critic’s Pick

Everyday Life by Rainer Maria Rilke
3 LADCC Award Nominations
LA Times Best Bets
Backstage West Critic’s Pick

2001/2002

Anna Christie by Eugene O’Neill
LA Times Critic’s Choice
LA Weekly Pick of the Week
Backstage West Critic’s Pick

On Approval by Frederick Lonsdale
LA Weekly Recommended
Backstage West Critic’s Pick

Betrayal by Harold Pinter
Garland Award: Best Performance
Backstage West Critic’s Pick

Big Love by Charles L. Mee
LA Times Ten Best of the Year
LA Times Critic’s Choice
LA Weekly Pick of the Week
3 LA Weekly Nominations:
Best Production, Best Direction & Best Ensemble

2002/2003

A Delicate Balance by Edward Albee
Garland Award Performance
LA Times Recommended
LA Weekly Recommended
Backstage West Pick of the Week

Prelude to a Kiss by Craig Lucas
Maddy Award Performance
Backstage West Critic’s Pick

Orpheus Descending by Tennessee Williams
LA Weekly Career Achievement Award
3 LADCC Awards:
Best Production, Best Performance, Best Direction
2 Garland Awards for performance
5 Maddy Awards
LA Weekly Career Achievement Award
Rocket to the Moon by Clifford Odets
LA Weekly Award: Featured Actor
LADCC Award: Best Revival
LA Times Recommended
LA Weekly Pick of the Week
LADCC Award Nomination: Best Direction

Summer Series:
Of Mice and Men by John Steinbeck
LA Times Recommended
Backstage West Critic’s Pick

2004/2005

Happy End by Bertolt Brecht and Kurt Weill
2 Backstage West Awards:
Musical Direction, Costume Design & Set Design
LA Weekly Award: Best Make-up
LADCC Award: Best Revival
LA Times Recommended
LA Times Pick of the Week
3 Ovation Award Nominations:
Production, Ensemble & Costume Design

2000/2001

Lady Chatterley’s Lover adapt by John Vreke
from the novel by D.H. Lawrence
LADCC Award: Best Performance
2 LADCC Award Nominations:
Best Production & Best Direction
LA Weekly Pick of the Week
Backstage West Critic’s Choice

The Killing of Sister George by Frank Marcus
Frontiers Critic’s Choice

The Scarecrow by Percy Mackaye
2 Garland Awards:
Best Production & Best Direction
LA Weekly Nomination: Best Performance
LA Times Critic’s Choice
Backstage West Critic’s Pick

Everyday Life by Rainer Maria Rilke
3 LADCC Award Nominations
LA Times Best Bets
Backstage West Critic’s Pick

2001/2002

Anna Christie by Eugene O’Neill
LA Times Critic’s Choice
LA Weekly Pick of the Week
Backstage West Critic’s Pick

On Approval by Frederick Lonsdale
LA Weekly Recommended
Backstage West Critic’s Pick

Betrayal by Harold Pinter
Garland Award: Best Performance
Backstage West Critic’s Pick

Big Love by Charles L. Mee
LA Times Ten Best of the Year
LA Times Critic’s Choice
LA Weekly Pick of the Week
3 LA Weekly Nominations:
Best Production, Best Direction & Best Ensemble

2002/2003

A Delicate Balance by Edward Albee
Garland Award Performance
LA Times Recommended
LA Weekly Recommended
Backstage West Pick of the Week

Prelude to a Kiss by Craig Lucas
Maddy Award Performance
Backstage West Critic’s Pick

Orpheus Descending by Tennessee Williams
LA Weekly Career Achievement Award
3 LADCC Awards:
Best Production, Best Performance, Best Direction
2 Garland Awards for performance
5 Maddy Awards
LA Weekly Career Achievement Award
Rocket to the Moon by Clifford Odets
LA Weekly Award: Featured Actor
LADCC Award: Best Revival
LA Times Recommended
LA Weekly Pick of the Week
LADCC Award Nomination: Best Direction

Summer Series:
Of Mice and Men by John Steinbeck
LA Times Recommended
Backstage West Critic’s Pick

2004/2005

Happy End by Bertolt Brecht and Kurt Weill
2 Backstage West Awards:
Musical Direction, Costume Design & Set Design
LA Weekly Award: Best Make-up
LADCC Award: Best Revival
LA Times Recommended
LA Times Pick of the Week
3 Ovation Award Nominations:
Production, Ensemble & Costume Design
When They Speak of Rita by Daisy Foote
Ovation Award Nomination: Best Supporting Actor
LA Times Recommended
LA Weekly Recommended
Backstage West Critic’s Pick

The Blue Dahlia adapted by Dan ‘Conner, from Raymond Chandler
LA Times Recommended
LA Weekly Recommended
2 LA Weekly Award Nominations: Best Revival & Best Prod. Design
Daily News Recommended

The Turn of the Screw adapted by Jeffrey Hatcher, from the novel by Henry James
LADCC Nomination: Adaptation

Summer Series:
Keeping Faith by Alex Peabody
LA Times Recommended
Backstage West Recommended

Death of a Salesman by Arthur Miller
LA Times Recommended
LADCC and Ovation Award Nominations for Best Performance

2006/2007
The 60’s by Trish Soodik
LA Weekly Pick of the Week
Santa Monica Rave Pick of the Week
Attached by Arthur Schnitzler
2 LADCC Awards:
Best Director & Best Lead Performance
2 LA Weekly Awards:
Best Costume Design & Best Supporting Female
LA Times Recommended
LA Weekly Recommended
2 Garland Award Nominations
The Hasty Heart by John Patrick
LADCC Award: Best Revival
LA Times Recommended
LA Weekly Pick of the Week
Backstage West Critic’s Pick
3 Garland Award Nominations
Alice-Sit-By-The-Fire by James M. Barrie
LA Times Recommended

Fall Series:
Hogan’s Goat by William Alfred
Ovation Award Nomination: Costume Design

2008/2009
Time of Your Life by William Saroyan
LADCC Nomination: Best Revival
LA Times Critic’s Choice
My Antonia adapted by Scott Schwartz, from the novel by Willa Cather
2 LA Weekly Award Nominations: Best Director & Best Production
Fatta Morgana by Ernest Vajda
3 LADCC Nominations:
Best Revival, Best Costume & Best Featured Actor
LA Times Critic’s Choice
LA Weekly Critic’s Pick
Lions by Vince Melocchi
(a product of the PRT Writers’ Workshop, now published by Samuel French!)
Ovation Nominee: Best Playwriting for an Original Play
LA Weekly Pick of the Week

2009/2010
Wild Ray by Oliver Goldstick
The Browning Version by Terence Rattigan
LA Times Best Ten Plays of 2009
LADCC Awards:
Best Direction, Best Lead &Featured Performances
Ovation Award: Best Leading Actor
LA Weekly Pick of the Week
Backstage Critic’s Pick
Ovation Recommended

Loyalties by Tony Pasqualini
Becky’s New Car by Steven Dietz
LA Times Critic’s Pick
LA Weekly Critic’s Choice
Backstage Critic’s Pick

Summer Series:
St Joan of the Sluagheousers by Bertolt Brecht
LA Times Critic’s Choice

2010/2011
Julia by Vince Melocchi
(which moved from PRT to Off-Broadway)
3 LA Weekly Award Nominations
LA Weekly Pick of the Week
Backstage Critic’s Pick
Ovation Recommended
3 Stars in “The Week” Magazine
Barrie: Back to Back by J. M. Barrie
LA Times Critic’s Choice
LA Weekly Critic’s Pick
Backstage Critic’s Pick

The Indians are Coming to Dinner by Jennifer W. Rowland
Backstage Critic’s Pick

Concealing Judy Holliday by Wendy Johnson

2012/2013
Sweet Thursday adapted from John Steinbeck by Robb Derringer and Matt McKenzie
LA Weekly Pick of the Week
Nora adapted from Ibsen’s “A Doll’s House” by Ingmar Bergman, translated by Frederick J. & Lisa-Lone Marker
Backstage Critic’s Pick
Backstage Best Performance 2012
LA Weekly Go!
A View from the Bridge by Arthur Miller
LA Times Critic’s Choice
LADCC nomination for Best Revival
4 LA Weekly Award Nominations
Pure Imagination: The Musical World of Anthony Newley & Leslie Bricusse

Spring/Summer Series:
Out There on Fried Meat Ridge Rd. by Keith Stevenson
Ovation Award Nominee: Original Playwrighting

2014/2015
The Cherry Orchard by Anton Chekhov
Stage Raw Recommended
LADCC Nomination for Featured Performance
Included in LA Weekly’s Best Plays of 2014
Kalamazoo by Michelle Kholos-Brooks & Kelly Younger
The Homecoming by Harold Pinter
Ovation Recommended
LA Times Critic’s Choice
LA Weekly Pick of the Week
LA Weekly and KCRW Top 5 of 2015
Stage Raw Recommended
KCRW Recommended
3 Stage Raw Awards Nominations
Winner of 4 Broadway World Awards
The Dock Brief by John Mortimer
Special Winter Show
Henry V: William Shakespeare
Ovation Award: Best Director
LADCC Award: Best Director
3 Ovation Nominations
3 Stage Raw Nominations
LA Times Critic’s Choice
Ovation Recommended
LA Weekly Go!

2016/2017
Autumn and Winter by Lars Norén
The Eccentricities Of A Nightingale by Tennessee Williams
LA Times Critic’s Choice
RECOMMENDED: LA Weekly; Stage Raw; Broadway World; ReviewPlays.com; StageSceneLA
A VERY SPECIAL Thank You TO OUR DONORS!!

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To honor PRT’s 25+ years of achievement, we are seeking 25 donors to commit $25,000 to secure the future of our theatre. Here are our Club Members thus far:

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Fred Plotke  Michael Tulin

To join these donors, contact Jennifer Lonsway (310) 822-8392

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Judith Montgomery
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Chris & Don Matso
Viggo Mortensen
Harry Oppenheimer
Stuart Scudder
Harold & Lois Slavkin
Tom Paris & Lauren Smith
Ronne Rubin
Ed Ruscha
In Memory of Norman Scott
Douglas Sills & Todd Murray
Amada Sosa

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Beverlee Leslie
Jennifer Lonsway

Robert & Jeanne Segal
Estate of Roy H. Wishard, Ph.D

Valentina Matosian and Family
Chris & Don Matso
Viggo Mortensen
Harry Oppenheimer
Stuart Scudder
Harold & Lois Slavkin
Tom Paris & Lauren Smith
Ronne Rubin
Ed Ruscha
In Memory of Norman Scott
Douglas Sills & Todd Murray
Amada Sosa

FOUNDATION ($500-$999)

Phillip Giannikas
Nicholas T. Goldsborough
Jennifer Gonring & Chris Alpin
Jane Harrison
Mary Lee Jacobs
Jeffrey H. James
& Paul James Travers

Jane Kaczmarek
Arie Kapteyn
Marilee & Fred Karlsen
Patricia A. Keating

Morris & Kathleen Kushner
Camryn Manheim
Pam Markovitz
Anne Newman
Ordinary Magic Productions
Richard T. O’Reilly, Jr.

Charlotte Plant
Kai-Li & Hal Quigley
Susan & Hal Reichwald
Sally & Brian Rivera
Dianne Roberts
Linda Rombaut
Jerry & Sally Romotsky
Shiva Rose
Tim Rudnick & Robin

Mel Shapiro
Lela Sharp
Judy Sheller
Ms Trudy Sokol
Raymond & Diane Stevenson
Curt & Michele Wittig
Edward Albee
Dean Ambrose
Herta & Paul Amir
Anonymous
Joan Arias
Judy & Steve Avooski
Jordan Baker-Kilner
Jon Robin Baitz
Ed Barad & Carol McCully
Anne Barry
Brian & Ami Baxley
Joel Bellman & Hope Singer
Joni & Miles Benickes
Bizzy Blondes Real Estate
Mary Bomma & Tom O’Connor
Borne Identities - Judith Borne
Martha Chase
Evelin Corsey
John & Maribeth Crues
Joel & Patricia Culley
Susan & Jeff Davidson
Thea Davidson
De Kernion Family Foundation
Guy Dill
Charles & Phyllis Donaldson
In Memory of Nita Donovan
In Memory of Richard Orgell
Maryln & Steve Jacobson
Evelin Corsey
John & Maribeth Crues
Joel & Patricia Culley
Susan & Jeff Davidson
Thea Davidson
De Kernion Family Foundation
Guy Dill
Charles & Phyllis Donaldson
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In Memory of Richard Orgell
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Ed Barad & Carol McCully
Anne Barry
Brian & Ami Baxley
Joel Bellman & Hope Singer
Joni & Miles Benickes
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Borne Identities - Judith Borne
Martha Chase
Evelin Corsey
John & Maribeth Crues
Joel & Patricia Culley
Susan & Jeff Davidson
Thea Davidson
De Kernion Family Foundation
Guy Dill
Charles & Phyllis Donaldson
In Memory of Nita Donovan
In Memory of Richard Orgell
Maryln & Steve Jacobson

CORNERSTONE ($250-$499)

Tom & Barbara Gibson
Kevin Goetz & Neil Dick
Vida Goldstein
Glenn Gottlieb
Garth Greene
Robert & Edwina Greenspan
John M. Haight, Jr.
Gary Hart
Dr. Corrine L. & Colin Hatton
The Havey Family
Victor Henney & Susan Wyman
Edgar & Robin Hirst
Daniel & Christine Holschneider
Winnie Holzman & Paul Dooley
Mark Jackson
Maryln & Steve Jacobson
Federico & Ellen Jimenez
Julian & Gila Katz
Katharine King
Janice Kroll & Roger Davidheiser
Larry Layne & Sheelagh Boyd
Mel & Susan Lefkowitz
Martin Lichtenstein & Burton Rein
Cynthia Lilley
Dennis & Doborah Madden
Shauna Madrigal
Jim & Laura Maslon
Wayne & Gloria McLean
Betty Richard Meddoff
John & Virginia Merriam
Leslie Mitchner
Michael Montgomery
Edgar & Huguette Moran

Judith Odette
Peter & Cynthia Olmstead
In Memory of Richard Orgell
Greg Orloff
In Honor of Alan Pick
& Kimra Bendle
Harriet & Richard
Orkand Foundation
Jeffrey & Nancy Paul
Deborah Podus
Michael Pressman
Astrid & Howard Preston
Hilda Rolfe
Sharon Ryan
Barbara Sandler
Susan & Ken Sarno
Miriam Schulman
Scott & Julie Schumacher
David Schwartz
Martha Scott
Tracy & Philip Scruggs
Karen Siegel
Carol & Tom Snyder
Matthew Solari
Corky & Grace Tanaka
Susan & Jim Ulmer
Magda Waingrow
Amy Warner
Michael Evan Haney
Arthur & Judith Weber
Bruce Whitney
Nancy Wilding
Alfred & Audrey Wilner
Stephanie Zimbalist
Moira Zucker

BUILDERS ($100-$249)

Herman & Rion
Abion
Dan Abrams
Bobbi Ambruster
Edward Albee
Matthew Aldrich
Joseph Aleksander
Frannie Alexander &
David Blasband
Edward & Myra
Amorosi
Idaiee & Bill
Alderson
Anonymous
Dr. & Mrs. D I
Applebaum
Joan M. Arias
Judy & Mike
January Parkos-Arnall & James Arnall
Albert Aubin
Arthur Auerbach
Terry & Philip Ball

Lindie Banks
Ephraim Baran
Jonathan & Hilary
Barner
Dr Harold & Phyllis
Bass
Ulrich & Elle
Batzdorf
Rachel Beckert
Judith Belzito
Brenda Berrisford
Jay Bevan
Debra Bishton
William W. Blake & Kathy & Steve
Haygo Salabian
Lee Blessing
Dr Eleanor
Yvonne Borgogni
Betsy Bosak
Charitable Fund

Lynn Bosson &
Ulrike Mehler
Shawn Boyd
Lucinda Bridges
Cunningham
Ann Bronston
Donald & Katherine
Brueck
Marcilare Costello
Stanley & Miriam
Brumer
Philip & Dorothy
Bruck
Curtis
Sandy Welgreen
John Bubbers
Constance Burg
Kathy & Steve
Campbell
Christina & Bill

Nancy Chodorow
Arnold & Lisa
Christiansen
Malcolm Cloyd
Grace Cohen
Jean F. Cohen
Lee Draper &
Tom Paiva
Beryl Cowley
Philip & Dorothy
Curtis
Robb Curtis
Twila Danzig
Diana Davidow &
Debrah Constance
Christina & Bill
Joan & Robert

Cynthia Diament
Jack Di Monte
Crandell & Joanne
Dickinson
Charles & Phyllis
Donaldson
Marcia Seligson-
Drucker & Tom
Drucker
James & Marilyn
Drummond
Al & Eileen Drutz
Audrey Eisner &
James Barner
Herschel & Miriam
Elkins
Aaron & Sari Eshman
Elizabeth Evans
Margaret Feder
Beatrice & Alvin
Ferleger

Matthew Solari
Corky & Grace Tanaka
Susan & Jim Ulmer
Magda Waingrow
Amy Warner
Michael Evan Haney
Arthur & Judith Weber
Bruce Whitney
Nancy Wilding
Alfred & Audrey Wilner
Stephanie Zimbalist
Moira Zucker

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Frannie Alexander &
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Edward & Myra
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Audrey Eisner &
James Barner
Herschel & Miriam
Elkins
Aaron & Sari Eshman
Elizabeth Evans
Margaret Feder
Beatrice & Alvin
Ferleger
John Redmond &
Heide Franke
Emile & Hanna
Reisler
Lisa Richards
Guy Richardson
Steven Robman &
Kathy Baker
Patricia Rockoff
Elise Rogawski
Vicki Rogawski
Arthur & Susie
Rolston
George M. Rosen
Joan Ross
Paul Rother
Ed Rothhaar
Joan Rowe
Carol Royce-Wilder
& Kevin M. Kelly
Peter Royston
Wanda Rudd
Esther Rudis
Ronald & Marge
Rudman
David & Ilona
Ruhoff
Carol Rusoff
Desy Safan-
Gerard, PhD
Pat Sajak
Stan Salfas
Peter Sawaya
Robbie Schaffer
Marilyn Schmitt
Susan Schmidt
Stanley Schneider
Steve Schneider
Estelle Schneiderman
Michael & Andi
Schoffman
Miriam Schorr
James Scott
Rodolfo Segovia
Annette Shanks
Lynne Shapiro
David Shaw
Molly Shepherd
Caryl Sherman &
Stephen Weisberg
Orly Shiler
Armin Shimmerman
London Shover
& Kathryn Swink
Elliot & Irma
Silverstein
Robert Simon
Melissa Hoffman-
Simon
Catharine Skolnik
Mary Jane Slike
Gerry & Donna
Smallwood
Annette Smith
Ardis S. Smith
Ruth E. Snyder
Mieke Solari
James Spear
Cora Spencer
Steve Spiro
Joan Springer
Charles & Benita
Staadecker
Steve Stajich
Dale & Greg
Stamos
Sanja & Borislav
Starcevic
Bernice &
Nathaniel Stein
Rita Streimer
Roger Stewart
Brenda Stoppel
Nicole Stuart
Lenore Sussman
Donald Sutherland
& Geri-Ann
Galanti
Franz Szymanski
Michi & Jeannie
Tamaki
Amber Tarshis
Rahdi Taylor
Eric & Rachel
teltcher
Don & Inge Trevor
Family Trust
Ronald Thompson
Jan Thompson-
Kelley &
Steve Kelley
David Ullman &
Marilyn Thomas
Mary Tolchin
Sandy Toshiyuki &
Frank Soracco
Dr Rosemary T.
Van Arsdel
E. Van Denburgh
Ingrid Van Eckert
In Memory of
Edith Varon
Richard Vincent
Susan Von Detten
M Emmet Walsh
Kathleen Watanabe
Marilyn & Bill Way
Robert Weibezahl &
Marcy Reed
Frederic & Danette
Weingarten
Roz & Sandy
Weisman
Patricia Welch
Dean Widenmann
Carol Wilbanks
Christa & William
Willk
Peter Willey
Willow Cabin
Productions
Renee & Ralph
Winkler
Jane Wolf-
Waterman &
Andrew Frances
Dorothy Wolpert
Mr. & Mrs. Wulliger
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Royce Younger &
Sheri Feinstein
David Youse
Martha Zaharia
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Zainer
Rev. Nancy Zala
The LA TIMES calls James' Beach “An American Renaissance with delicious roast chicken...fabulous fried chicken...freshly ground Angus beef hamburgers...and hands down the best French fries in town.”

Gourmet Magazine writes “James’ Beach has great American food...an exceptional wine list, one of the friendliest staffs in town and reasonable prices. You'll see the leading artists and filmmakers of our time at James’ Beach.”

Well, Zagat 2002 says, “it’s the keeper of the flame for all that’s cool, hip yet unpretentious,” and my dog loved the steak!

JAMES’ BEACH
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DINNER • LUNCH • WEEKEND BRUNCH • PATIO DINING • BAR • PRIVATE PARTY ROOMS
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-Zagat, '07

Bring in tonight's PTA ticket stub to any of these 3 restaurants and get a free dessert when you order a main dish entree. Good for the night of the performance only.
We are proud to salute the Pacific Resident Theatre

EVERY FRIDAY 7:00 TO 11:00

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FARMERS MARKET

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...and all the other characters of Venice