

WHO'S WHO IN THEATRE FORTY

BOARD OF DIRECTORS

Jim Jahant, Chairperson
Lya Cordova-Latta
Dr. Robert Karns
Charles Glenn
Myra Lurie
Frederick G. Silny, Treasurer
David Hunt Stafford, Secretary
Gloria Stroock
Bonnie Webb
Marion Zola

ARTISTIC COMMITTEE

Gail Johnston • Jennifer Laks • Alison Blanchard
Diana Angelina • John Wallace Combs • Leda Siskind

ADMINISTRATIVE STAFF

David Hunt StaffordArtistic/Managing Director
Jennifer ParsonsBookkeeper
Richard Hoyt MillerDatabase Manager
Philip SokoloffDirector of Public Relations
Jay BellReservationist
Dean WoodBox Office Manager
Susan MermetAssistant Box Office Manager
Larry RubinsteinTechnology Guru
Rachel StanderWeb mistress

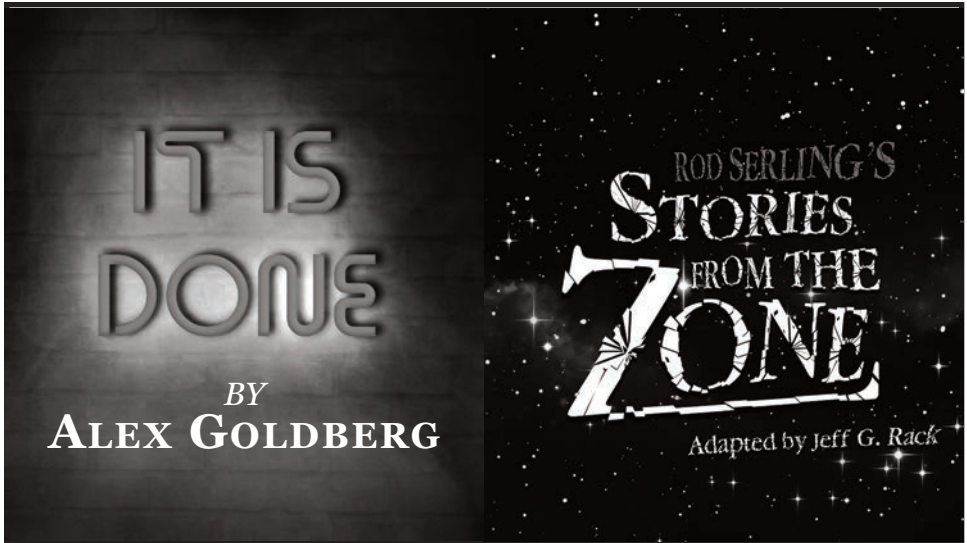
PRODUCTION STAFF

Artistic/Managing Director	David Hunt Stafford
Set Design	Jeff G. Rack
Costume Design	Michèle Young
Costume Design	Shon LeBlanc
Lighting Design	Brandon Baruch
Sound Design	Joseph "Sloe" Slawinski
Hair/Wig/Makeup Design	Judi Lewin
Photographer	Ed Kreiger
Program Design	Richard Hoyt Miller
Publicity	Philip Sokoloff
Reservations & Information	Jay Bell / 310-364-0535



THEATRE FORTY PRESENTS

The 4th Production of the 2018-2019 Season



PRODUCED BY **DAVID HUNT STAFFORD**

Set Designer.....**JEFF G. RACK**
Costume Designer for IT IS DONE.....**MICHÈLE YOUNG**
Costume Designer for STORIES FROM THE ZONE.....**SHON LEBLANC**
Lighting Designer.....**BRANDON BARUCH**
Sound Designer/Original Music.....**JOSEPH “SLOE” SLAWINSKI**
Hair/Wig/Makeup Design.....**JUDI LEWIN**
Stage Manager for IT IS DONE.....**DON SOLOSAN**
Stage Manager for STORIES FROM THE ZONE.....**AMANDA SAUTER**
Assistant Stage Manager for STORIES FROM THE ZONE...**REBECCA DRISCOLL**
Assistant Director for STORIES FROM THE ZONE.....**ROGER K. WEISS**
Assistant Director for IT IS DONE.....**REBECCA DRISCOLL**

ARCANE THEATREWORKS

Arcane is dedicated to fantastical theatre productions that move the mind, heart and soul. We are story-tellers in the mold of Bradbury, Verne, Poe, and Lovecraft, producing electrifying evenings of theatre full of magic, outre' themes, bold writing and exciting visuals that thrill and elevate the public. Our premiere production, *Martians - An Evening With Ray Bradbury*, was recently staged at The Whitefire Theatre. For more information log onto arcanetheatreworks.com.

-- Co-Artistic Directors Jeff G. Rack and Charlie Mount

The logo for Arcane Theatreworks features the word "ARCANE" in a large, stylized, black, gothic-style font. Below it, the words "THEATREWORKS" are written in a smaller, clean, black, sans-serif font.

The Audience's Role

You are the featured player in tonight's performance. Here are some reminders of how you can play your role with style, grace and professionalism.

- There is no louder sound in a theatre than the rattle of cellophane. Please unwrap candy or cough drops before the play begins.
- If your companion can hear you whispering, other members of the audience, and the actors, can hear you also.
- Please turn your cell phone, digital alarm watch or pager off, or set it to vibrate.

THE CAST

IT IS DONE

BY
ALEX GOLDBERG

DIRECTED BY **JEFF G. RACK**

Hank **KURTIS BEDFORD**
Jonas **GEORGE VILLAS***
Ruby **KATE WHITNEY***

SETTING

A rural bar, present day

It Is Done will play without an intermission

*Appearing courtesy of Actors Equity Association

WHO'S WHO



KURTIS BEDFORD (Hank): Kurtis is proud to make this play his return to stage as an actor. While he has worked in theater for over many years he has focused almost exclusively behind the scenes as a scenic-designer and builder. He has designed and built for numerous productions from West Coast Jewish Theatre, Unbound Productions, Interact Theater Company and Open Fist Theatre Company, to name a few. His acting work for the last two decades has been mainly in television and film where he has been in numerous TV commercials, and episodics; most notably playing the role of Dennis Beardman for three seasons in HBO's *Getting On*. This is his first show with Theatre 40 and he is proud to be working with such an amazing cast and crew.



GEORGE VILLAS (Jonas) last seen at Theatre 40 in Eric Ulloa's *26 Pebbles* dir. by Jules Aaron and Norm Forster's *Screwball Comedy* dir. by Howard Storm. *The Madwomen Of Chaillot, Ragpicker; Mrs. Warren's Profession, U/S - Mr. Praed (A Noise Within), Dorothy Parker Project; Joseph and Mary, Sweet Thursday; Anthony, A Question Of Mercy; Siggie, Golden Boy; Welcome To The Moon; Jacque Roux, Marat Sade; Hans Agi, The Swan; Roubillion, There's One In Every Marriage;* (Pacific Resident Theatre), John Smith, *Break Of Noon* (2016 Stage Raw - Lead Actor Nomination); Henry Law, *When The Rain Stops Falling; Orlando, The Conduct Of Life; Moliere, Bugakov-Moliere; Tartuffe, Tartuffe;* (CGT) *Shrulic, Ghetto; Edmund, King Lear* (Seattle Rep.); *Billy The Kid, The Beard; Trigorin, The Seagull; Dr. Chasuble, The Importance Of Being Ernest; Henry Levy, Bury The Dead; Vinal* in Oliver Mayer's *Blade To The Heat*, (Mark Taper Forum). Special Thanks to David Hunt Stafford, Theatre 40 and Director Jeff Rack. TV/FILM: *Roots. Lords Of The Underworld, The Gallery, Brimstone, The In Crowd.* www.georgevillas.com



KATE WHITNEY (Ruby): Kate most recently appeared in Theatre 40's *Screwball Comedy* as the moxy-filled Mary Hayes. She is a graduate of the Los Angeles Theater Academy and was recently made a Lifetime Member of The Actor's Studio. She has played such roles as Neasa in *Shining City*, Stella in *A Streetcar Named Desire*, Carol in a California tour of David Mamet's *Oleanna*, Beatrice in *Much Ado About Nothing*, Helena/Hermia in *A Midsummer Night's Dream* at the Ford Amphitheater and Cunningham in *The Last Days of Judas Iscariot* at the Odyssey Theatre; where she also developed and collaborated a new work entitled *A Woman's Eye*. She has written ten feature films, produced and distributed by Plus Entertainment, four of which she directed, one of which won three awards at the Cine-rockom Film Festival. She produced Patrick Marber's *Closer* at the Bootleg Theatre where she played Anna to Pick of the Week from Back Stage West.

WHO'S WHO

She recently directed the World Premieres of *Utopia* at the Bootleg Theater & *Swiping Mr. Right* at the Santa Monica Playhouse. She is thrilled to be back on stage at Theatre 40!



JEFF G. RACK (Director / Set Designer / Writer): Jeff has worked in many different areas of the film and entertainment industry over the last thirty years, but whether he's writing, designing, or directing, Jeff approaches all of his work as a storyteller. Jeff is one of the founders of Unbound Productions and its successful flagship production, *Wicked Lit*, having written and directed numerous shows with them. Jeff recently directed two world premiere productions at the Whitefire Theatre, *Villainy*, about serial killer H.H. Holmes and *Martians – An evening with Ray Bradbury*, which he co-wrote with Charlie Mount, his partner in Arcane Theatreworks. Other recent directing credits include *The Birds*, and for Theatre 40, *Dr. Jekyll & Mr. Hyde*, *The Mystery Plays* and *PEN*. As an Art Director for films and commercials and as an EFX artist, Jeff's work can be seen in many films, including: *Armageddon*, *Con-Air*, *Flubber*, *Mighty Joe Young*, *Kundun*, *Cyork*, and *Planet of the Apes*. Probably best known to Los Angeles theater patrons for his award-winning set designs, Jeff has designed and built over 300 productions from Santa Barbara to Edinburgh, Scotland, and is Theatre 40's resident designer. Jeff is also currently teaching set and production design at FIDM in Los Angeles. Jeff would like to thank, Amanda, Roger, Rebecca, his incredible design team and cast in helping to tell these amazing stories. Also his wife, Christine, for all she does, and David Stafford for his support and friendship.

ALEX GOLDBERG (Playwright) is an award-winning playwright, screenwriter, film director and television writer. Full-length plays include *Mayor of the 85th Floor* (O'Neill Playwrights Conference semifinalist), *America's Brightest Star* (Railroad Playhouse - Newburgh, NY), *It Is Done* (New York City, Los Angeles CA where it was named a top production of the year by The Huffington Post, and Theatre in the Park, Raleigh, NC), *I'm In Love With Your Wife* (Winner - Outstanding Playwriting for a New Script, Midtown International Theatre Festival), *Stock Home* (New York International Fringe Festival), *The Final Jew* (O'Neill Playwrights Conference semifinalist, staged reading, APAC), and the book and co-lyrics to the musical *Election Day* (American Theater of Actors, ASCAPPlus songwriting awards, O'Neill Musical Theatre Conference finalist). His one-act plays have been produced in New York (The Flea, Planet Connection Festivity, Emerging Artists Theatre, Instant Theatre Festival), Los Angeles (Greenway Theater, Antaeus Theatre Co., Neo Ensemble Theatre, Little Fish Theatre), Pittsburgh (New Works Festival), Columbus (Raconteur Theatre Co.) and in Taiwan (translated into Mandarin). Publications: *It is Done* (Original Works Publishing), *Turn the Page: Two One-Act Plays about Closure* by Alex Goldberg (Original Works Publishing), 2014 Best Mens and Womens Monologues (Smith & Kraus), Best Contemporary Women's Monologues (Applause

WHO'S WHO

Books). He wrote and directed the feature film *Closure* (Winner - Best Feature, 2018 D.C. Independent Film Festival, Best Feature, 2018 Valley Film Festival, Audience Choice Award, 2018 Austin Indie Fest), directed the feature film *Today Will Be Yesterday Tomorrow*, and co-wrote the feature film *Fade to White*. He is a graduate of Skidmore College, former Artist in Residence at Railroad Playhouse (Newburgh, NY), and former member of The Actor's Studio West Playwright/Director Unit. Current member of The Dramatists Guild, Inc, ASCAP, and Antaeus Theatre Company Playwright's Lab. He lives in Burbank with his wife, actress Catia Ojeda, and two sons. www.alexgoldberg.net. @TheAlexGoldberg

DON SOLOSAN (Stage Manager): Over the past 10 years, Don has worked at Theatre 40 as a video designer (*Violet Sharp*, *Apple*), set builder and painter (*The Bat*, *Seven Stories*), designing paper props (*Double Door*, *Engaging Shaw*) and stagehand (*Dreams of the Washer King*, *Remembrance*). But he is best known as T40's stage manager, having run over 30 productions (including 6 seasons of *The Manor* up at Greystone Mansion). Most recently, he was in the booth for *Bus Stop*.

MICHÈLE YOUNG (Costume Designer): Michèle's ninth season as Theatre 40's resident costume designer. Previous productions include *Bus Stop*, *Flare Path*, *Kin*, *7 Stories*, *Hellman v McCarthy*, *Luv* and many more. Michèle recently completed a second season with Lythgoe Family Panto, with 4 pantos around the country this year including the premiere of *The Wonderful Winter of Oz* at The Pasadena Civic Center. Also *Master Class* at the Garry Marshall Theatre and The Fountain Theatre's *The Chosen*. Other LA productions include collaborations with The Road Theatre, Rogue Machine Theatre, Bootleg Theatre, Theatre Banshee, West Coast Jewish Theatre.

Michèle regularly works with the LA Opera, Pantages Theatre (most recently *Beautiful*, *Waitress*, *Love Never Dies* and *The Color Purple*), Ahmanson, and on live music events (including Lady Gaga, Eric Clapton, Taylor Swift, Demi Lovato). In New York, premier of *Ethel Sings* (Walker-space Theatre).

Recognized, for seven consecutive years, as 'Costume Designer of The Year' by StageSceneLA (2011-18) and Outstanding Costume Design in 2010-11 for Theatre 40's *Luv* and *Spider's Web*. 3 Broadway World nominations for Costume Design. On film, costume design - *In Between*, *Linkin* and the award winning *Pepper*. Michèle began her career as a film production manager in London, her hometown. She is also a photographer, graphic designer, art teacher and long-time advocate for the arts in education.

JUDI LEWIN (Hair/Wig/Makeup Design): Judi is a seasoned designer in and around Los Angeles and surrounding areas. Judi has lived in Los Angeles with her family since 1990, having moved from Toronto, Canada. In Toronto she worked primarily in theatre and for the Canadian Opera Company working on such Operas as *Tosca* and *La Bohemme*. In Los Angeles Judi has

WHO'S WHO

incorporated film and television into her repertoire. She has also designed 2 National Tours, *Happy Days* and *I Love Lucy Live on Stage* and the European Tour of *Sisterella*. Some of the theatre companies Judi has designed for include: Pasadena Playhouse in Pasadena, The Rubicon in Ventura, The Fremont in Pasadena, Interact in North Hollywood, The Blank Theatre in Hollywood, The Fountain Theatre in Hollywood, McCoy Rigby Entertainment in La Miranda, Sacramento Music Circus in Sacramento, West Coast Jewish Theatre, Group Rep in Burbank, The Hollywood Bowl and Theatre 40 in Beverly Hills. Judi is happy to once again be back at a Theatre 40 designing this production and wishes everyone a successful run.

REBECCA DRISCOLL (Assistant Director: *It Is Done*) (Assistant Stage Manager: *Stories From The Zone*): Rebecca Driscoll is a Theater Arts and Art History graduate of Marymount Manhattan College in New York City, now living and working in beautiful Los Angeles. She has extensive training in acting, voice, dialect, and movement from her time at Marymount. While in New York, she also sought training outside of university, with industry professionals such as Tiffany Little Canfield, Paul Fouquet, Carrie Faverty, and Andy Roth. Rebecca enjoys embodying "larger than life" characters. Some of her more outrageous performances were Hermia in *A Midsummer Night's Dream*, Queen Aggravain in *Once Upon A Mattress*, Lucy in *You're A Good Man, Charlie Brown*, and Eulalie Shinn in *The Music Man*. Rebecca has an insatiable interest in all things art and theater. She is looking forward to the myriad artistic prospects that Theatre 40 has to offer!

BRANDON BARUCH (Lighting Designer) specializes in lighting experimental theater, opera, and dance. Design highlights include *Amos* (Monk Space); *The Demise* (NYMF); *Bataré* (West Coast Tour); *Homeric Hymns and Asterion* (Getty Villa Theater Lab - Malibu, California; Grotowski Institute - Wroclaw, Poland); *Hamlet Mobile* (Capital W Performance), *Urinetown* (Coeurage Theatre Company); *Iceland* (Ford Amphitheatre); *Dana Foglia Dance's VATIC* (LA, Long Beach, and NYC); *American Idiot* (Vortex LA); *Undine and The Temptation of St. Antony* (Four Larks); *Squeeze My Cans* (Hollywood and Chicago); *Queenie Pie* (Long Beach Opera and Chicago Opera Theater); *The Second City's Twist Your Dickens* (Kirk Douglas Theater); and *Spring Awakening*. www.brandonbaruch.com

JOSEPH "SLOE" SLAWINSKI (Sound Designer): Sloe is a multi-award winning sound designer. He is the resident sound designer for The American Academy of Dramatic Arts in Los Angeles. Recent theatre sound designs include *The Birds* directed by Jeff Rack and *God Looked Away* starring Judith Light and Al Pacino, directed by Robert Allan Ackerman. He also scored the feature film *Death Waits For No Man* a neon-noir, psychological thriller written and directed by Armin Siljkovic. He would like to thank the incredible and amazing Gabriele Griego for her continuous support during all of his creative endeavors. He is proud to be part of this great production.

THE CAST

ROD SERLING'S STORIES FROM THE ZONE

Adapted by Jeff G. Rack

MR. GARRITY AND THE GRAVES
directed by Charlie Mount

**WILL THE REAL MARTIAN
PLEASE STAND UP?**
directed by Jeff G. Rack

FOR THE SAKE OF BREVITY, THE FOLLOWING REFERENCES
TO "GARRITY" REFERS TO *MR. GARRITY AND THE GRAVES* AND
"MARTIAN" REFERS TO *WILL THE REAL MARTIAN PLEASE STAND UP?*

"George" in *MARTIAN* and
"Peter Potter" and "Lightning" in *GARRITY***MARK BATE***

"Haley" in *MARTIAN* and
"Jensen" & "Zelda Goberman"
in *GARRITY***JOHN WALLACE COMBS***

"Trooper Bill Padgett" in *MARTIAN* and
"Goberman" in *GARRITY*.....**YANCEY DUNHAM**

"Peter Kramer" in *MARTIAN*;
"Cody Kasch" in *GARRITY*.....**HARRY HERMAN***

"Olmstead" in *GARRITY*;
"Mr Jared Garrity" in *MARTIAN***RICHARD LARGE**

"Connie Prince" in *GARRITY*;
"Katie Kramer" in *MARTIAN***MEGHAN LLOYD**

"Ethel McConnell" in *GARRITY*; "Sally Bonebrake" and
"Mahazel Potter" in *MARTIAN*.....**BRIANNA PARCEL**

CAST CONT.

“Trooper Dan Perry” in *GARRITY*;
“Driver” / “Ace” / “John Jensen” in *MARTIAN*
Thru Feb. 12.....**BRIAN DAVID POPE**

“Narrator” for *MARTIAN* and *GARRITY***JEFF G. RACK**

“Sheriff Gilchrist” in *GARRITY*;
“Avery” in *MARTIAN*.....**PHILIP SOKOLOFF***

“Rose Kramer” in *GARRITY*;
“Molly Perkins” in *MARTIAN*.....**TONI TRENTON***

“Trooper Dan Perry” in *GARRITY*;
“Driver” / “Ace” / “John Jensen” in *MARTIAN*
Starting Feb. 15**ROGER K. WEISS**

“Ross” in *GARRITY*;
“Lapham” / “Ephraim Perkins” in *MARTIAN***JEFFREY WINNER***

SPECIAL THANKS

Anne Serling and the Serling family, Unbound Productions,
Theatre West, Mark Rappaport,
Tony Carillo, Hazel Garcia,

STORIES FROM THE ZONE will play with one intermission

POSTER GRAPHICS FOR BOTH *IT IS DONE* AND *STORIES FROM THE ZONE*
DESIGNED BY CHARLIE MOUNT

*Appearing courtesy of Actors Equity Association

WHO'S WHO



MARK BATE (“*Peter Potter*” and “*Lightning*” in *GARRITY*; “*George*” in *MARTIAN*): Mark is an actor, writer and comedian who lives and works in the LA area. Some of his stage credits include William Wall in *Low Tech* at the Eclectic Company Theatre and Donkey in *The Girl Who Owned A Bear* for Unbound Productions. He’s very happy and grateful to be making his Theatre 40 debut, as well as, very excited to be performing in two Twilight Zone pieces. With much affection, he would like to thank Jeff Rack and Theatre 40 for the opportunity and everyone else for making life wonderfully interesting.

WHO'S WHO



JOHN WALLACE COMBS (“Haley” in *MARTIAN*; Mr. “Jensen” & “Zelda Gooberman” in *GARRITY*): John is still happy to be on the stage at Theater 40 once again in this wonderful production. John recently worked with the Gangbusters Theater Co. in *Sunny Afternoon*, and *...meantime at HoJo's*. John has appeared on CA stages in *All My Sons*, *Mr. Pim Passes By*, *Sherlock Holmes and the Jersey Lily*, *Separate Tables*, *Being at Home With Claude*, *Twelfth Night*, *A Midsummer Nights Dream*, *A Shred of Evidence*, *An Ideal Husband*, *The Will*, *The Love List*, *Peace In Our Time*, *I Never Sang for My Father*, *Liberty Inn*, *Last of the Red Hot Lovers*, *Second Coming*, *Arcadia*, *Opening Night*, *A Quartet*, *A Lie of the Mind*, *The Constant Wife*, *The Bay at Nice*, *Trial By Jury*, *The Man Who Had All the Luck*, & *Louis Slotin Sonata*. Television: *Sneaky Pete*, *Days of Our Lives*, *Law & Order*, *Weeds*, *Judging Amy*, *Crossing Jordan*, *Family Law*, *LA Dragnet*, & *The District*, *Eagleheart*. Also many many films & commercials.



YANCEY DUNHAM (“Trooper Bill Padgett” in *MARTIAN*; “Gooberman” in *GARRITY*): Yancey received his Bachelors of Arts in Theatre from Washington State University in 1995. Favorite roles at WSU include Slim in *Cowboy Mouth*, Martin in *Fool for Love*, Capt. Keller in *The Miracle Worker*, and as Monk in *Small Craft Warnings*. At Seattle’s Annex Theatre, Yancey appeared as Bosuffi in Clive Barker’s West Coast Premier of *Frankenstein in Love* and as Oscar Loop in Rochelle Owens’s *Futz*. He is an acting member at LA’s Theatre West and favorite roles there include Gerry Evans in *Dancing at Lughnasa*, Richard Lionheart in *Lion in Winter*, and Col. Hart in *The Leather Apron Club*. At the Odyssey Theatre, Yancey played mobster Guts Regan in *Night of January 16th*. On TV, Yancey has guest starred as three criminals on TLC’s *Scene of the Crime* series and as a prison guard on *Days of our Lives*. He’s currently in pre-production as the executive producer and playing hit man Stanley in his feature film *The Hit* by Kerr Lordygan based on his short play, *The Hit* was part of Theatre West’s annual original works series in *WestFest 2014*. He’s grateful for Jeff and Charlie to give him this incredible and fun opportunity. Yancey wants to thank his wife Kathy for all her love and support.



HARRY HERMAN (“Peter Kramer” in *MARTIAN*; “Cody Kasch” in *GARRITY*) is thrilled to be making his second appearance with Theatre 40 after appearing as Mr. Chase in the semi-gothic *Double Door* a few seasons back directed by Bruce Gray. Harry has appeared in numerous Los Angeles productions, most notably at the Odyssey Theatre as Myron Berger in *Awake and Sing* and at The Company of Angels in *Paradise Lost*, as Gus, two outstanding Clifford Odets plays, as well as several national commercials. Harry would like to thank friends Gail Johnston and Diana Angelina Lubas for their encouragement and unflinching support.

WHO'S WHO



RICHARD LARGE (“Olmstead” in *GARRITY*; “Mr. Jared Garrity” in *MARTIAN*) Richard is pleased to be making his debut with Theatre 40. He is a veteran of over 90 productions in Los Angeles and San Francisco Bay areas. Favorite roles at other theatres are Joe Keller in *All My Sons*, Tobey Veck in *The Chimes*, Shotover in *Heartbreak House* and John Cleary in *The Subject Was Roses* (Shellie Award winner). He earned a M.A. in Theatre Arts from San Francisco State Univ. He was awarded a Dramalouge Award for his direction of *The Cave*.



MEGHAN LLOYD (“Connie Prince” in *GARRITY*; “Katie Kramer” in *MARTIAN*): Meghan Lloyd is pleased to be in her first production with Theatre 40. Originally from Wisconsin, Meghan received a B.A. in Theater Arts at Boston College. She is a graduate of the Second City Conservatory and studied at the iO and Annoyance theaters in Chicago, where she lived for many years performing sketch and improv comedy, theater, and singing with her rock band. In Los Angeles, she has been seen onstage with “*Book Report*” (The Pack Theater, Comedy Central Stage) and in *Fauntleroy: A New Musical* (Oxnard Performing Arts Center). Meghan is a voiceover actor and enjoys singing with the contemporary choir at St. Charles Borromeo in North Hollywood. Special thank you to Mike and her family & friends for their love and support, and to Theatre 40 for welcoming her into the mix.



BRIANNA PARCEL (“Ethel McConnell” in *GARRITY*; “Sally Bonebrake” and “Mahazel Potter” in *MARTIAN*): Since making her way to L.A. from Portland, Bri has tackled the indie film scene in numerous award-winning films including *1 Chance 2 Dance*, *Wait*, *The Evolution*, and her debut starring role in *The Daughter*. She also made her mark in the emerging world of digital series with *Lemon Cove* for Warner Bros. Digital and Toshiba's series *The Power Inside*, directed by Will Speck and Josh Gordon. Her passion for the craft of acting has led to the exploration of various techniques - studying at Warner Laughlin Studios, Edgemar Theater, and currently, the Stuart Rogers Acting Studio. Her recent stage credits include Elizabeth in *Laundry and Bourbon* and Kelly in *Ghost Light*. Bri's energy bursts from the stage and screen and anyone who has worked with her can attest to her unwavering magnetism.



BRIAN DAVID POPE (“Trooper Dan Perry” in *GARRITY*; “Driver” / “Ace” / “John Jensen” in *MARTIAN Thru Feb. 12*) makes his first appearance on the Theater Forty stage. He played Allenby and the Bagpiper in Theater West's *Twilight Zone Live* (2007) and is happy to speak Rod Serling's words again. A frequent collaborator with Unbound Productions, Brian was Ichabod Crane in their inaugural production of *Wicked Lit* at Greystone Mansion (2009) and performed in four subsequent *Wicked Lit* productions at Mountain View Mausoleum and Cemetery in *The Cask of Amontillado*

WHO'S WHO

(2010/11), *The Lurking Fear* (2013) and *The Open Door* (2017). T40 history buffs may recall he directed *An Act of Imagination* with Michael Forrest in 2003. Brian would like to thank Jeff, Charlie and David for inviting him along.



PHILIP SOKOLOFF ("Sheriff Gilchrist" in *GARRITY*; "Avery" in *MARTIAN*) has appeared in over 70 plays on both coasts. His most recent stage appearances include *Uncover the Moon* (ZJU Theatre), *The Tempest* (Dean Productions) and *It's a Wonderful Life* (Theatre West). He has also produced for stage and television. He is a member of Actors Equity.



TONI TRENTON ("Rose Kramer" in *GARRITY*; "Molly Perkins" in *MARTIAN*): Ms. Trenton has been performing since elementary school when she sang and danced to the music of *South Pacific*. She went on to win a dance contest in Jr. High and got the prize of being in a movie. She danced in the film *Rock Pretty Baby*. Jump to college and Toni auditioned for the film *My Fair Lady* and won that audition. It was waiting on the set that her fellow dancers taught her how to read the "trades" and she never looked back!! She has appeared in over 85 plays in the Los Angeles area. Her favorite theatre experience - Shakespeare, of course. After theatre training at LACC, UCLA and Cal State University, Toni made it her business to study with the best teachers of their era. So Lee Strasberg; Stella Adler; John Lehne; The Beverly Hills Playhouse with Milton Katselas and may more. Toni also was a 3 year observer at the Actors Studio and worked with people like Martin Rite and Lee Grant. Along with strong theatre, film, TV and commercial credits, and along with this acting career, Ms. Trenton has had a long teaching career. She is retired from full time teaching as a special Ed Teacher with LAUSD. Currently, she works as a tutor and is a substitute teacher with Glendale Unified... well as they say "it's been a bumpy ride" but hold on to your stories! P.S. Toni also Taught sensory work at the Strasberg institute for 4 years. The ("method" people) will know what that means. Love from the secretary for Toni.



ROGER K. WEISS (Assistant Director; "Trooper Dan Perry" in *GARRITY*; "Driver" / "Ace" / "John Jensen" in *MARTIAN* STARTING FEB. 15): ROGER is a Theatre 40 member making his debut on our main stage. He has been performing on area stages for more than thirty years. A long-time member of the acclaimed horror troupe Urban Death, Roger is best known for his comedic roles in *Turbo Tartuffe* (L.A. Weekly Award nomination), *The Odd Couple* (Huntington Beach Playhouse), *Sylvia* (O.C. Weekly Award nomination), *Hospitality Suite* (Camino Real Playhouse), and *Picasso at the Lapin Agile* (Cabrillo Playhouse).

Roger was the assistant director for our productions of *Screwball Comedy* and

WHO'S WHO

Sherlock Holmes and the Jersey Lily. Roger has directed more than a dozen plays in the L.A. area in the last few years, including *The Hypochondriac* (Stage Raw Top 10), *Remember My Name*, *Witch Ball*, and *Republic County* at North Hollywood's ZJU Theater, *The Naked Yogi* at the Hollywood Fringe Festival, and a sold-out run of Tina Howe's *The Art of Dining* at the Charles Stewart Howard Playhouse. www.rogerkweiss.com



JEFFREY WINNER ("Ross" in *GARRITY*; "Lapham" / "Ephraim Perkins" in *MARTIAN*) is happy to be back at Theatre 40, a company he joined in 1977. He was last seen here in *Mr. Pim Passes By* in which he played the title role. Other productions have included *Nicholas Nickleby* (Ovation Award nominee), *Measure For Measure*, *The Lion in Winter*, *The Cherry Orchard* and *Neil Simon's Rumors*. After graduating from the Royal Academy of Dramatic Art program headed by England's noted director John Fernald, he went on to appear in over four dozen productions encompassing regional theatre (including the Alliance Theatre in Atlanta), Off-Broadway (*Under Milk Wood* at the Manhattan Theatre Club among other productions) and two New York tours: *Godspell* and *How To Succeed in Business Without Really Trying* opposite Donald O'Connor. Among his Television credits are *Married With Children*, *The Nanny*, *After Mash* and *Alice in Wonderland* as well as recurring roles on two soaps, *Port Charles* and *General Hospital*. Film credits include *Forrest Gump*, *Younger and Younger* with Donald Sutherland, *Kill Thy Neighbor* directed by Susan Coppola, *Massacre at Central High* (New York Times 20 Best Films list) and most recently, the docudrama *The Death of Ronni Chasen*.



CHARLIE MOUNT (Director: *GARRITY*): Charlie Mount's directing credits include *Waiting For Lefty* (Ovation nominated for "Best Play, Large Theatre"), the original production of Acting - *The First Six Lessons* (by and with Beau Bridges and Emily Bridges), *Waiting In the Wings* (with Ovation nominated Betty Garrett) and his own plays *The Leather Apron Club*, *The Spirits of Walpurgisnacht* and *Against The Wall*. Mr. Mount served as the Artistic Director for the critically acclaimed Chestnuts program at Theatre West where he produced *The Lion in Winter* with Jim Beaver and the West Coast premiere of Rod Serling's *Requiem For A Heavyweight*. He is currently the co-Artistic Director of Arcane Theatreworks along with Jeff Rack and recently played the title role of Ray Bradbury in their premier production of *Martians - An Evening With Ray Bradbury*. Mr. Mount produced Jim Beaver's play *Verdigris*, *The Women of Spoon River* with Lee Meriwether and *Falling Upward* with Pat Harrington, Jr. (co-produced with author Ray Bradbury). His last association with Theatre 40 was a production of his play *Trumpets and Table-Tipping*. Charlie is also an accomplished magician and was featured on TV's *Magic's Greatest Illusions*. charliemount.net

ROD SERLING (Author of Original Teleplays): Television writer and producer Rod Serling was born Rodman Edward Serling on December 25, 1924, to a Jewish family in Syracuse, New York. When Serling was 2 years old, he and his family moved to the quiet college town of Binghamton, where his dad Sam opened a grocery store.

WHO'S WHO

After graduating from Binghamton High School, Serling enlisted in the U.S. Army during World War II, with the aim of fighting the Nazis in Europe. Contrary to his intention, he ended up becoming a paratrooper in the Pacific theater. During the war, Serling was injured in his knee and wrist at the Battle of Leyte in the Philippines. He was sent home with a Purple Heart and emotional battle scars that would haunt him for the rest of his days.

To compound matters, Serling's return from the war was followed by the devastating loss of his father, who died suddenly of a heart attack. His traumatic experiences would later serve as inspiration for his writing. After the war, Serling attended Antioch College in Ohio.

In 1948 Serling moved to New York City and entered the work world as a struggling freelance radio writer. In 1955, he branched out into television script writing with the TV business drama *Patterns*. *Patterns* earned Serling his first Emmy Award.

Serling's second Emmy win came a year later, with the 1956 production of *Requiem for a Heavyweight*, starring Jack Palance. During the late 1950s, Serling fought the CBS network when they insisted on editing his controversial scripts. CBS got its way and heavily revised his script about lynching, entitled *A Town Has Turned to Dust*, and another about corruption in a labor union, called *The Rank and File*. Instead of continuing to fight inevitable censorship, in 1959 Serling turned from realism to the sci-fi fantasy genre, with the iconic series *The Twilight Zone*. Not only did Serling write the series, but he was also the face of it, serving as its on-screen narrator. *The Twilight Zone* ran until 1964 and garnered Serling his third Emmy.

In 1968, Serling co-wrote the screenplay for the original movie version of *Planet of the Apes*. After a stint of screenwriting, he returned to television writing in 1970.

SHON LEBLANC (Costume Design): Shon Celebrates 33 years designing costumes in California and across the country. He has designed shows for The Fountain Theatre, The Colony Theatre, 3D Theatricals, Odyssey, Matrix, Theatre 40, Hudson, No Ho Arts, The El Portal, Open Fist theatre co, Civic light Opera of South Bay Cities, Ogunquit Playhouse (ME), Sierra Madre Playhouse, The Rubicon, Actors Co-Op, Greenway Court, and Kentucky Shakespeare (KY) just to name a few. He designed the costumes for the national tours of *I Love Lucy*, *Live on Stage*. He recently designed *Showboat*, at Kentucky Opera, and returned to Ash Lawn Opera for a 5th season, designing *South Pacific*. Most recently he designed *The Man Who Came to Dinner* here at Actors Co-Op. Shon has taught Costume Design for the Academy of Art in SFO, is a multi Award winning Costume Designer, with multiple Ovation, Drama Critics Circle, LA Weekly and Garland awards and nominations. He is the Owner of The Costume House, located in North Hollywood, California where the costumes for tonight's show were created.

SPECIAL APPRECIATION

All of us at Theatre 40 want to extend a
huge thanks to the great
MARILYN ZIERING
for her generous support of Theatre 40.

Special Thanks to **LYA CORDOVA LATTA** for her
many contributions and enormous support

**SPECIAL THANKS TO WILLIAM AHMANSON
AND THE AHMANSON FOUNDATION FOR THEIR
CONTINUED GENEROSITY.**

We would like to extend our heartfelt thanks to
RUTH FLINKMAN-MARANDY
&
BEN MARANDY
for their very generous contributions to Theatre 40.

**SPECIAL THANKS TO
MAYOR RICHARD RIORDAN
AND THE RIORDAN FOUNDATION
FOR THEIR
GENEROUS CONTRIBUTIONS**

**SPECIAL THANKS TO JANET SALTER
FOR HER MANY CONTRIBUTIONS**

**SPECIAL THANKS TO JOAN & ARNOLD SEIDEL
FOR THEIR CONTINUED GENEROSITY**

THEATRE FORTY PATRONS

PLATINUM SPONSOR
(\$25,000 AND ABOVE)

THE AHMANSON FOUNDATION
CITY OF BEVERLY HILLS

FOUNDERS
SUSAN FRENCH CIRCLE
(\$2,501 - \$25,000)

Beverly Hills Rotary
Community Foundation
Lili & Jon Bosse
The Bill Bordy Trust
Robert L. Cannon
Ruth Elaine Flinkman
Ray & Lorraine Friedman
Sally Karbelnig
Lya Cordova Latta
LA County Arts Commission
Michael J. Libow
The Ruth Flinkman Family Trust
Lissa Marcus
The Riordan Foundation
Brindell Roberts Gottlieb Trust
Arnold & Joan Seidel
For the Conrad Schlum
Charitable Trust
Mercedes Benz of Beverly Hills
David Shapendonk &
Marla Rubin
Jack & Maggie Simon
Slater Family Charitable Trust
Marilyn Ziering
Marion Zola & Sam Urcis

ANGELS
(\$1,501 - \$2,500)

Darren Abe
Field Family Fund
Dana Friedland
Howard & Mimi Landres
David Goldman & Myra Lurie
Connie Martinson
Marla Rubin &
David Shapendonk
Gloria Stroock Stern
In Memory of Bruce Gray
Irwin & Karoline Waldman
Jordan P. & Carol Weiss

SPONSORS
(\$851 - \$1,500)

East West Bancorp
David Haimovitz
Joanne Baizer
Owen & Rhonda Frances
Carolyn Fried in memory of
John Morley Stafford
City of Beverly Hills
Diane Futterman
Milton & Sheila Hyman
Judge Robert M. &
Donna M. Letteau
Connie Martinson
Marshall & Margherite McComb
Foundation
Edward Saltzberg
Bonnie & Steve Webb
Wonderful Giving

PATRONS
(\$550 - \$850)

Elizabeth Armour &
Jonathan Lewis
Marianne Berman
Ray & Lorraine Friedman
Donna Garber
Jeanne Gerson
Bert & Benita Ginsberg
Charles O. & Linda A. Glenn
Harry L. Goren
Paul Gordon Hoffman
James W. Jahant
Andrew G. Kadar
Robert Mitchell Karns
Marshall F. Kramer
Richard Kurland
Howard & Mariam D. Landres
Dr. Norman & Gay Levin
Don & Olga Owen
Mildred Reid
Linda & Ed Rice
Gloria Shulman
Frederick G. Silny
Bob & Sherry Tedeschi
Jordan P. & Carol Weiss
Sheldon Mark Wolf

THEATRE FORTY PATRONS

FRIENDS

(\$50 - \$549)

Ira Abramowitz
Francisco Aguirre
Janine Ajalaty
Hilda L. Altman
Linda Avary
Raphael & Christa H. Babay
Mary Lynne Babbit
Saundra Borie
Susan Becker
Kathy Bendot
Cynthia Berchan
Roger Berg
Michele L. Bernath
Richard & Leah Bernstein
Jay Bevan
Milton Bienenfeld
Cecilia Billingslea
Carole Black
Celina Bojarski
Darian Bojeaux
Dr. Richard J. Bower
Suzanne Branchflower
Mona Brandler
Les Bronte
Merritt & Dorothy Buxbaum
Stan & Sherry Brent
Pauline L. Carroll
Leslie Charney
Rita Chotiner
Dvora Colker
Joan F. Colton
Jan Comsky
Lee Conrad
Earle E. Crandall
Mary Levin Cutler
Dr. Mayer B. Davidson &
Roseann Herman
Elaine & Warren Deutsch
Nancy K. Dubois
Betsy D. & Robert T. Eaton
Mitzi & Stanley Eisenberg
Adrienne Enzer
Edward & Patti Feldman
Gladys Fellman
Anthony Ferrara
Barbara Ferges
Stephen J. Fischer
Shirley Fishbach
Robert & Linda Fleischman
Rita Franciosa

James Freed
Lenore Furman
Thea S. Gabor
Jeanne & Arnold Geffner
Jeanne Gerson
Marjorie Gilbert
Elliot Goldberg &
Fernanda Gray
Abner D. & Roslyn Goldstine
Janice G. Gootkin
Marcia Gould
Dorothy Gourrich
Dennis & DeeDee Graves
Trudi & Victor Green
Ida Grobman
Jeanine Gross
Jane Guerin
Marion Haddad
Carole & Lev Hakak
John & Olga Harbaugh
Marion Hillman
Gary & Marcia Hollander
Flashpoint Fitness
Harold A. &
Lois Haytin Foundation
Marion Hillman
Richard & Barbara Hoffman
Susan Howard
Jim & Gail Hunt
Andy & Helen Hyman
Milton B. & Sheila D. Hyman
Marcia McMartin Illing
Gedda S. & Daniel Ilves
Alice J. Kahn
Marsha Kerns
Joshua Kheel
Sandra Jacoby Klein
& Donald McCallum
Vincent Klein
Loren & Sandy Kleinrock
Rita Koch
Maurice & Louise Kornberg
Doreen & Arthur J. Krieger
Brita Kohlfuerst-Millard
Nili Kosmal
Dr. Robert & Myra Kraus
Richard & Carol Kurland
Lenny & Bob Lancet
Nonie Lann
Caroline Lembeck
Rhoda F. Levine Survivors Trust
Rhoda F. Levine
Annette Levey

THEATRE FORTY PATRONS

Norman & Gay Levin
Henry Levine
Morelle Levine
Rhoda Levine
Isaac & Barbara Levy
Wendy & Ivan Light
Bernice Lurie
Morris & Cecilia Magid
Michael Malick
Fred Manaster
Ben Marandy
Sol Marco
Sharon F. Marcus
Joan Marcy
Dena Marienthal
Peggy E. & Varda M. Marlow
Bob McCoard
Mary Jane McMaster
Marcia McMartin
David & Dr. Minou Michlin
Britta F. Millard
Martin Milden
Claire M. Miller
Sharon Monroe
Jules & Muriel Moster
P. Mueller
Nathan & Joyce A. Nahmias
Andrew J. Natker
Naomi Nedelman
Janet Newman
Allan S. Rivka V. Night
Delores Novack
Elaine & Sherwin Olken
Jerrold Parrish & John Trumpler
Julie Pakula
Julie Peccorini
Evelyn R. Perl
Nancy Porter
Judith Rand
Jerome B. & Carol R. Redston
Junko K. & David Prior
Lee M. Reed
Jose & Lillie Reines
Linda & Ed Rice
Esther Richman
Natalie Roberts
Sarajane Robinson
In Memory of Bruce Gray
David Rosenfeld
Beth Rothschild
Geraldine Rothenberg
Janet A. Rowe
Ann H. Saltzman

John & Gayle A. Samore
Bruce & Judy Schroffel
on behalf of the
Pritzker Foundation
Elizabeth Schwartz
Margie Schwartz
Claire Schweitzer
Joan & Zachary Seff
Martin R. & Klara Shandling
Linda Shapiro
Marvin & Natalie Shapiro
Rutha Shari
Emma F. Sharp
Rhoda Sharp
Beverly & Robert Shpall
Merle Siegel
Neal Siegel
Joel B. Smason
Susan Solovy
Jamshid & Jacqueline Soomekh
Lorraine Sowell
Ann Spicer
Susanne Spira
Melvin P. Spitz
Richard Stone & Marjie Benda
Howard Storm
John & Sheila Suarez
Ethel & Martin Taft
Helene Terris
Linda Thieben
Joseph N. Tilem
Vivian Van Horn
Ruben Urcis
Arlene Walt
Lee & Lambert West
Carrie & Lain Whyte
Penelope Windust
Janie Williams
Barbara Winters
Arnie Wishnick
Dr. Marvin & Eldine Waldman
Arlene Walt
Barbara Weinstock
Rosemarie Wolf
Elizabeth Woodard & Stacy Klines

LIFETIME PATRONS

Elizabeth Frankfather
Ming Cho Lee

NEXT AT THEATRE 40

THE SOUND OF MURDER

BY WILLIAM FAIRCHILD



MARCH 14 THRU APRIL 14