



The Glendale Centre Theatre Presents



Lyrics by Tim Rice

Music by Andrew Lloyd Webber

STARRING

Robert Marra*, Katy Jane Harvey, and Lance Zitron*

WITH

Griffin Barr, Danny Bell, Edgar Cardoso, Laurie Fedor, Julian Alexander Hinojosa, Kevin Holmquist, Peter Becket Kuhl, Joey Langford, Danielle Lebens, Ramona Marshall, Audrey Messick, Reno Moore, Sarah O'Dwyer, David Ortiz, James Pettit, Paul Reid, Amanda Jane Salmon, Ariel Samuels, Libby Snyder, and John David Wallis

Producer

Brenda Dietlein

Assistant to the Choreographer

Gillian Bozajian

Prop Designer

Robert Glen Decker

Set Construction

Moses Ardon

Costume Designer

Angela Manke

Scenic Design

Kenton Jones

Sound Engineer

Melody Andrews

Music Direction by

Steven Applegate

Directed and Choreographed by

Lee Martino

CAST

Narrator.....	KATY JANE HARVEY
Joseph.....	ROBERT MARRA*
Pharaoh.....	LANCE ZITRON*
Jacob/Potiphar.....	JOHN DAVID WALLIS
Reuben.....	JAMES PETTTT
Simeon.....	PETER BECKET KUHL
Levi.....	PAUL REID
Naphtali.....	JOEY LANGFORD
Issa.....	DAVID ORTIZ
Asher.....	GRIFFIN BARR
Dan.....	KEVIN HOLMQUIST
Zebulun.....	RENO MOORE
Gad.....	DANNY BELL
Juda.....	EDGAR CARDOSO
Benjamin.....	JULIAN ALEXANDER HINOJOSA
Baker.....	KEVIN HOLMQUIST
Butler.....	JOEY LANGFORD
Mrs. Potiphar.....	SARAH O'DWYER

The Wives

LAURIE FEDOR, DANIELLE LEBENS, RAMONA MARSHALL,
AUDREY MESSICK, SARAH O'DWYER, AMANDA JAMES SALMON,
ARIEL SAMUELS, LIBBY SNYDER

*Member of Actor's Equity Association

PRODUCTION STAFF

Director/Choreographer.....	Lee Martino	Scenic Painters.....	Ashley Caven, Jessica Miller
Music Director.....	Steven Applegate	Floor.....	Jocelyn Combe, Matthew Goldseowrthy
Producer	Brenda Dietlein	Sound Engineer.....	Melody Andrews
Asst. Choreographer.....	Gillian Bozajian	Costumer.....	Angela Manke
Dance Captain.....	Sarah O'Dwyer	Costume Shoppe Assistants.....	Salette Corpuz, Jeff Simpson
Prop Designer.....	Robert Glen Decker	Stitcher.....	Lynette Adams
Lead Set Designer.....	Kenton Jones	Dressers.....	Calista Schlossmann, Georgia Schoup, Jennifer Patterson
Scenic Foreman.....	Murat Montero	Performer Sponsor.....	Russell Cinque, Jr.
Set Construction.....	James Warnock		
Lead Scenic Painters.....	Taybrook Mills, David Kester		



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



The actors and stage managers employed in this production
are members of Actor's Equity Association, the union of pro-
fessional actors and stage managers in the United States.

This production presented by seppcial arrangement with;
The Musical Company - 214 Sullivan St Ste 4, NY, NY 10012

Musical Numbers

ACT I

Prologue.....Narrator
Jacob and SonsNarrator, Joseph, Brothers, Wives, Ensemble
Joseph's Coat..... Jacob, Joseph, Narrator, Brothers, Wives, Ensemble
Joseph's Dreams..... Narrator, Joseph, Brothers
Poor, Poor Joseph..... Narrator, Brother, Ishmaelites
One More Angel in Heaven.....Narrator, Reuben, Issachar, Brothers,
Wives, Jacob
Potiphar..... Narrator, Male Ensemble, Mrs. Potiphar, Potiphar, Joseph
Close Every Door..... Joseph
Go, Go, Go Joseph..... Narrator, Butler, Baker, Ensemble, Joseph

ACT II

Pharaoh's Story..... Narrator
Poor, Poor Pharaoh..... Narrator, Butler, Pharaoh, Ensemble
Song of the King..... Pharaoh, Ensemble
Pharaoh's Dream Explained..... Joseph, Ensemble
Stone the Crows..... Narrator, Pharaoh, Joseph, Female Ensemble
Those Canaan Days..... Simeon, Asher, Reuben, Jacob, Brothers
The Brothers Come to Egypt/Grovel, Grovel..... Narrator, Joseph,
Brothers, Ensemble
Who's The Thief?.....Joseph, Brothers, Ensemble
Benjamin's Calypso.....Judah, Joseph, Brothers, Ensemble
Joseph All The Time.....Narrator, Joseph, Brothers, Female Ensemble
Jacob in Egypt..... Narrator, Jacob, Ensemble
Any Dream Will Do (Reprise).....Joseph, Narrator, Jacob, Ensemble
Joseph Megamix..... Full Company



How Can You Help Support the GCT?



Sponsor an actor, a whole show, or advertise in our program!

Donations help provide relief services and educational outreach for victims of trauma.

A portion of every ticket sale provides services to victims of trauma through Glendale Centre TLC's non-profit 501C3.

If you are interested in volunteer opportunities at the theatre, please email our box office staff at gctlaboffice@gmail.com.

Thank you to **Russell Cinque, Jr.** for sponsoring a performer in this production!

WHO'S WHO (In Alphabetical Order)



GRIFFIN BARR (*Asher*) Griffin is thrilled to be returning to GCT and to finally be in one of his favorite musicals. He was most recently seen on the GCT stage last summer in *Footloose*. Griffin received a BFA in Musical Theatre from AMDA: College and Conservatory of the Performing Arts in the fall of 2014. Past credits include *Anything Goes* (Purser), *My Fair Lady* (Lord Boxington), *The Music Man* and *Mary Poppins* to name a few. Much love and thanks to Mom and Dad. This one's for you, Ali.



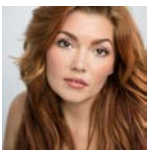
DANNY BELL: (*Gad*) The Cincinnati, OH native is so excited to be joining the GCT family in his debut performance of *Joseph*. Danny is currently a graduating senior at AMDA College and Conservatory of the Performing Arts (New York, and Los Angeles). He has a heart for performing and sharing incredible stories to amazing audiences. Danny believes that the only way to make the world a better place is to live, laugh, love, and spread hope throughout our communities.



EDGAR CARDOSO (*Judah*) came to town from Portugal, after touring the world as an award-winning concert pianist. He has been busy singing, dancing, music directing and playing the piano in several productions all around LA, including successful productions of *Bye Bye Birdie* and *Footloose* at his favorite theatre home, GCT.



LAURIE ANNE FEDOR (*Wife*) Laurie is very happy to be back on the GCT stage in a show she adores! She was last seen here in 9 to 5 playing Margaret *The Office Lush*. (Don't worry the rehab worked.) Thank you to Lee, Steven and Brenda for letting me play with this amazing cast! Enjoy the show.



KATY JANE HARVEY (*Narrator*) is delighted to be making her GCT debut! REGIONAL credits include: *The Little Mermaid* (*Ariel*), *Les Miserables* (Eponine), *Avenue Q* (Kate Monster), *Rent* (Maureen), *Side Show* (Violet), *The Wild Party* (Kate), *Urinetown* (Hope). Thanks to the incredible cast and creative team! All my love to Lucien.
www.KatyJaneHarvey.com // @KatyJHarvey



JULIAN ALEXANDER HINOJOSA (*Benjamin*) Julian began training at Creative Planet School of the Arts, and studied Musical Theatre at Orange County School of the Arts. After graduation, he became a Disneyland Parade Performer, and a dance teacher in Diamond Bar. Currently, he is finishing his general education and transferring to Cal State Fullerton.

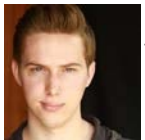
WHO'S WHO (In Alphabetical Order)



KEVIN HOLMQUIST (*Dan/Baker*) Kevin is very excited to be doing *Joseph and the Amazing Technicolor Dreamcoat* for the 4th time. Kevin's other credits include *Damn Yankees* (Smokey), *Man of La Mancha* (Pedro), *The Sound of Music* (Roll) and Will Rodger's *Follies*. Kevin would like to thank his family for all there love and support, especially his beautiful wife Libby.



PETER BECKET KUHL (*Simeon*) is thrilled to return to Canaan and the role he created in GCT's original production of *Joseph*. His Southern California credits include *A Chorus Line* (Mike, Paul, Al, Don & Greg in various incarnations), *Peter Pan* (Peter), *Seven Brides for Seven Brothers* (Ephraim), *Grease* (Teen Angel/Vince Fontaine), *Jesus Christ Superstar* (Thomas/Soloist) and *La Cage aux Folles* (Hanna). This one's for Bu and Spark.



JOEY LANGFORD (*Naphtali/Butler*) Joey, a BFA graduate from AMDA, College and Conservatory of the Performing Arts, is thrilled to return to GCT! Most recently, he was seen as "Tootles" in *Peter Pan* at 5 Star Theatricals. Favorite credits include: "Abel" in *Children of Eden*, "Cornelius Hackl" in *Hello, Dolly!*, "Marius" in *Les Miserables*, "Matt" in *Bare: A Pop Opera*, "Jacey Squires" in *The Music Man*, and "Dave" in *Dreamgirls*. He thanks his family, friends, and mentors for their continued love and support.



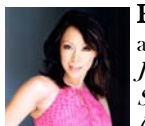
DANIELLE LEBENS (*Wife*) Danielle earned her MFA in Theatre from Naropa University (Boulder, CO). You may recognize her from *How To Succeed In Business...* (Hedy LaRue), *You Can't Take it With You* (Alice), and *Robin Hood* (Maid Marian). Other GCT credits include *Bye Bye Birdie* (Teen/dance captain), and *Dear Ruth* (Martha)

She was the dance teacher for four years at GCT's Summer Acting Camp and last year took over as Camp Director. She also runs after school theatre programs throughout the school year. Danielle thanks her amazing husband, Andrew, for his constant love and support, and all the cast and crew!



ROBERT MARRA (*Joseph*) Robert is grateful for the opportunity to perform one of his favorite roles back at GCT. Proud AEA member. Robert has worked for many wonderful theatres as an actor, director, and choreographer. For a full list of credits please visit robertmarra.com. Follow him on Instagram @robertmarranyc. Thank you for supporting live

theatre!



RAMONA MARSHALL (*Wife*) Ramona is happy to return to GCT after appearing as "Martha" in *Seven Brides for Seven Brothers*, "Wife" in *Joseph and the Amazing Technicolor Dreamcoat*, and "Anita" in *West Side Story*. Other credits include *South Pacific* (Liat), and *Guys and Dolls* (Mimi). Love to her family, Casey, Taurie, Hailey, and Landon.

WHO'S WHO (In Alphabetical Order)

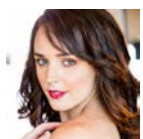


AUDREY MESSICK (*Wife*) Audrey is thrilled to return to GCT to perform in *Joseph*. Thank you Lee! Other favorite roles: *Brigadoon* (Maggie), *Kismet* (Abubu), *7 Brides* (Ruth). Thank you to her son Austin for his constant love and support, and to her best friend Benny for unconditional love and laughter. Benny originates from the SG Animal shelter.



RENO MOORE (*Zebulun*) Reno is from Indianapolis, Indiana and is currently a graduating senior at AMDA College and Conservatory of the performing arts. He is very humbled and excited to be making his professional theatre debut With the *Joseph* cast at the Glendale Center Theatre. He hopes that this experience will be one of many stepping stones to his

Goal of being a recognized Broadway actor.



SARAH O'DWYER (*Mrs. Potiphar/Wife/Dance Captain*) Sarah has been dancing, singing and acting since the age of 4. She studied all forms of dance growing up and attended Industry Dance College in Melbourne, Australia. At the age of 20 she moved to France to be a show girl at the French Cabaret (Paradis Des Sources). She has performed in

France, Belgium, Holland, Portugal and on cruise ships. She moved to Chicago 4 and half years ago where she studied at The Acting Studio, Piven Theatre and The Annoyance Theatre. Sarah performed and choreographed at The Annoyance for 3 years in (*Burlesque is More*). Sarah moved to LA just over a year ago and continues to study acting, dance and singing as well as performing and producing her own shows.



DAVID ORTIZ (*Issachar*) David Ortiz is currently living in Hollywood and a student at AMDA College Of Performing Arts receiving his BFA and graduating in June. Some of his favorite previous roles have been Otto in *Spring Awakening*, Huckleberry Finn in *Big River*, and Adam in *Children of Eden*. He is beyond thrilled to join the Glendale Centre Theatre.



JAMES PETTIT (*Reuben*) James grew up in Las Vegas performing at casinos on The Strip, hence perfecting his "Go, Go Joe" moves. He moved to Hollywood, and made his musical theater debut at GCT as "Rueben," in *Joseph and the Amazing Technicolor Dreamcoat*. 22 years later, James is delighted to reprise that role! Favorite credits include *Chicago*,

Seven Brides for Seven Brothers, and portraying Bob Fosse on E!'s "True Hollywood Stories." James has been seen on "The Ellen DeGeneres Show," but prefers his marketing job behind-the-scenes over the last 20 years at Warner Bros. James is also super clever, has a heart of pure, sunshiny gold and loves Parker, Pilates, and has never missed a chance to dance with multiple Ovation® award-winning director, Lee Martino.



PAUL REID (*Levi*) Paul is thrilled to return to the stage once again for another round of *Joseph!* When not on stage, Paul can be found choreographing, stage managing, designing, and everything in between at the GCT. Look for his choreography in this season's upcoming musical *Godspell*.

WHO'S WHO (In Alphabetical Order)



AMANDA JAMES SALMON (*Wife*) Amanda is so excited to make her GCT debut! A graduate from the Pacific Conservatory of the Performing Arts (PCPA), her past credits include: "Jenny" in *Funny Girl*, "Mitzi" in *Crazy for You*, "Cecily" in *The Importance of Being Earnest*, and "Rebecca" in *Our Town* to name a few. She also Co-

Created, Co-Directed, and Choreographed, *A Dirty Christmas Cabaret: Naughty & Nice, Booze & Spice* that ran for two years! When Amanda is not performing, you can find her sipping on wine and watching reality TV!



ARIEL SAMUELS: (*Wife*) Ariel is overjoyed to make her GCT debut in *Joseph!* Favorite credits include: *42nd Street* (Candlelight Pavilion, Ethel), *Singin' In the Rain* (MTW), *Thoroughly Modern Millie* (AMDA, "Ethel Peas/Ms. Meers U/S"), and *Hello, Dolly!* (AMDA, Ermengarde). Ariel wants to thank her family, friends, and amazing teachers and mentors over the years, for all of their love, support, and encouragement!

Ariel is a BFA graduate from AMDA, College and Conservatory of the Performing Arts.



LIBBY SNYDER (*Wife*) Libby Snyder is excited to be back! Previous GCT credits include: *Footloose*, *Annie Get Your Gun*, *Anything Goes*, *How to Succeed*, *Crazy For You*, *Joseph...Dreamcoat*, *The King and I*, and *A Christmas Carol* among many others. Other favorites: *The Producers* (MTW), *A Funny Thing...Forum* and *Mary Poppins* (Norris Theatre,) *Spamalot* (Candlelight Pavilion,) and *42nd Street* and *White Christmas* (Cabrillo Music Theatre.) Thanks to family,

friends, and especially Kevin!



JOHN DAVID WALLIS (*Jacob/Potiphar*) John David Wallis has performed at Glendale Centre Theatre as "Phelim O'Shaughnessy" in *Is He Dead?*, "Max" in *The Andrews Brothers*, "Charlie Davenport" in *Annie Get Your Gun*, "Lord Evelyn Oakleigh" in *Anything Goes*, "Stewpot" in *South Pacific*, "Jacey Squires" in *The Music Man*, "Rolls" in *The Princess and the Pea*, and "Theodore" in *Cinderella*.



LANCE ZITRON (*Pharaoh*) Lance Zitron (Pharaoh) Lance was so excited to be able to say he has been in every one of Glendale's *JOSEPH* productions, that he came all the way from NYC to be on this stage! He took a break from his 1940's Swing band "Stomp Society" just so he could be a part of the magic that is Glendale's *Joseph*. If you've never seen Glendale's unique version of *JOSEPH* in the round, your in for a

special treat! If you have already... welcome back! Either way, enjoy the Show!



WHO'S WHO (PRODUCTION STAFF)

LEE MARTINO *Director/Choreographer*

Lee Martino is thrilled to be doing *Joseph* once again at GCT, having done the first production, with so many of the amazing returning cast members and the talented new cast members. She is an award winning choreographer and director who works extensively in theatre, live events, television and film. Projects include; *Telsa*, a workshop for a new musical, *Carrie* at The Los Angeles Theatre in downtown LA, *First Date* for McCoy/Rigby Entertainment, *Life Without Makeup*, starring Rita Moreno at Berkeley Repertory Theatre, *Life Could Be a Dream* for McCoy Rigby, Laguna Playhouse and NYMF. Off Broadway show, *Falling For Eve*. She was the resident choreographer for the Reprise Theatre Company, and worked for The Pasadena Playhouse, Rubicon Theatre Company, Boston Court, Musical Theatre West, TUTS in Houston, and more. Film and TV credits include the animated feature films *The Kind and I* and *Alpha and Omega in 3D*, the NBC special *Shall We Dance On Ice*, a collaboration of dance and ice dancing, starring Olympic Ice Dancing teams and Broadway Dancers, and television series *Step It Up and Dance* just to name a few. She has choreographed and directed events for Disney, Disney International, Harley Davidson, Ford Motor Company, the Long Beach Symphony, The Actors' Fund, Children's Hospital, just to name a few. Lee has won four Los Angeles Ovation Awards, four Los Angeles Drama Critic's Awards. Lee also teaches at UCLA and Mt. San Antonio Community College. Thank you to an amazing cast and team at GCT.

STEVEN APPLGATE *Music Director*

Steven has enjoyed many, many years at GCT, and has been the resident Musical Director for the past 10 years. He loves his GCT family! He is an award winning Musical Director, and has worked at almost every theater in the Los Angeles area as well as many across the nation. Steven has had the honor of being the guest conductor with the Dallas Symphony and the Denver Symphony, and has played piano around the world for such notables as: John Raitt, Sutton Foster, Sandy Duncan, Shirley Jones, Maureen McGovern, Ken Page, Susan Watson, Idina Menzel, Jack Jones, Carol Channing, and Lorna Luft. Steven is also a very sought after record producer and arranger, and in his spare time he is the Director of Music for the Valencia United Methodist Church.

GILLIAN BOZAJIAN *Assistant Choreographer*

Gillian is thrilled to join the production team of *Joseph* at Glendale Center Theatre. She is a proud graduate of UCLA's Ray Bolger Musical Theater Program. Recent credits include Mrs. Donner/ Dolly in *Rudolph the Red Nosed Reindeer* (National Tour, McCoy Rigby Entertainment), Chris in *Carrie* (UCLA), Dot in *Sunday In The Park With George* (UCLA), *The Producers* (Peterborough Players), and *The Little Mermaid* (Cabrillo Music Theatre). You can see her in *Nice Work If You Can Get It* (Musical Theatre West) this spring. Huge thank you to Lee for her endless love and support.

BRENDA DIETLEIN *Producer*

Travis, James, and I would like to thank you for joining us for this production and helping us celebrate 70 years of providing affordable live theatre to the Los Angeles Community! We hope you enjoy this production so much that you will invite your friends and come back again and again, because you are what keeps us thriving. With your help we hope that GCT will celebrate another 70 years! Thank you and enjoy the show.