

One-Girl Entertainment and Kritzerland Entertainment present
The **World Premiere** of

Welcome to My World

a brand new one-girl musical

book, music and lyrics by **Bruce Kimmel**

with

Sami Staitman*

set design
Rei Yamamoto

stage manager

Victoria Chediak

lighting design
Adam Rayzor

Poster Photography

Karen Belasco-Staitman

costume design
Ken Patton

graphic design

Art + Soul Design

publicity

Michael Sterling

line producer

Greer Geissman

"Dancing With Me" choreographed by

Cheryl Baxter-Ratliff

music direction by **Alby Potts**

directed by **Bruce Kimmel**

artistic director
Grove Theater Center
Kevin Cochran

Welcome to My World is available at Kritzerland — www.kritzerland.com

* Member of Actors' Equity Association,
The Union of Professional Actors and Stage Managers in the United States.

KRITZERLAND

Please visit Kritzerland, now celebrating its tenth anniversary — All kinds of classic film soundtracks, rare original cast recordings and unique theatrical vocalists. www.kritzerland.com

CAST

(in alphabetical order)

Molly SAMI STAITMAN

At the piano
ALBY POTTS

MUSICAL NUMBERS

Welcome to My World
I Want
Snacks
TMI
He Was Grandpa
Annie
Fair-Weather Friends
Note to Boys
The Dissection of the Frog
Let Me Sing
Dancing With Me
Prom
Everything is Gonna Be All Right
Welcome to My World (reprise)

[Welcome to My World is performed without intermission]



Sami Staitman

Special Thanks to:

Harriet Belasco • Kay Cole • Kevin Cochran • Maarten Cornelis
Joan Dial • The Fogelmanis Family • Doug Haverty • Michael Lamont • Dan Miller
Barry Pearl • Amy Shatzen & Mark Wyckoff • Karen Staitman

who's who in the cast

SAMI STAITMAN (Molly) *AEA Sami has been performing on stage since she was four where it was love a first footlight! Sami's first professional gig was at the age of eight and she hasn't stopped since. She LOVES musical theatre and has over 30 credits on stage. She is equally at home in front of the camera or in a recording studio singing and recording voice-over. Sami has performed on stages all across the country from Los Angeles to New York and earned her Equity card at the age of eleven. Sami balances going to public school full time with professional acting - taking part in musical theatre productions, readings, workshops, TV/Film, Commercials & Voiceover. All this and she competes on her school's Improv Team too. At school, she takes American Sign Language as her foreign language requirement and she even gets to sign in *Welcome To My World!*

From Sami: A very special and gigantic thank you to Bruce Kimmel for believing in me and giving me this amazing opportunity as well as so many others over the past three years. Bruce, you've been and continue to be a wonderful friend and mentor to me and for this I am so grateful. Thank you to everyone involved in this production - you're all fantastic and so appreciated - Alby, Greer, Victoria, Ken, Rei, Adam, Doug & Cheryl. A special thank you to Tyler and Greer for helping me to memorize every single word, there's no way I could have done this without you two! A huge thank you to my wonderful parents, grandparents, family, and to The Fogelmanis Family for going above and beyond and to our friends for all of their love and support. www.samistaitman.com

BRUCE KIMMEL (Director/Writer/Music & Lyrics) Mr. Kimmel is a legendary Grammy-nominated producer of theatre music on CD, having produced over 180 albums. His label, Kritzerland, issues soundtracks and theater music and recently celebrated its tenth anniversary. For the

past five years he has been producing and hosting a series of live entertainments based on the albums he's produced, called *Kritzerland at Sterling's Upstairs at The Federal*. He wrote, directed and starred in the cult movie hit, *The First Nudie Musical* (available on a Special Edition Blu-ray). He also co-created (with David Wechter) the story for the hit film, *The Faculty*, directed by Robert Rodriguez. As an actor, Mr. Kimmel guest-starred on most of the long-running television shows of the 1970s. His musical, *The Brain From Planet X* (written with David Wechter) has been seen in Los Angeles, New York, and the United Kingdom, and is now being performed regionally all over the country. He is also the creator, writer, and director of the popular web series, *Outside the Box*. His song "Simply" recently won the Mac Award for Best Song of the Year (2015). He recently directed rave-reviewed productions of the musicals *Li'l Abner* and *Inside Out*. Mr. Kimmel is also the author of fifteen books, which can all be found on Amazon and other online bookstores.

ALBY POTTS (Musical Director) Los Angeles credits include *Singin' In The Rain* (Ovation Award winner) and *Miss Saigon* (Ovation nomination), Chicago musical directing credits include *Into The Woods* and *Brigadoon* (Jeff Award nominations). Alby has played keyboards for national tours of *Book Of Mormon*, *Wizard of Oz*, *Evita*, *Wicked*, *Addams Family*, *West Side Story*, *White Christmas*, *Spamalot*, and many LA area productions. Also a composer, Alby's CD *Dreaming For Real* charted number one on independent radio stations. Alby's song "Joy, Hope, and Peace" appeared on George Winston's Grammy nominated album *Montana-A Love Story*. Film score credits include *Season of Change*, *Frozen in Fear*, *Dance*, *Search For A Heavyweight Contender*, and others. Alby graduated from the Boston Conservatory of Music and Northwestern University.

REI YAMAMOTO (Scenic Designer) received his B.A. in Theater from Nihon University College of Art in Japan. Rei finished his theater academy program at LACC where he studied technical theater and recently was the scenic designer for *13 the musical* (Hillcrest Center for the Arts), *Inside Out* (Grove Theater Center), *Walk in the Woods* (Sierra Madre Playhouse), *Gift of the Magi - The Musical* (Hillcrest Center for the Arts) and *Anton In Show Business* (LACC). Rei is also a scenic artist working for theaters such as Long Beach Opera, East West Players, Colony Theater, A Noise Within and La Mirada Theater. Recently Rei worked for a theme park entertainment company where he was the assistant designer for shows at Motion Gate Dubai, Ferrari World Dubai and Universal Studios Japan.

GREER GEISSMAN (Line Producer) is so happy to be working in theatre again! She received a BA in Theatre at Cal State Channel Islands and was also able to study abroad in the South of France. During the year she traveled to tons of towns like Amsterdam, Florence, Paris, London and Barcelona (which has become her favorite city). She currently works at LiteGear which designs and sells LED lighting for TV and Film. She also enjoys Derek and Clive Live and breakfast foods but only in the evening.

KEN PATTON (Costume Designer) I was thrilled beyond belief to be asked to costume this beautiful and touching production — thank you Bruce and Karen for having me onboard. To the beautifully talented Sami — I am so very proud of you, and all that you've accomplished over the years. To Paul — thank you for your never ending, and constant support; I couldn't have done this without you! And for those of you seeking 'the stats', here you go... Ken holds a BFA in Theatre Arts, with a minor in Communication and Costume Design - Theatre. Recent shows that he's costumed include *Les Miserables*, *Guy's & Dolls*, *Next To Normal*, and *Low Tech*, an original play that premiered last year here in Los Angeles.

VICTORIA ELIZABETH CHEDIAK (Production Stage Manager) recently joined the Disneyland Resort as an Asst. Stage Manager but her heart will always be in LA Theatre. Her most recent work includes; *Inside Out*, *7 Easy Pieces*, *Gift of the Magi: The Musical*, *Psyche* (Asst. Stage Manager), *Landstuhl Chronicles*, *Li'l Abner*, *Cardboard Capital*, *Girl in the Enchanted Forest*, *Comedy of Errors & Shadow Box* (Asst. Stage Manager). Hope you enjoy getting lost in Molly's world!

CHERYL BAXTER (Choreographer for Dancing with Me) has been in the entertainment business for over 30 years working in theater, commercials, film and television. She started her career as an assistant choreographer to Gene Kelly and Kenny Ortega in Coppola's film, *One From the Heart* and went on to work with Meryl Streep in *Death Becomes Her*. She has danced beside such legends as Gregory Hines, Sammy Davis Jr., The Nicholas Brothers and Donald O'Connor. Cheryl has performed in the Los Angeles and First National companies of *Cats* and *42nd Street* and was in the Broadway telecast of *Sophisticated Ladies*. She has directed and choreographed theater productions nationally and internationally and most recently choreographed *Mary Poppins* and the *Hello Kitty Arena Tour*.

ADAM RAYZOR (Lighting Designer) Just recently returned from the arctic tundra known as Peoria, Illinois having finished his B.S. In Communications at Bradley University. Having now had a chance to thaw, he is giddy to be back doing what he loves after a 2 year hiatus to focus on school and surviving actual weather. He would like to thank Bruce for giving him this opportunity, Ken for always having his back (and the food bill), and Victoria for protecting him from flying insects. When not enjoying the magic that is live theater, Rayzor works as an independent lighting technician for film and television in addition to his other job as a broadcast technician at the Disneyland Resort.