

THE GARAGE presents

BLOOD

Based on actual events

Written & Directed by Robert Allan Ackerman+

Original Music and Songs by Nick Ackerman & Chris Cester

Featuring (in alphabetical order): Kazumi Aihara, Miho Ando, Takuma Anzai, Peter Chung, Andrew Dits*, Anthony Gros, Glenne Headly*, Takaaki Hirakawa, Tomoko Karina, James Kyson, Andrew Nakajima, Daryl L. Padilla, Shin Shimizu, Michael Yama, Rob Yang*.

Consulting Producer
Theatre Planners

Design Consultant
Dona Granata

Projection Designer
Hana S. Kim

Lighting Designer
Donny Jackson

Sound Designer
Joseph "Sloe" Slawinski

Costume Assistant
Wendell C. Carmichael

Graphic Designer
Ron Taft

Graphics
Kiff Scholl, AFK Design

Vocal Coach/Arranger
Bob Garrett

Technical advisor
Benjamin Scuglia

Publicity
Lucy Pollak

Makeup Consultant
Erika Furuhashi

Piano Soloist
Michael Farrell

Hyoushigi
Ke Zhang

Hyoushigi
Lindsey Ahtye

Producing Coordinator
Kazumi Aihara

Stage Manager
Victoria Pearlman

Stage Manager
Nick Foran

* Denotes member, Actors' Equity Association

+ Denotes member, Society of Directors And Choreographers

There will be one 12-minute intermission.

Setting: Japan, 1980s



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



THE SONGS:

Japan/America
The Vampire Doctor of Shinjuku
We Ain't Got AIDS in Japan
If You Want To Know Who We Are
The Green Hope Song
We're the Ministers of Nippon
Oh, Joy Anticipated
A Nation Once Divine
Hail the Child Warrior
Gentlemen of the Bar
The World Only Spins One Way
Caught With Fingers in the Jar

A Note from Robert Allan Ackerman

BLOOD is a work of fiction based on actual events that occurred in Japan during the '80s and '90s. The play is a liberal blend of fact and fiction. Any dramatic work based on truthful events must by definition be fictionalized. After all, most authors were not present when the actual events and conversations took place. It is our hope that the play reflects the events as truthfully as possible. Some of the medical science is too complicated to be presented in a two-hour-long play; it has been simplified for this production. The same is true of the legal system. The actual trial took place over an eight-year period. In this production, time is not exactly specified, but the implication in the play is that it happened over a period of months not years. Most of the characters, living and dead are entirely fictional. However there was a real-life Dr. Kazama and a real-life Koyo Ninomiya but those are not their real names. The real Dr. Kazama was the head of the AIDS Research Committee and the President of the Hemophilia Society. He was exonerated of any wrongdoing and died peacefully in his own bed. The real Koyo miraculously survived and is currently a minister in the Japanese Parliament. He has become a sort of Japanese folk hero. Jules Davis, the Jewish-American reporter, never really existed. In reality the reporter who blew the lid off the blood scandal was Japanese. When I was approached by a Japanese film company to write a script about the blood scandal, they asked that the reporter's nationality be changed to American in order to extend the universality of the story. That request has been honored in the creation of the play. The lawyer, Yoji Kurosawa, is a composite of several hard-working attorneys who fought for justice over an eight-year period. The nine files are real. For eight years the Ministry denied their existence and failed in their search for them. Hours after the new minister of health took office, he demanded that his colleagues find them. Within minutes they were found and placed on his desk.

A Note from Ryuhei Kawada, the real-life Koyo Ninomiya

In 1995, at the age of 19, I revealed my real name as a victim of AIDS-tainted blood product in order to fully fight against the government and pharmaceutical companies in court, wishing to never have such a disaster repeated ever again. Today, more than 20 years later and across the ocean in the United States, this stage play is created based on that incident. I am more than thrilled. Since I was diagnosed with HIV at 10 years of age, I was in despair believing I would not live long. However, I met my wife and married her and I made a promise to her to only talk about living. I've kept that promise. Then, my immunity indication numbers mysteriously rose, and my health was restored. I just celebrated my 40th birthday. Sometimes, Life tests you in very strange ways. Getting a fatal disease does not mean it's the end. If you keep on living, something impossible might become possible. So never give up. Sadly, prejudice against HIV/AIDS still exists in the world. However, as long as I live, I will do everything I can to realize my dream of making "the society where life matters the most." This play involves a topic of universal issue, and I believe it will give hope to the people who are discriminated against, in the United States and worldwide. Unfortunately, I will not be able to come see the performance this time, but I would like to express to Mr. Robert Allan Ackerman, the members of The Garage, and all others who are involved, my heartfelt gratitude and prayers for the success of this play.

Sincerely yours,

Ryuhei Kawada

Member of the House of Councillors

二宮コウヨウのモデルになった参議院議員、川田龍平さんからのメッセージ

1995年。当時まだ19才だった自分は、二度と同じ苦しみを味合わせたくないという思いから、薬害エイズ被害者として実名公表し、国と製薬企業相手に裁判を闘いました。20年以上たった今、海の向こうの米国でこの事件から生まれたミュージカルが上演されることを、本当に嬉しく思っています。10才でHIVを告知された時からずっと、自分は長く生きられないと絶望していましたが、今の妻と出会い結婚してからは、彼女との約束を守り「生きる」と口にするようになりました。すると免疫数値が上がり始め健康が回復し、先日ついに40才の誕生日を迎える事が出来たのです。「いのち」とは時に不思議な形で、私たちを試すのかもしれませんが。病気になったら終わりではなく、生きていれば不可能も可能にできる、だからあきらめるなど。悲しい事に、HIV・エイズへの偏見は今もまだ世界中でなくなりません。けれど生かされている間は、「いのちが最優先される社会」をつくるという夢を実現するために、私は全力をつくします。普遍的問いかけを含むこのミュージカルは、米国だけでなく、この問題を抱える世界中の人々にとって、希望のメッセージとなるでしょう。残念ながら公務のために何う事は出来ませんが、敬愛するロバート・アラン・アッカーマン氏とザ・ガレージの皆様、および関係者の方々へ、心からの感謝とこの舞台の成功を、日本からお祈りいたします。

参議院議員 川田龍平

CAST BIOS



KAZUMI AIHARA (Eiko Asami, Minister, Ensemble)

Kazumi is a proud founding member of The Garage. Her first notable TV appearance was an Apple's Get-a-Mac ad campaign as a "printer" from Japan with Justin Long and John Hodgeman. She has performed lead roles in numerous stage productions in Japan and the U.S. Her film credits include "Where the Road Meets the Sun" with Eric Mabius of NBC's "Ugly Betty" and "American Falls" starring Vincent D'Onofrio, which is currently in the film festival circuit. Her TV credits include "Bones" (FOX) and "Heroes" (NBC). She received her BA in Drama from the University of Montana and trained at the Lee Strasberg Theatre Institute. Kazumi is also a writer and producer. She is currently filming a trailer for a feature screenplay she has written titled "Deep in Trance." Her recent work also includes a production assistant to the workshop production of "God Looked Away" directed by Robert Allan Ackerman, starring Al Pacino and Judith Light. Facebook: www.facebook.com/Kazumi.Aihara.page Twitter: @kazumiaihara. Instagram: @KazumiAihara. www.kazumiaihara.com



MIHO ANDO (Koyo Ninomiya, Minister, Ensemble)

Miho Ando was born and raised in Okayama, Japan. Miho's love of acting moved her to L.A. to pursue her career, where she studied at East West Players, an Asian-American theater company, and Playhouse West, where she learned Sanford Meisner's technique. Her theater debut in the U.S was in "Cruz and Chu's Wedding" at East West Players in 2009. Soon after, she played various roles in Yukio Mishima's "Five Modern Noh Plays" at Luna Playhouse (Hanjo, Lady Aoi, Hanako), "Ustutsu" at Barnsdall Theater and "Burai" at Aratani Theater. Her film credits include "Memoirs" (Sally Okamoto), "Rose" (Rose), "Hunter" (Jade), "Kin: Fallen Star" (Ellie Kageyama) and "Neon Daze" (Malibu). Miho disciplines herself with Japanese Martial Arts. Her combat skills got her cast in music videos for "Long Live A\$AP" by A\$AP Rocky and "Make Note of Every Sound" by Seven Saturdays. Miho also performs Nihon Buyo, a traditional Japanese dance and received the Japanese Cultural Award in Excellence by OCJAA in 2014. Website: www.mihoando.com Twitter: @MihoAndo1. IMDb: www.imdb.me/mihoando



TAKUMA ANZAI (Ken Ozawa, Minister, Hitoshi, Ensemble)

Takuma is one of the founding members of The Garage. This re-opening production of "BLOOD" will be his third production to work with the director Mr. Robert Allan Ackerman. His acting career started when he was in Japan. After working there for several years, he moved to

L.A. to expand his possibilities as an actor. Since Takuma signed with his agency at the end of 2014, he has been credited for films such as "Vile" and "International Language." His TV credits include "Community" (NBC) and "Lady Dynamite" (Netflix). His theatre credits include the original production of "BLOOD", and the workshop production of "GOD LOOKED AWAY", both directed by Mr. Ackerman. He also worked on various commercials for major American companies. He is blessed to work with one of the greatest directors in the world again, and is honored to present an amazing story with his fellow cast/staff members.

Twitter: @takumaanzai Instagram: takuma_anzai IMDb: www.imdb.me/takuma.anzai



PETER CHUNG (Nakano, Minister, Ensemble) Since pursuing music full time in 2012, Peter Chung has shared the stage with Grammy winners Esperanza Spalding, Kenneth Babyface Edmonds, and won the grand prize for Kollaboration Star this past November. Peter is a singer-songwriter whose complex acoustic guitar rhythms with contemplative lyrics are reminiscent of James Taylor and Eric Clapton. He is from the SF Bay Area and currently calls LA his home.



ANDREW DITS (Caucasian Doctor, Nervous Man, Malpo, Akira, Ensemble) LA Theatre: *The Eccentricities Of A Nightingale* (Pacific Resident Theatre), *Comedy Of Errors* (A Noise Within), *Fat Pig* (The Hudson), *King Dick* (Gangbusters Theatre Company), *STATIONS* (Boom Kat Dance Theatre), *Memoirs of Jesus* and *The Lesson Of Wood*, both solo-shows by Harry Cronin, on-tour at churches and schools throughout Indiana and California. Film: *Snowden*, *Like You Mean It*, *Come Simi*, *Afuera*. Television: "Telenovela" (NBC), "The Middle" (ABC), and series-regular on the Bounce TV sitcom "My Crazy Roommate." M.F.A., University of Southern California.



ANTHONY GROS (Man with AIDS, FDA Rep, Minister, Ensemble) French actor Anthony Gros moved to Los Angeles four years ago to pursue his career in acting. Receiving his degree from the acting conservatory Theatre of Arts in Hollywood, he was awarded the "Chekhov Award" for exceptional student/ actor. As a black belt in Karate, he has used his martial arts background to work on several films as a stunt fighter and coordinator working alongside esteemed stunt man Henry Layton. Tony

starred in a film called *Vile* produced by Laura Bousman, who in turn offered Tony a role in the smash hit horror musical *Alleluia! The Devil's Carnival* directed by Darren Lynn Bousman. Recently, Tony finished filming another feature working alongside Henry Layton as a stunt assistant for Vine/ YouTube sensation Logan Paul for his comedy *Airplane Mode*. Also in the works, Tony will star in the dark comedy feature *The Chicken Party* set to release in 2017. Tony is thrilled and grateful to be back for a second run of the thrilling and brilliantly written *Blood!* Check him out on: www.imdb.me/anthonygros or Follow on Instagram: @Thony_Gros



GLENNE HEADLY (Jules Davis) Glenne Headly was raised in NYC but began her professional theatrical career as an ensemble member of Chicago's Steppenwolf Theatre Company. She has worked in theatre both on & off Bway, as well as in Los Angeles, London and Galway, Ireland. Theatrical productions include *Balm in Gilead*, **The Philanthropist**, *The Jacksonian*, *Arms & The Man*, *Fish in The Dark*, *Mother Courage*, *Absent Friends*, *Extremities*, *The Miss Firecracker Contest*, *Aunt Dan & Lemon*, *Detachments* and *My Brilliant Divorce*. She earned 4 Joseph Jefferson Awards. Her film work includes *Dirty Rotten Scoundrels*, *Dick Tracy*, *Mr. Holland's Opus*, *Mortal Thoughts*, *Breakfast of Champions*, *What's The Worst That Could Happen*, *Comeback Season*, *The Amateurs*, *The Joneses and Don Jon*, among others. Television credits include *Pronto*, *And The Band Played On*, *On Golden Pond.*, *Lonesome Dove* (Emmy Nom) and *Bastard Out of Carolina*. (Emmy Nom). She most recently appeared in HBO's *The Night Of*. Upcoming films include *The Circle*, *Strange Weather*, *Villa Capri* and the tv series *Futureman*.



TAKAAKI HIRAKAWA (Singer, Minister, Ensemble) From Fujisawa Japan, Actor/Singer Takaaki Hiraakawa started his carrier in 2013 after graduating from the famed Musicians Institute. His current works include appearance in film "No Evil", which was officially selected by Palm Springs International Short Fest 2016, LA Shorts Fest 2016, along with screenings at Cannes International Film Festival Court Metrage, Toronto International Film Festival. Also Takaaki joins "The Gorburger Show", a new series on Comedy Central. As a singer, he has been on stage with the legendary Blues singer Barbara Morrison, Atsushi Takahashi from No.1 J-Rock band "Dragon Ash", and more.



TOMOKO KARINA (Mrs Ninomiya, Kazama's Wife, Ensemble) LA based actress, born in Tokyo, Japan. Her theater credit includes Japan Premiere of "Balm In Gilead" directed by Robert Allan Ackerman, "Three Sisters" (Benisan-pit), "Story of Domon Ken" (Kinokuni-ya Hall), "The Voice" (Tokyo Metropolitan Art Theater), "Pecan in The Field" (Tokyo Metropolitan Art Theater), "Cardboard Capital"(Greenway Alliance). Film/ TV Credit: "Tokyo Tribe" directed by Shion Sono, "Driving While black" directed by Paul Sapiano, "Burying the Ex" directed by Joe Dante, "Awol 72" directed by Christian Sesma. Addition to acting, Tomoko's passion is training Japanese Dance (Nihon- Buyo) at Kansuma- kai, led by celebrated legendary figure in Japanese- American community, Mme Fujima Kansuma. Also Tomoko is a member of the contemporary dance group, "Theater Jazzo". "I am extremely honored to work with Mr. Ackerman again here in US, joining his geniusly creative process that has been inspiring me so much as an actress. "Blood" is a very important story that needs to be told, very proud of being part of it." Tomoko Karina is represented by William- Michael international Artist Relation.



JAMES KYSON (Yoji Kurosawa) James Kyson is best known as a series regular on NBC's "Heroes". He has recently recurred and guest starred on: "Criminal Minds: Beyond Borders", "NCIS:LA", "Sleepy Hollow", "Justified", "Hawaii 5-0", & "School of Rock". He's also lent his voice to HBO's "Animals", History Channel's "WWII in HD", Cartoon Network's "Adventure Time", & Ken Burns' "The National Parks". Films: Plush, Shutter, Star Runners. Theater: Sci-Fest '14 James is an ambassador for the Water4Life campaign, and is the founder of the music & poetry event #MusicandFlow. He thanks his wife Jamee, his family, and everyone in the #tribe. More info: jamesandjamee.com <https://twitter.com/JamesKyson> <https://www.facebook.com/realjameskyson/> <http://www.jameskyson.com/>



ANDREW NAKAJIMA (Japanese Doctor, Narrator, Minister, Ensemble) Andrew was born in Los Angeles where he made videos as a hobby throughout his high school tenure in the San Fernando Valley. This natural love of film guided him through his earlier school days and then quickly took him to Paris where he studied cinematography at the international film school E.I.C.A.R. Since, Andrew has years of experience on commercials, music videos, shorts and documentaries while continuing to expand his artistic skyline. Recently, he spent a year in Korea attending Seoul Action School, one of Korea's top stunt programs. As a Japanese/Korean American, Andrew stays true to a braid of customs both mentally and linguistically,

speaking both of his parents' native languages. Andrew joined the Garage in 2015 and prior to that had not acted in anything, amateur or professional. The last production of "Blood" is Andrew's debut as a professional actor.



DARYL L. PADILLA (Mr. Ninomiya, Minister, Ensemble)

Daryl is a Filipino-American Actor. Born in Manila and raised in the San Francisco Bay Area, Daryl was a shy kid during his youth and began his acting career when he reluctantly auditioned for a school play. Having landed a leading role, he continued to perform in high school and community productions. Daryl began to participate in talent showcases and received an Honorable Mention in Teen Commercial Acting at the iPOP! Convention in 2007 before making the move to Los Angeles in 2013. He has since been featured in several short films and director reels and has appeared in a number of plays, including a staged reading of the Sachi Oyama original "Pineapple Story" and "The Wizard of Oz" at the L.A. Little Theater as The Cowardly Lion. In 2015, he starred in the web series "20 Something," a project that he wrote, directed, filmed and edited himself. He is currently seeking representation. Twitter: @lookitdaryl. Facebook: <http://www.facebook.com/look.its.daryl.padilla>.



SHIN SHIMIZU (Chinese Waiter, Minister, Ensemble)

As soon as graduated his high school, he moved to Australia. While he's studying English, he was hired for the film "The Great Raid" directed by award winning director John Dahl, starring James Franco(Nominated Oscar 2011), Benjamin Bratt (Emmy Award nominee), Joseph Fiennes(BAFTA Award Nominee), and Sam Worthington. Moved to US for studying Acting, he took acting classes at Santa Monica College. The most remarkable his work is "The Loneliness The Short Order Cook"(Premiered in Cannes Film Festival in France, winning Polish Film Festival), "The 8th Samurai"(winning LA Short Film Festival), and "The Space Between"(starring Oscar winning actress Melissa Leo). After graduated Santa Monica College, he flew to South Africa for filming TV show produced by 6 times winning Emmy Award producer Evan Weinstein.



MICHAEL YAMA (Dr. Kazama)

Michael Yama was most recently seen as a series regular on "Betty White's Off Their Rockers." He has appeared in many television shows. He just finished shooting an episode of "The Man in the High Castle". He was Kimo on "General Hospital" and "Kai" on the series "Hotel." His feature film credits include "Hail Caesar," "Dumb & Dumber To," "Pure Country – The Gift," "Click," "Down and

Out in Beverly Hills,” and “Indiana Jones and the Temple of Doom.” He has appeared in numerous commercials. His voice credits include “GI Joe,” “Rocket Power,” and “Spawn.” He was the voice of the Ancient One in the animated version of “Doctor Strange and the Sorcerer Supreme.” Los Angeles theatre credits include *Shoe Story* at The Theatre of Note, *Climbing Everest* at the Colony Theatre, *Gumsimao* at the Playwrights’ Arena at LATC, *The Nisei Widows Club* at East West Players and *Bronzeville* at the Robey Theatre at LATC.



ROB YANG (Yoji Kurosawa) Theater credits include, Off-Broadway: *A Midsummer Night’s Dream* with Bebe Neuwirth, Tony Heald and Christina Ricci (Classic Stage Company), *The Shanghai Gesture* (Mirror Rep/Julia Miles); the world premiere of Adam Rapp’s *Bingo With The Indians, Los Angeles, I.E. In Other Words, Twas the Night Before* (The Flea) and *Death and The Ploughman* (La MaMa). Regionally: the U.S. Premiere of *Chimerica* (Studio Theatre, DC). Film credits include, “A Bear Lands on Earth”, “The Secrets of Emily Blair”, “Stockholm, Pennsylvania”, Stephen Belber’s “Match”, “Listen Up Phillip”. TV credits include FX’s “The Americans”, “New Girl”, “The Grinder”, “The Good Wife”, “The Blacklist”, “Twisted” and “Bored to Death”. He is originally from Chicago-land, lived in NYC and currently resides in Los Angeles. Twitter @RobYang007.

PRODUCTION TEAM

ROBERT ALLAN ACKERMAN (Writer/Director) Robert Ackerman’s New York directing credits include the Tony-nominated Broadway production of Martin Sherman’s “Bent” starring Richard Gere and David Dukes; “Slab Boys” starring Sean Penn, Kevin Bacon and Val Kilmer; Oscar Wilde’s “Salome” starring Al Pacino; “Legs Diamond” starring Peter Allen; and William Mastrosimone’s “Extremities” starring Susan Sarandon, for which he received the Outer Critics Circle Award. As a resident director of Joseph Papp’s New York Shakespeare Festival, he directed Thomas Babe’s “A Prayer for My Daughter” (Obie Award for direction); “Taken in Marriage” starring Meryl Streep and Colleen Dewhurst; “Fathers and Sons” starring Richard Chamberlin and Dixie Carter; “Salt Lake City Skyline” starring John Lithgow and Fred Gwynne; “O’Neill and Carlotta” starring Jason Robards, Colleen Dewhurst and Madeline Kahn; and David Henry Hwang’s “Family Devotions.”

London credits include West End productions of “Strangers On A Train”;

"Extremities" starring Helen Mirren; "Torch Song Trilogy" starring Sir Antony Sher; "A Madhouse in Goa" starring Vanessa Redgrave; "Burn This" starring John Malkovich and Juliet Stevenson; "Our Town" starring Alan Alda and Robert Sean Leonard; "When She Danced" starring Vanessa Redgrave; and the world premiere of Manuel Puig's "Mystery of the Rose Bouquet" starring Gemma Jones at the Donmar Warehouse.

In Los Angeles, he directed "Holiday" starring Kevin Kline, Sally Kellerman and Maurice Evans (Ahmanson Theatre); "Mystery of the Rose Bouquet" starring Anne Bancroft and Jane Alexander and "Scenes from an Execution" starring Frank Langella and Juliet Stevenson (Mark Taper Forum); and Noel Coward's "The Vortex" starring Rupert Everett (Doolittle Theatre). While living in Tokyo, he directed numerous theater productions including "Angels in America," for which he won the coveted Yomiuri Award; served as artistic director of The Company in Tokyo; and directed films including "The Ramen Girl" starring Brittany Murphy and Sohee Park.

Other film credits include "Safe Passage" starring Susan Sarandon and Sam Shepard (Beatrice Wood Film Award); "Life with July Garland: Me and My Shadows" starring Judy Davis and Victor Garber (Television Critics Association and Broadcast Journalists Awards, as well as Emmy, DGA and Golden Globe nominations); Tennessee Williams' "The Roman Spring of Mrs. Stone" starring Helen Mirren and Anne Bancroft (Emmy nomination); "The Reagans" starring James Brolin and Judy Davis; the Emmy Award-winning "David's Mother" starring Kirstie Alley, Stockard Channing and Sam Waterston; "Forget Me Never" starring Mia Farrow; "Mrs. Cage" with Anne Bancroft and Hector Elizondo; "Double Platinum" starring Diana Ross and Brandy; and Edith Wharton's "The Reef" starring Timothy Dalton and Leslie Caron. He was an executive producer on HBO's "My House in Umbria" starring Maggie Smith, for which he received a Producer's Guild Award as well as Emmy and Golden Globe nominations. Most recently he has been working with Al Pacino on developing a new play, GOD LOOKED AWAY by Dotson Rader about the last days of Tennessee Williams.

NICK ACKERMAN (Original Music and Songs) Nick Ackerman was the bassist and co-founder of the band The Virgins. He has written songs and played music for artists such as Macy Gray, CeeLo Green, Brandon Flowers, Kimbra and Sky Ferreira, as well as for projects including the David Fincher HBO series "Videosyncronicity," among others. This is his first time writing music for theater. He lives in New York City, where he was born and raised.

CHRIS CESTER (Original Music and Songs) Chris Cester, born and raised in Melbourne, Australia, is the drummer, songwriter and co-founder of the

Australian rock band Jet, and songwriter and co-founder of Mystic Knights Of Amnesia. During his time with Jet, Chris had the privilege of playing with The Rolling Stones, Neil Young, Metallica, Red Hot Chili Peppers, Muse, Oasis and scores of others. He now produces records in his adopted hometown of Los Angeles.

THEATRE PLANNERS (Consulting Producer/Marketing) Theatre Planners is a complete theatre production service company that hit the Los Angeles scene over ten years ago. Founded by Racquel Lehrman (Producer) and joined by Victoria Watson (Associate Producer) in 2012, Theatre Planners has since developed into a very busy and successful outlet for actors, writers, directors and theatre companies. Doing everything from consulting to budgeting, logistics to marketing, we love making productions a reality and helping to keep the theatre scene in Los Angeles alive and strong. Theatre Planners also owns and manages The Lounge Theatres on Theatre Row in Hollywood.

DONA GRANATA (Design Consultant) Dona is an MFA graduate of Columbia University NYC. She is a multimedia designer having designed for film, television, theater, opera and dance. She is the recipient of the Emmy, Costume Designers Guild, Clio, Joseph Jefferson and Dramalogue Awards. She has designed over 30 films for such directors as Robert Altman, Sidney Lumet, Jonathan Demme, Paul Bartel, Andre Gregory and Robert Allan Ackerman. Her opera work can be seen nationally and internationally from the Metropolitan Opera New York to Opera Australia, Sydney. She feels very fortunate to be collaborating again with Robert Allan Ackerman, with whom she has had a treasured long-term friendship and creative relationship spanning over 10 films and miniseries, among them "Judy Garland: Me and My Shadows" (Emmy Award), "The Roman Spring of Mrs. Stone" (Emmy nominee), "The Reagans" and "David's Mother." For theater, Dona has worked with Robert at the Mark Taper Forum, multiple productions in Tokyo and, most recently, in London in the West End on the critically acclaimed production of "Strangers on A Train." She is very honored to be working with The Garage on such an exciting and challenging project.

JOSEPH "SLOE" SLAWINSKI (Sound Design) Sloe is a multi-award winning sound designer. He is the resident sound designer for The American Academy of Dramatic Arts in Los Angeles. He is also the resident sound designer for Theatre 40 in Beverly Hills. He would like to thank the incredible and amazing Gabriel Griego for her continuous support during all of his creative endeavors. He is proud to be part of this great production.

BOB GARRETT (Vocal Coach/Arranger) Mr. Garrett's starring roles on

Broadway include "Grease," "Godspell" and "Fiddler on the Roof." Bob later recorded for A&M Records, was a song staff writer for Motown and had songs recorded by HEART and Michael Jackson. He has also written the lyrics for the Mark Taper Forum's "Stars in Your Eyes," Access Theatre's "Flavia and the Dreammaker," "The Fight Club" and television themes including NBC's "Gimme a Break." Mr. Garrett coached the composers on the Broadway smash "The Color Purple" and is currently writing the book for the new Broadway musical "SING!" partnered with Franne Golde and composed by Ms. Golde, Brenda Russell, Stephen Bray and Ari Hest et al. Mr. Garrett has been the vocal coach for Emmy winners Jessica Lange and Drew Barrymore ("Grey Gardens"), Judy Davis and Tammy Blanchard ("Me and My Shadows: Life with Judy Garland"), Janet Jackson, Katy Perry, Gerard Butler, Channing Tatum, Vanessa Hudgens and countless others. Mr. Garrett teaches Musical Theatre Master Classes and a POP SHOP. His students currently grace the iTunes charts and the stages of every Broadway musical on the boards.

BENJAMIN SCUGLIA (Technical Advisor) Benjamin is an author, playwright, actor, producer and stage manager. He is a member of Theatre West and frequently collaborates with Classical Theatre Lab, Fierce Backbone and Theatre Planners. He was honored to work with Robert Allan Ackerman on the acclaimed world premiere of *Blood* earlier this year as well as a workshop production of the new play *God Looked Away* with Judith Light and Al Pacino. Benjamin's play *Gay for Pay* was a Final 30 contender for the 2015 Samuel French Off-Off-Broadway Short Play Festival in New York. His play *The Man Who Saved Everything* will have its world premiere at Theatre West in April 2017. Twitter: @500Turtles.

HANA S. KIM (Projection Designer) Hana Kim is a set and projection designer for theater and film. She recently finished being an assistant art director on "The Great Wall," directed by Zhang Yimou. Design credits include "Dogeaters" at Magic Theater in San Francisco directed by Loretta Greco, projection for "DED!" directed by Carlos Lopez Estrada and Cristina Bercovitz, sets and projection for "Chinglish" directed by Jeff Liu at East West Players, projection for "Every Five Minutes" directed by Loretta Greco at The Magic Theatre (Best Projection Design by Bay Area Theater Critics Circle), and sets and projection for "The Ugly One" directed by Gates McFadden with EST/LA (Best Video Design by Stage Raw Award). She is a member of United Scenic Artists Local 829 and recipient of Princess Grace Award in Theater Design. www.hananow.com

DONNY JACKSON (Lighting Designer) Design highlights include *Father, Son & Holy Coach* (Odyssey Theatre), *Fat Pig* (Hudson Theatre), *Closely Related Keys* (Lounge Theatre), the West Coast premiere of *In the Heights* (Casa 0101 Theatre), *Heartbreak Hotel* (The Coast Playhouse),

Spring Awakening (Long Beach Playhouse), and the NY premiere of *Four Clowns* (La Mama Experimental Theatre). Recent productions include *A Singular They* (The Blank Theatre), *The Archer From Malis* (Getty Villa) and *Sweeney Todd* (Long Beach Playhouse). Other work includes *Blood From a Stone* (Electric Lodge), *Drama Queens from Hell* (Odyssey Theatre), *RENT* (Hudson Theatre), *Phenomenal*, written and directed by Macy Gray (Ramon Cortines Performing Arts), *A Chorus Line* (Freud Playhouse), *Sublimity* (Lyric-Hyperion Theatre), *Marat/Sade*, *The Glass Menagerie*, *Fiddler on the Roof*, *Raisin in the Sun* and *Death of a Salesman* (Long Beach Playhouse). He is a theatre instructor at Cypress College and holds an MFA in Lighting from UCLA. www.DonnyJackson.com

WENDELL C. CARMICHAEL (Costume Assistant) Mr. Carmichael has worked in the theatre for over three decades, most recently for Azusa Pacific University, Ebony Repertory Theatre, The Eclectic Theatre, The Lounge Theater, Theatre Theatre, Odyssey Theatre, Theatre Planners, The Secret Rose, Zephyr Theatre and most recently APU's production "As it is in Heaven." Currently, Wendell is the in-house designer and wardrobe supervisor for the Ebony Repertory Theater. He is both a 2014 Ovation and NAACP nominee for his work. In addition, Wendell has several television and film credits. "I would like to thank Adleane Hunter and Mylette Nora, who have embraced my love and passion for the theatre." He is a proud member of Theatrical Wardrobe Union Local 768. "In Giving, we Receive."

MICHAEL FARELL (Piano Solos) Michael Farrell recently joined the house band for the Emmy-award winning NBC hit Hollywood Game Night, playing keyboards and trumpet. In 2015, he completed an American tour as keyboardist/multi-instrumentalist for the platinum Canadian artist Sarah MacLachlan. He has toured and recorded for Alanis Morissette, Macy Gray (musical director), Richie Sambora, Five for Fighting, Vanessa Carlton, Daniel Powter, V.V. Brown (musical director), and Mariah Carey. As a composer, he scored Hell Baby, a 2013 Sundance Film Festival entrant for Thomas Lennon and Robert Ben Garant (Reno 911!). He also composed the original music for Comedy Central's hit late night show, @Midnight, starring Chris Hardwick. Other composing credits include: Blunt Talk on Starz starring Patrick Stewart, Netflix' Wet Hot American Summer, and the documentary Kelly's Hollywood, including a collaboration with Australian Sony recording artist Lenka. Other songwriting partners include Morrissey, Macy Gray, and Ben Lee. Michael has also worked as an associate musical director for NBC's America's Got Talent, Fox's American Idol and The X Factor, and ABC's Dance War. His duties included onscreen performing, arranging, and recording and production of live tracks as well as coaching contestants. Other recording or live clients include Anastacia, Thompson Square, Patti LaBelle, Ennio Morricone, 311, Jewel, Vanessa Hudgens, David Hasselhoff, and the Radio City Rockettes.

NICK FORAN (Stage Manager) Originally from Australia, Nick has light and sound

designed countless shows both in America and abroad. He is also an accomplished comedic performer and musician having performed on television, at major music festivals and venues such as the Sydney Opera House. He is currently technical director and stage managing various venues in Los Angeles including iO West, the Lyric Hyperion, The Second City Hollywood and The Complex. His most recent work was designing and stage managing the first ever Short and Sweet Los Angeles Festival at the Stella Adler theater.

VICTORIA PEARLMAN (Stage Manager) Victoria Pearlman is a recent graduate of the University of Southern California. She is an LA based director, producer, actor, and sometimes stage manager. Her most recent shows include *A Touch of the Poet*, and *The Eccentricities of a Nightingale* at Pacific Resident theatre and *Little Women* with Musical Theatre Repertory. Her other involvements have been at Cleveland Public Theatre, Center Theatre Group, Ensemble Theatre Company, Interlochen Arts Academy, and Break The Floor Productions. She is honored to be involved with this production.

Many thanks to our amazing contributors, including:

Susanne Ackerman, Brooke Adams, Katsutoshi & Nanako Aihara, Seiko Ajiro, Ikuma Ando, Hiromi Ando, Takako Ando, Motoaki Aoki, Emi Arai, Samuel Jun Araki, Scott Arnovitz, Yuko Awada, Carol Baum, Tom Baum, Lucian Bolo, Joan Boorstein, Russel Brown, Linda Brown, Natasha Chernavska, Ryuta Chiba, Douglas Choi, Robert Dart, Anne DeSalvo, Steve Eastin, Masashi Endo, Tamio Endo, Julien Favre, Tim Fiacco, Thomas Fitzgerald, Tomiko Fukaya, Bob D. Garrett, Yuko Gee, Tim Goodchild, David Marshall Grant, Daniel Hale, Candy Hanks, Peter Haviland, Rena Haviland, Maki Hayashi, Sanae Hedrick, Martin Heselov, Yuuichi Hibi, Ryo Hirashima, Naoyuki Ikeda, Mayuka Ishikawa, Yoshiaki Ito, Akiko Iwasaki, Joseph Kamiya, Nobue Kanazawa, Won-Hae Kang, Isako Kashino, Akiko Katagiri, Joan Kingsley, Kazuhiko Kocho, Neil Koenigsberg, Andrea Kreughouser, Masumi Kudo, Shinya Kurebayashi, Diantha Lebenzon, Jennifer Lehman, Ed Licht, Josh Liveright, Kristen Lum, Dan Lupovitz, Julie MacDonald, Ai Makino, Zohar Mann, Ken Marinace, Bill Marsh, Karen Marsh, Peter Marsh, Janet McCarthy, Joseph McCarthy, Katy McCarthy, Patrick McCarthy, Taishi Mizuno, Yuka Mitsui, Tomoko Miyake, Winifred R. Mok, Kazuna Morii, Daisuke Morishima, Naoyasu Morozumi, Shigeki Nakajima, Shino Nakamura, Margaret Narumi, Marcia Nasatir, Barry Navidi, Ron Nyswaner, Mahiro Oishi, Saika Okubo, Amanda Palmer, Jeremy Podeswa, Poel, Alex Quan, Win&Dani Rebel Rated, Kevin P. Rowe, Fred Ruben, David Sackeroff, Takayuki Sakai, Hiroyuki Sanada, Gail Scallen, Joe Scallen, Julie Scallen, Brian Scallen, Amanda Shaw, Matt Shaw, Shinichiro Shimizu, Tatsuya Shirato, Marley Simms, Stu Slavin, Stephen Sprinkles, Yoko Takagi, Akiko Takahashi, Kozo Takahashi, Yoya Takahashi, Yutaka Takeuchi, Mami Tateishi, Kevin Thomas, Rebecca Topol, Kiyohide Tsubakiyama, Kazumi Tsuji, Yasutada Uemura, Amy Villalba, Paul Villalba, Jason Weiss, Wash Westmoreland, Alicia Witt, Aaron Woolfork, Josh Yano, Ray Yeh, Robbin Green-Yeh, Eisaku Yoshida, Yuki Yoshikai, Scott Zimmerman, Japan Foudation Los Angeles

Without your generous support, the dream of this production could never have become a reality.

We appreciate all your love and support!

MEMBERS OF THE GARAGE

Mentor: Robert Allan Ackerman

Members: Kazumi Aihara, Takuma Anzai, Miho Ando, Anthony Gros, Takaaki Hirakawa, Saki Miata, Andrew Nakajima, Tomoko Karina

We are always auditioning actors who would like to join the Garage. Please contact us for details: www.facebook.com/thegarage.sawtell