





Sacred Fools Theater Company Presents

The Art Couple



written by Brendan Hunt

directed by Lauren Van Kurin 

Starring

Brendan Hunt * *Vincent van Gogh*
 Bryan Bellomo  *Paul Gauguin*
 Clayton Farris *Neil Simon*
 Ryan Patrick Welsh *Steve, the Busboy*
 Marie-Francoise Theodore * *Rachel / Madame Ginoux*
 Kristyn Evelyn  *August / Angelique Alouette*
 Laura Nicole Harrison * *Henry / Scamp / Toinette Alouette / Dancer*
 Joel Scher *George / Artie / Roulin / Theo / Inspector Mureé*

Understudies

James Kirkland *Vincent van Gogh*
 Peter Fluet  *Paul Gauguin*
 Adam Meredith * *Neil Simon*
 Andrew James Villareal *Steve, the Busboy*
 Angela Sauer *  *Rachel / Madame Ginoux*
 Emily Clark ‡ *August / Angelique Alouette*
 Madeleine Heil *Henry / Scamp / Toinette Alouette / Dancer*
 Ryan Gowland *George / Artie / Roulin / Theo / Inspector Mureé*

Stage Manager: Rachel Manheimer

 Member of Sacred Fools Theater Company ‡ Associate Member of Sacred Fools Theater Company

* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States

produced for Sacred Fools by BRUNO OLIVER 

This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

There will be one 15-minute intermission.

This organization is supported, in part,
by the Los Angeles County Board of
Supervisors through the Los Angeles
County Arts Commission.



SACRED FOOLS THEATER COMPANY

at the Broadwater, 1076 Lillian Way, Los Angeles, CA 90038

www.SacredFools.org • Social Media: SacredFoolsLA





Coming Soon...

Production Staff

Director	<i>Lauren Van Kurin</i> *
Produced for Sacred Fools by	<i>Bruno Oliver</i> *
Assistant Director	<i>Alicia Conway Rock</i> *
Stage Manager	<i>Rachel Manheimer</i>
Set Designer	<i>DeAnne Millais</i> *
Costume Designer	<i>Linda Muggeridge</i> *
Sound Designer	<i>Ben Rock</i> *
Projection Designer	<i>Corwin Evans</i>
Lighting Designer	<i>Andrew Schmedake</i> ‡
Properties Designer	<i>Ashley Crow</i>
Fight Choreographer	<i>Trampas Thompson</i>
Painting Consultant	<i>Professor Kenny Harris</i>
French Language Consultant	<i>Alexandra Sloan Kelly</i>
Vocal / Music Consultant	<i>Crystal Keith</i> *
Assistant Stage Manager	<i>Therese Olson</i>
Light Crew	<i>Michael Shaw Fisher</i> *
Scenic Painting	<i>DeAnne Millais</i> * & <i>Hillary Bauman</i>
Scenic Builders	<i>Aaron Francis</i> * & <i>Joe Jordan</i> ‡
Build & Paint Crew ...	<i>Zachary Bernstein</i> *, <i>Shaela Cook</i> *, <i>Marian Gonzalez</i> *, <i>Joe Hernandez-Kolski</i> *, <i>Guy Picot</i> * & <i>Ruth Silvera</i> *
Publicity & Show Photography	<i>Darrett Sanders</i>
Graphic Design (Key Art)	<i>Katelyn Schiller</i>

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**Print of Seurat's
"A Sunday Afternoon on the Island of La Grande Jatte"
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T R I O
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Special Thanks: Brian Wallis, Chairman Barnes, Amanda Blake Davis, Tim Hamelen, Phil Hendricks, Meathouse, Shannon Nelson, Mary Ritenhour, Andy St. Clair, Dr. Ron West, Center Theatre Group, Los Angeles Stage Alliance, LASA Warehouse, TRIO Entertainment Services, Michael Teoli, Andrew Blackwood, Ashley Askew & Lynne Brown

Director's Note:

It's March Madness 2002. I was studying abroad in London, England and decided to travel to Amsterdam for the first time. I opted to take advantage of being in Europe and travel as much as I could whilst juggling going to school and working at a West End Theater selling programs and ice cream. After watching my Indiana Hoosiers get slaughtered by Maryland in the finals, I went to The Van Gogh Museum. At the time, there was an exhibit about when Vincent van Gogh and Paul Gauguin lived together in Arles, France. There were a series of sunflower paintings, done by both artists, comparing their styles. I bought a poster of the exhibit because I was so moved by what I had just learned and witnessed. It stuck with me.

Flash forward to 2016, I'm in Los Angeles at The Village Idiot. Brendan and I are meeting to pitch ideas on what to work on next. He brings up this idea he had about when he lived in Amsterdam performing with Boom Chicago. His idea was; when Vincent van Gogh and Paul Gauguin lived together, they were considered the odd couple of art. My reaction went like this:

"Wait! You lived in Amsterdam in 2002? You also saw the same exhibit I did?! I was at Boom Chicago that trip! We have to do this idea! And I need to direct it!"

I never felt so strongly about directing something before. I'm fortunate to often collaborate with my brilliant friend, Brendan Hunt. He's a comedic visionary, a determined writer, insanely talented actor and trusted friend. He believed in me to captain the ship, navigate the world & eventually safely land. Thank you friend, for believing in me and pushing me outside of my artistic comfort zone. *insert high five moment here.

I **believe** in comedy. It's important for me to find the funny in all aspects of life. THE ART COUPLE has been my most challenging artistic experience to date. I approached this process with what I have learned from my comedy background. Get out of your head and be present. Listen. Make big choices. Group mind. Commit. Be fearless.

I'm incredibly thankful to Sacred Fools, our Artistic Directors, and Padraic for giving me this huge opportunity: the only female company member directing a mainstage show this year. Thank you, Bruno Oliver for saying yes and the passion you have for this show, my co-pilot and strong friend Alicia Rock, Scott Leggett for being Obi Wan, Shannon Nelson for being in the room where it happened, Erin Parks for her endless support, Rachel for her stage manager magic, to our incredible designers DeAnne, Corwin, Andrew, Ashley, Ben and Linda for bringing my vision of this world to life, to my hilarious family for their love, and to my cowboy, Darrett for being my partner.

-Lauren Van Kurin

Author's Note:

As a younger man, I somehow fell into the uncharacteristic good fortune of acquiring a job in faraway Amsterdam, where I would end up residing for several years. Because I was an actual resident and not just passing through, I sort of forgot to do the touristy things when I arrived; and so it was that only after multiple summers as a fledgling Amsterdammer did I finally set foot in the Van Gogh Museum.

I was accompanied by two visiting friends from college days, Phil and Tim; and we were further accompanied by the good feelings that some of Amsterdam's legally-acquired and locally-sourced intoxicants can occasionally provide. We were a long way from Normal, Illinois.

The primary exhibit at the time was called Van Gogh and Gauguin, and focused on the tempestuous nine weeks during which those two titans of art resided together in the south of France, a period that infamously concluded with Van Gogh's slicing off of (at least a portion of) his ear.

The three of us were completely floored by the paintings of course, as we fully expected to be. What we did not expect to find ourselves quite so drawn to was the human details of Vincent and Paul's doomed co-habitation.

Maybe because the three of us had all lived together at different times and in various combinations in college, we kept thinking of this pair's travails through the very real terms of what makes living with any particular someone a good or bad experience. Van Gogh, though widely regarded as the superior artist (we were not, after all, having this conversation in the Gauguin Museum, on account of it not existing) clearly made for the far more insufferable roommate.

Nowadays, people are fairly well-versed in the tragedy that was the life of Van Gogh, the patron saint of both the starving artist and the undiscovered genius. Gauguin would not have had the luxury of context. For him, all he would have known was that his new roommate was turning out to be a real jerk. For whatever reason, we sympathized.

With this show you are seeing tonight, I am trying to incorporate and build upon the laughs we had that day; this play is dedicated to Tim Hamelen and Phil Hendricks, two of the greatest roommates one could ever hope to have. Bedankt, jonges.

-Brendan Hunt

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As a not-for-profit theater, we rely on the generous contributions of our donors to do the work we do. So please join the team and help us continue to grow! Give at any level-- and enjoy an assortment of perks!

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www.SacredFools.org/donate

Sacred Fools Theater is a Not For Profit 501(c)3 organization. All donations are 100% Tax-deductable.

(The tax deductible amount of your contribution is limited to the amount your gift exceeds fair market value of the premium(s) received.)

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Marcia Tillman
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Bob Wuchte

ALSO PLAYING AT SACRED FOOLS:



SERIAL KILLERS: Season 13

LATE-NIGHT SATURDAYS @ 11PM

Cycle 2: Jan 20 – Feb 24 (Broadwater Mainstage)
and March 3-24 (Broadwater Black Box)

Playoffs: April 7 – May 12 (Broadwater Mainstage)

Each week, three continuing stories face off against two new tales. At the end of the show, you vote for the three stories that you would like to see continue on to next Saturday night, where their subsequent episodes will then be pitted against two completely new storylines. Each week's serials could live on for weeks... or be quietly smothered in their sleep – it's up to you. But whichever pieces you vote for, one thing is for certain - by the end of the evening, you will be a Serial Killer.

THE PLAYOFFS: Our THIRTEENTH year of serialized storytelling culminates as this season's sixteen most popular storylines go head to head in a weekly elimination round. Only the last two serials left standing after your votes are tallied will get to finish their stories... and win cash prizes!

WINNER: BEST LATE-NIGHT THEATER FACTORY, L.A. Weekly Best of L.A.

"...one of the surest late-night gut-busting laugh bets in town." - L.A. Weekly



TEN TOPS: An Exhilaratingly Eclectic Open Stage

10 Performers. 7 Minutes Each. Show Us What You've Got!

Next: MON, FEB 19 & MARCH 19 in the Broadwater Black Box
Show @ 8pm • Performer Signup: 7:30pm

TEN TOPS performs one Monday per month;
watch SacredFools.org for dates!

10 performers get 7 minutes each to do whatever they want (EXCEPT stand-up)! Arrived too late to be one of the ten? Sign up for the Charisma Round and get 3 minutes and we'll keep the show going! Optional theme for February's show: "Food Is Love / Love Is Food." March: "Nostalgia is a Helluva Drug." "I'm pleased to have encountered a night in which I didn't know what to expect, and was, every time, genuinely surprised and always entertained." -L.A. Splash



WE THE PEOPLE: "Our Posterity"

Created, curated & directed by Kimberly Atkinson & Amir Levi

Mon, March 12 @ 8pm in the Broadwater Black Box

A curated staged reading series of new works theatrically exploring – sometimes loudly, sometimes quietly, and everything in between – the social and political concerns facing our country today. We The People: Where artists and audiences come together to Resist, Persist, and Express It. To find hope, unity, and to take action. Every other month, artists will receive a prompt (this month: "Our Posterity") and a deadline. The 3-5 minute pieces will then be curated into a night of theatre. As part of the performance series, all proceeds will go to a related non-profit (this month: "Moms Demand Action for Gun Sense in America"). **Admission is Donate-What-You-Can!**



FAST & LOOSE - A Foolish Tradition!

Next F&L: TBA (likely Summer 2018)

Performing on the Broadwater Mainstage

Several new short plays are written overnight, rehearsed the next day and performed that evening! "One of the best theater experiences in town!" -BackStage

Tickets / Info: SacredFools.org

Cast



Bryan Bellomo (Paul Gauguin) performs, directs, teaches, writes excel code, and loves his mom. He is the Co-Artistic Director of Sacred Fools, where he has performed in *There Is a Happiness That Morning Is*, *Neverwhere*, *View of the Dome* (Garland Award), and *Want's Unwished Work* (LA Weekly Nomination), among others. Outside the Fools, Bryan has appeared on Los Angeles and New York stages (American Globe, Boston Court, Circle X, Irish Repertory Theater). Directing credits include the plays *Autobahn*, *Touch*, *Parallel Lives*, *As You Like It*, and the film shorts *The Deed*, *Shelter*, *All Or Nothing*, and *Dirty Money*. He is honored to return to the stage with such magnificent comedic talents. Thanks to Lauren and Brendan for their trust, and to you for supporting live theater. bryanbellomo.com.



Emily Clark (U/S Angelique Alouette / August) was most recently seen in Sacred Fools critically acclaimed production of *Mr. Burns: a post-electric play*, but she's graced the Fools stage before as understudy for both *Skullduggery* and *A Kind of Love Story*, and at *Serial Killers*, including last year's winner: *Jane Austen's Emma Frankenstein*. Some other recent shows include *13th Grade* (Hollywood Fringe), and *35MM: A Musical Exhibition* (LA Premiere). Emily is a regular cabaret host/performer, and you can find her frequently onstage at *(Mostly) Musicals* and *Play Club Cabaret*. Writer/Producer/Star of *Stealing Focus*, the show that reviews movie and TV musicals. facebook.com/StealingFocus



Kristyn Evelyn (Angelique Alouette / August) is thrilled to join the cast of THE ART COUPLE. A proud Company Member, she's been seen on the Sacred Fools stage in *Skullduggery*, *The Last Twelve Years of Phineas Gage*, *We the People* and *Serial Killers*. Locally, she has worked with Coeourage Theatre Company, The Sierra Madre Playhouse, and in The Hollywood Fringe Festival, among others. Favorite roles include Stella in *A Streetcar Named Desire*, Don Pedro in *Much Ado About Nothing*, and Irina in *Three Sisters*. Kristyn earned her BFA in Acting from Oklahoma City University. kristynevelyn.com



Clayton Farris (Neil Simon) is an actor, writer and filmmaker who hangs his hat in the Silverlake neighborhood of Los Angeles, CA. He is thrilled to be making his debut with Sacred Fools and so grateful to return to the stage in this wild mash-up that is THE ART COUPLE. Originally from Dallas, TX, Clayton has been seen in a ton of national commercials. When not acting a fool on stage, you can catch him studying the Meisner technique at the BGB Studio in Los Angeles. 2017 Shorty Award Nominee. Theatre: *Max & Elsa* (Top of Fringe Nominee), *Synthesis*, *War of the Worlds* (LA Phil) TV Credits: *Grey's Anatomy*, *Scream Queens*, *American Horror Story*.



Peter Fluet (U/S Paul Gauguin) is veteran improv performer who can occasionally be seen on Jimmy Kimmel live. He has written, performed and produced at Sacred Fools Theater long running late night show *Serial Killers*. Peter can be seen performing at IO with HeyDay, the 3 time Del Award Winner for Best Harold Team and is a member of the cast of *Armando*.



Ryan Gowland (U/S George / Artie / Roulin / Theo) is proud to be working with Sacred Fools on this project. Ryan is a writer and performer who has done improvisation all over the world and also at a dog camp in Wisconsin. Ryan was a member of Amsterdam's Boom Chicago and also worked for Chicago's The Second City for two years performing on board Norwegian Cruise Lines. Ryan still performs improv around Los Angeles and can be seen on TV on *Jimmy Kimmel Live!* and *Adam Ruins Everything*, the Lifetime movie *I Am Watching You*, and the show he created, *F'd*, available on Amazon Prime. In his spare time, Ryan spends time with his incredible wife and kids.



This season, you'll never pay more than \$15 for a Sacred Fools Theater Company show!

AKUMA-SHIN

by Kenley Smith • directed by Scott Leggett

OPENING MARCH 30, 2018

Fridays & Saturdays @ 8pm | Sundays @ 7pm

Previews: Fri-Sat, March 23-24 @ 8pm

WORLD PREMIERE! In 1956, a giant kaiju (monster) destroys Tokyo and sends seismic waves of fear, anger and ignorance through generations. Facts are questioned, history is alternatively written and modern politics is set against primal religion in this ferociously civilized cautionary tale of two nations coping with their own damaged legacies. Can humanity reckon with the monsters that rise against us, the ones that live within us all? *Performing on the Broadwater Mainstage.*



DISASTEROID!

by Zachary Bernstein • directed by Guy Picot

Late-Night Fridays, April 6, 13 & 20

She's a philanthropist trapped in a loveless marriage; he's an amateur astronomer trapped in a tax office. But he has a secret:

the earth is shortly going to be destroyed by an asteroid. So what the heck, let's fall in love and grab life by the throat while we still can. Will Mabel and Arthur find meaning in their lives just as they are to be cut short? But what if he's wrong and the planet keeps spinning? That really would be the end of the world. This charming original musical by Zachary Bernstein explores love, backyards, and tax deductions. *Performing in the Broadwater Black Box.*



THE SACRED LAB

Project #2: Sun-Mon, April 22-23 (Broadwater Second Stage)

Project #3: Thurs, May 3 & Sun, May 6 (Broadwater Black Box)

The Sacred Lab is Sacred Fools' new development program and works in two ways: as a Project workshop or as a Director workshop. Artistically, it provides company member playwrights, directors and actors the resources to learn, experiment and gain experience. The workshop also allows the artists to kick the proverbial tires on a specific play in development by producing an elaborate staged reading with some fully staged scenes, thereby examining both the theatricality and design elements as well as future production potential. The Sacred Lab premiered in November of 2017 with *The Last Twelve Years of Phineas Gage*. Watch SacredFools.org for announcements about upcoming Lab projects!

For more info and more shows TBA, keep watching SacredFools.org!



Laura Nicole Harrison (Toinette Alouette / Henry / Scamp) Sacred Fools debut! 1st Nat'l Tour: Ragtime. World premieres: *Holiday Inn* (Goodspeed), *Jacob and Jack* and *I Sailed With Magellan* (Victory Gardens), Richard Nelson's translation of *The Wild Duck* (Court Theatre at MOCA), *Eloise & Ray* (Roadworks). Select regional: Mary Zimmerman's *Pericles* (Goodman), *Carousel* (Long Wharf), *The Diary of Anne Frank* (Apple Tree). Workshops: *Romy & Michele's High School Reunion* (Manhattan Theatre Club), *Coney Island Christmas* (Geffen), *Oblivion* (Center Theatre Group), NOFX's *Home Street Home* (Davenport Theatricals), *Julian Po* (The Blank). Select TV/Film: *Masters of Sex* and *Weeds* (Showtime), *Sing It!* (YouTubeRed), *Blue* (2018 indie feature), *Crystal's Balls* (Funny or Die - Outstanding Lead Actress LAWebFest nominee). Scenic Award-winning choreographer. Co-creator of *Emojiland: The Musical*. Northwestern University grad. Love to Keith. thelillaura.com



Madeleine Heil (Toinette Alouette / Henry / Scamp) is thrilled to be making her Sacred Fools debut with such an incredibly talented cast and crew. She trained at Brown University, the Eugene O'Neill Theater Center, and UCB. Recent stage roles include Sandy from *Grease* (Buena Park Civic Theatre), Andrina from *The Little Mermaid* (Cupcake Theatre), Margaret/Annabelle/Pamela from *The 39 Steps* (Long Beach Playhouse), and a featured singer and tap dancer with The Satin Dollz (1940's Pin-Up Act) and Cherry Poppins (Caburlesque troupe). Recently she has had leading film/web credits in *Echoes of Pine*, *Reel Nightmare*, *Aventura!*, and several BuzzFeed videos. For updates, check out madeleineheil.com. And as always, endless thanks to Christopher.



Brendan Hunt (Vincent van Gogh) Originally from Chicago, Brendan has finally surrendered and made Los Angeles home. He has made a handful of TV and film appearances (*Casual*, *Key and Peele*, *Community*, *Horrible Bosses 2*), improvised all over town, and done some theater, too. Van Gogh is the fourth role Brendan has originated in a Sacred Fools World Premiere, along with The Mess in *Absolutely Filthy* (LA Weekly Award), Yorick in *Skulduggery* (Ovation nom) and Eldridge in *Savin' Up for Saturday Night* (Ovation Award). He also occasionally shows up as Elvis Prestello, the Presley impersonator who only does Costello songs. Thanks for supporting live theatre, you.



James Kirkland (U/S Vincent van Gogh) When James Kirkland was born in Portland, Oregon his doctors immediately declared him a "Xennial". After graduating Emerson College without honors, he settled in Hollywood, California, where studied improv from the famous I.O. West comedy theater. James auditioned, then took a job as a writer/performer in Amsterdam at the improv theater Boom Chicago. Since returning to LA he's guest starred shows like *Criminal Minds*, *Happy Endings*, *Community*, *My Crazy Ex Girlfriend*, *The Goldbergs* and *The Powerpuff Girls*. In 2018, James will appear as a recurring guest star in the upcoming *Heathers* on the Paramount network. This is the first time James has understudied. But he cannot OVERstate how much of an honor it is to understudy Mr. Hunt. "Art'll do, pig. Art'll do."



Adam Meredith (U/S Neil Simon) has worked with Chicago Shakespeare Theatre, The Goodman Theatre, Milwaukee Rep, Chicago Dramatists, Oak Park Festival Theatre, Ireland's Druid Theatre Company, The National Theatre of Scotland as well as the Colorado and Woodward Shakespeare Festival's. Favorite roles include Hotspur, Hamlet, Romeo, Mercutio, Curley (*Of Mice and Men*), Adam (*The Shape of Things*), McMurphy (...*Cuckoo's Nest*) and Guest Artist work at Fresno City College as *The Cat in the Hat*. LA: Arthur Kippis in *The Woman in Black*, Argyle/Douche and appearances as Hans Gruber in *A Very Die Hard Christmas* at Theatre Unleashed. Staged reading series with The Road. BFA from Roosevelt University/CCPA and an MFA from Ohio University. Film\TV credits include *NCIS:LA*, *Sirens*, *Divergent*, and *Steve Jobs*.

Sacred Fools

Summer Theater Camp



NINTH GREAT YEAR! JULY 16-29, 2018



Explore theater with us this summer!

Kids ages 8-16 will have a chance to write, direct, improvise, and act with their peers in their own play. Our weeklong program culminates in an original production for our family and friends! All classes are held at the Broadwater, home of the award-winning Sacred Fools Theater Company, and taught by working actors who have performed on Broadway and in Regional theaters around the country.

JULY 16-20, 23-29, 2018: Senior Fools, Ages 14-18

JULY 23-29, 2018: Junior Fools, Ages 8-13

Week 1, Mon-Fri, July 16-20: Senior Fools workshops in improvisation, writing an original play, and directing.

Week 2, Mon-Fri, July 23-27 & Sun, July 29: Junior Fools join in the workshops, and both groups stage an original play!

Enrollment: www.SacredFools.org, or make check out to Sacred Fools Theater Company and mail to Sacred Fools, 1078 Lillian Way, Los Angeles, CA 90038

Please include your name and daytime phone or email, so we may confirm your request!

EMail us at theatercamp@sacredfools.org to reserve your spot today!



Angela Sauer (U/S Rachel / Madame Ginoux) LOS ANGELES: *Venus in Fur* (Coachella Valley Rep), *Richard III*, *Measure for Measure* (Kingsmen Shakespeare), *Figaro* (A Noise Within), *Othello* (Illyrian Players), *Lovecraft: Nightmare Suite* (Visceral), *Love's Labour's Lost* (Coerage), *Skullduggery*, *Suffragette!* (Sacred Fools), *Timon of Athens* (Porters of Hellsgate). REGIONAL: *Boeing Boeing*, *Las Meninas*, *Bonnie & Clyde* -- pre-Broadway run, *Deathtrap*, *Antigone Now*, *The Imaginary Invalid* (Asolo Rep); *The Winter's Tale* (Workshop Theatre, NYC), *Tony 'n' Tina's Wedding* (Chicago), *The Comedy of Errors* (Notre Dame Shakespeare); TV: *Masters of Sex*, *The Daily Show*, *Pan Am* WEB: *20 Seconds to Live*, *Rock Star Café*, *High Class Problem*. TRAINING: MFA from the FSU/Asolo Conservatory. Reigning champion of LA's Manhattan Monologue Slam. AngelaSauer.com; Instagram @AngelaSauer; Twitter @AngelaActs



Joel Scher (George / Artie / Roulin / Theo) Is delighted to be working with the magnificent Sacred Fools Theater Company for the first time. Joel is a proud member of Theatre of Note in LA. Last seen at Note in the critically acclaimed *Supper* (2017) by Phinny Kiyomura. You might have caught him last year as Sir Patrick Stewart's ineffectual lawyer on *Blunt Talk* on Starz. Joel would like to thank Lauren, Brendan, and the powers that be at Fools. May this new year surge forward with respect, decency and compassion for all who inhabit the world, including the world herself.



Marie-Françoise Theodore (Rachel / Madame Ginoux) is happy to be making her Sacred Fools debut. She was last seen in the 2018 NAACP Best Ensemble Award nominated comedy *It's Just Sex* at The Secret Rose Theatre in North Hollywood. Marie-Françoise has held leading roles at Theatricum Botanicum (*Titus Andronicus*), City Garage (*Agamemnon*), The New American Theatre Company (*Bedfellows*) and Boston Court (*Colony Collapse u/s*). Regional theatre include The Guthrie, Penumbra Theatre, Steppenwolf and Court Theatre. Film/TV: *Workaholics* (Comedy Central), *Man With a Plan* (CBS), *MILES* (Lakeshore Entertainment). She holds an MA in Interdisciplinary Arts (Columbia College Chicago) and is a Film/TV Writing MFA candidate at Cal-State, Los Angeles. Marie-Francoise would like to thank her family, supporters and the Universe for this amazing opportunity.



Andrew Villarreal (U/S Steve, The Busboy) Proud graduate of Texas A&M Int'l and the American Academy of Dramatic Arts, Andrew is honored to have been given the opportunity to work with such stellar artists. In 2016, Villarreal was acknowledged with Year's Best Performance for his work as Arnold Beckoff in Theatre Out's *Torch Song Trilogy* (Stage Scene LA). Past recognitions also include Best Actor wins for *The Rocky Horror Show* (Stage Scene LA) and *Equus* (Santa Monica Theatre Guild). Andrew recently participated as a People's Choice Finalist with the Hollywood Short & Sweet Festival at the Stella Adler. Recent credits: Dieter Keller *The Red Dress* and Voldar in the beloved Orange County classic *Santa Claus Conquers the Martians*. Many Thanks to Sacred Fools, our incredible director and brilliant writer!



Ryan Patrick Welsh (Steve, The Busboy) was a series regular for two seasons on the Lionsgate series, *Bite Me*. His recent stage credits include playing Joey in *A Steady Rain* with Player King Productions, and understudying the role of Nicky in Coerage Theatre Company's premiere of Boni Alvarez's *Nicky*. He originated the role of Paul Murray in the world premiere of *The Good Book of Pedantry and Wonder*, at The Boston Court Theatre. Ryan's notable stage work includes playing Dan in *Closer*, Greg in *Reasons to be Pretty*, and Finkelbaum in *The Puppetmaster of Lodz*. Ryan received his MFA in Acting from UC Irvine.

Crew

Lauren Van Kurin (Director) hails from Yorba Linda, CA and graduated from Indiana University. This is her Sacred Fools directing debut. She performed in Chicago & all over the world with The Second City. She won Best Musical at the New York and Hollywood Fringe Festivals with *King of Kong: A Musical Parody*, she co-wrote and starred in with Amber Ruffin. Previous Credits include: *Woman of No Importance* (Sacred Fools), *Rio Hondo* (Theatre of Note). She also directed Brendan Hunt's Best Solo Show at the Hollywood Fringe 2016, *Still Got It*. You can see her improvise at iO West with her incredible team MAX. More info at laurenvankurin.com

Brendan Hunt (Writer) THE ART COUPLE is Brendan's second dark comedy to debut at Sacred Fools, after the smash hit *Absolutely Filthy*, which won Best Comedy and Top of the Fringe at the Hollywood Fringe Festival, as well as taking home Best Comedy and the Audience Award at the New York International Fringe Festival. He is the author of two well-received solo shows: *Five Years In Amsterdam*, and *Still Got It* the latter of which was directed by Lauren Van Kurin. He received an Emmy nomination for helping write the *Key and Peele Super Bowl Special*. He is currently working on a documentary about the dying German card game of Skat. He responds well to the sexy wisdom of owls.

Bruno Oliver (Producer) is a professional actor and passionate believer in L.A. Small Theater. Has called Sacred Fools home since 1998 and is the current Board President. Most recently produced *Rose and the Rime* and *A Gulag Mouse*. Also with Sacred Fools (mostly as actor): *Timon of Athens*; *The Adding Machine* (Asst. Dir.); *Dubya 2000* (Assoc. Prod.); *Grimm* (LA Weekly Award); *Crazyface* (Assoc. Prod.); *Dracula, A Musical Nightmare*; *Poona The Fuckdog*; *The Coarse Acting Show*; *Do Androids Dream Electric Sheep?*; *Occupation*; *Crime Scene*; *Serial Killers*. In L.A. worked with Sci-Fest, Zoo District, Whitefire, I.C.T.. Credits also in Seattle, Chicago, Edinburgh Fringe, NY Fringe, Utah and Wisconsin Shakespeare Festivals. Numerous Film and TV credits. M.F.A. University of Washington's PATP. brunooliver.com.

Ashley Crow (Props Designer) is currently a film production student at West Los Angeles College. Last year Ashley was the Props Designer for *Mom's Dead* here at Sacred Fools. In the past, she has worked as Props Designer for *The Nerd* and *The Children's Hour*, as well as Wardrobe Designer for *Fiddler on the Roof*. Ashley is thrilled to be working with the Sacred Fools team again and thanks her partner, Robert, for his support.

Corwin Evans (Projection Designer) is a theatre artist specializing in sound and video design. Delighted to be returning to Sacred Fools, Corwin is an associate member of the Theatrical Producers League of Los Angeles and a member of the Theatrical Sound Designers and Composers Association. Selected theatre credits include: *The Rose and the Rime* (Sacred Fools, Ovation Award Winner for Best Video Design), *Four Chords and a Gun* (video, Bootleg), *Plasticity* (video/Assoc. Producer, Ovation Nomination for Best Video Design), *Twilight: Los Angeles* (video design/sound advisor, Grand Arts High School), *The Word Begins* (video, Hip Hop Theatre Festival/Rogue Machine), *No Homo* (sound, Be Flat Productions) and the Ojai Playwrights Festival (sound, 2015; sound/director of operations, 2016 & 2017).

DeAnne Millais (Scenic Designer) is a proud member of Sacred Fools Theater Company. For the Fools, she's designed the sets for *Taste* (Stage Raw Award winner; Ovation Award nominated), *Do Androids Dream of Electric Sheep?* (L.A. Weekly Theater Award nominated), *Occupation*, *Astro Boy and the God of Comics*, *Past Time*, and *Skullduggery*. As prop designer / set decorator, she's sourced and designed for *Evil Dead in Concert* at the Ace Hotel, *La La Land in Concert* at the Hollywood Bowl, and *Willy Wonka in Concert* at the Hollywood Bowl. She's also created exhibition design for the Pasadena Playhouse, environmental design for Escape Room LA / *The Theatre*, and produced/designed over 200 special events. She's excited to be involved with THE ART COUPLE. deannemillais.com

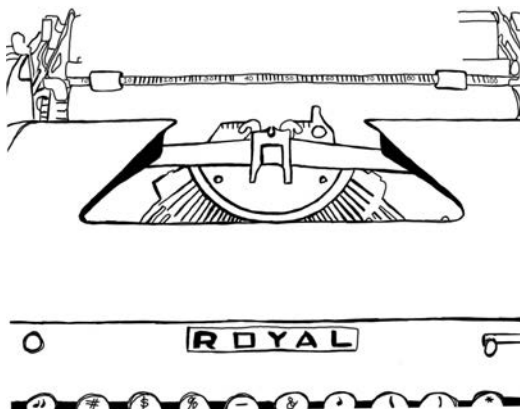
Rachel Manheimer (Stage Manager) Having managed everything from original musicals to 20-show festivals, some of Rachel's favorite credits include Tim Crouch's *An Oak Tree*, *Wicked Lit* (an immersive Halloween show in a cemetery!), and *A Midsummer Night's Dream* with the talented seniors at The Professional Performing Arts High School. Rachel also parties with the Scared Fools during Hollywood Fringe season - you'll find her in the theatre next door, keeping things moving. Thank you for coming to the theatre, and enjoy the show!

Linda Mugeridge (Costume Designer) has loved being a part of a production that mixes artistry, history and friendship. Thank you Lauren, Brendan and Bruno! Recent productions include *Willy Wonka at the Hollywood Bowl* and at Sacred Fools, *Mr Burns*, *A Post Electric Play*, *Skullduggery*, *A Gulag Mouse* and *Rose and the Rime*. Upcoming: *She Kills Monsters* at Cal Tech and every high school musical ever. Linda is also an oboist; see her on stage through the year at St Matthew's Chamber Orchestra and Peninsula Symphony. Love to all the family at Fools, Loft Ensemble and my husband and kids.

Alicia Conway Rock (Assistant Director) is proud company member and former Co-Artistic Director at Sacred Fools, Alicia Conway Rock directs, produces, and writes theatre, film, and television. Recently, she directed *Mom's Dead* for Sacred Fools' 20th season. She's honored to join the very smart, very funny team behind the world premiere of *THE ART COUPLE*.

Ben Rock (Sound Designer) is an award-winning director, producer, and projection and sound designer. At Sacred Fools, he directed *The Sirens of Titan*, *Baal*, *Richard III*, and *Occupation*. Previously, he has designed video projection for *Stoneface* and *Do Androids Dream of Electric Sheep* (with Anthony Backman) as well as *Sci-Fest* (seasons 1-2), *Rio Hondo*, *Empire Burlesque*, and *Skullduggery*. His film work ranges from production designing *The Blair Witch Project* to directing *Future Boyfriend*, a sci-fi romantic comedy which played at the Tribeca Film Festival last year. Please check out *20 Seconds to Live*, the web series he created with Bob DeRosa, and his work out at benrockonline.com or follow him on twitter @Neptunesalad.

Andrew Schmedake (Lighting Designer) is an Ovation Award winning Los Angeles-based lighting designer for theater, dance and live events. Recent credits include designs for After Hours Theatre, UCSB Dance Company, Actors Co-op, fancyplayground, Ebony Repertory Theater, Pico Playhouse, Loft Ensemble, BAE Theater, Malibu Playhouse, Massive Aggressive and The Radio Adventure Players. Past credits with Sacred Fools include designs for *Skullduggery* and *Rose and the Rime*. Andrew holds an MFA from the School of Drama at Carnegie Mellon University and teaches as a guest lecturer in lighting design at UC Santa Barbara. SchmedakeLightingDesign.com



SACRED FOOLS THEATER COMPANY

www.SacredFools.org

ADMINISTRATIVE STAFF

MANAGING DIRECTOR: Padraic Duffy

ARTISTIC DIRECTORS: Bryan Bellomo, Scott Leggett & Aviva Pressman

BUSINESS MANAGER Pete Caslavka	LITERARY MANAGER Angela Sauer	PUBLICITY Scott Golden & Paul Plunkett	MARKETING DIRECTOR JJ Mayes	
PRODUCTION MANAGER Heatherlynn Gonzalez	DEVELOPMENT DIRECTOR Emily Kosloski	COMMUNITY OUTREACH Crystal Keith	DEVELOPMENT DIRECTOR Emily Kosloski	
TECHNICAL DIRECTOR Joe Jordan	FACILITIES MANAGER Bruno Oliver	CASTING COORDINATOR Jessica Sherman	DIVERSITY & INCLUSION Amir Levi	SERGEANT-AT-ARMS Bart Tangredi
BUILD DESIGN COORDINATOR Aaron Francis	BOX OFFICE MANAGER John Wuchte	EVENTS COORDINATOR Erin Holt	CLEANING COORDINATOR Perry Daniel	OFFICE MANAGER Ruth Silveira

MEMBERSHIP COMMITTEE:

Ed Goodman, Crystal Keith & Cj Merriman

BOARD OF DIRECTORS: David Baron, Adam Bitterman, Padraic Duffy, Brian Finkelstein, Lauren Hollingsworth, Carrie Keranen, Bruno Oliver, Paul Plunkett & John Sylvain

ADVISORY BOARD: Sarah Al-Atrakchi, Carlyn & Patrick Duffy, Richard Elfman, Greg Louganis, Amber Ruffin, French & Vanessa Stewart

COMPANY MEMBERS (👑 FOUNDING MEMBER, * MEMBER EMERITUS)

Kimberly Atkinson	Jennifer Christina DeRosa	Carrie Keranen	Linda Muggeridge	Rebecca Schoenberg
Lemon Baardsen	Dana DeRuyck	Corey Klemow	Nikki Muller	Michael Shaw Fisher
Libby Baker	Padraic Duffy	Emily Kosloski	Lisa Anne Nicolai	Jessica Sherman
Jax Ball	Erik Engman	Bryan Krasner	Natasha Norman	Jacob Sidney
Chairman Barnes	Kristyn Evelyn	Rebecca Larsen	Bruno Oliver	Ruth Silveira
Bryan Bellomo	Annette Fasone	Rob Lecrone	Danielle Ozymandias	Travis Snyder-Eaton
Zachary Bernstein	Peter Fluet	Scott Leggett	Andrew Joseph Perez	Vanessa Claire Stewart
Adam Bitterman 👑*	Aaron Francis	Amir Levi	Guy Picot	Glenda Suggs
Curt Bonnem	Eric Giancoli	Richard Levinson	Paul Plunkett 👑	Allison Faith Sulock
Brendan Broms	Scott Golden	Sabrina Lloyd	Bo Powell	John Sylvain 👑*
Suze Campagna	Heatherlynn Gonzalez	Mike Mahaffey	Aviva Pressman	Alisa Tangredi
Pete Caslavka	Marian Gonzalez	David Mayes	Shaunessy Quinn	Bart Tangredi
Brandon Clark	Ed Goodman	JJ Mayes	Ari Radousky	Michael Teoli
Tegan Ashton Cohan	Gregory Guy Gorden	David LM McIntyre	Matt Richter	Pat Towne
Adrianna Colon	Julia Griswold	Will McMichael	Jaime L. Robledo	Lauren Van Kurin
Shaela Cook	Rowan Hall	Tifanie McQueen	Alicia Conway Rock	Brian Wallis
Perry Daniel	Joe Hernandez-Kolski	Aaron Mendelson	Ben Rock	Nathan Wellman
Marianne Davis Rago	Erin Holt	Cj Merriman	Diana Romo	Shelley Wenk 👑*
Isaac Deakyne	Victor Isaac	K.J. Middlebrooks	Leon Russom	Dan Wingard
Kathy Bell Denton	Lana Rae Jarvis	DeAnne Millais	Erika Salomon	John Wuchte
Bob DeRosa	Crystal Keith	Mandi Moss	Angela Sauer	

MISSION STATEMENT

Sacred Fools Theater Company is dedicated to creating and fostering a dynamic, empowered artistic community in Los Angeles. The company is run solely by the ensembled artists. We have an ongoing commitment to the development of new plays and projects which challenge traditional expectations of the theatrical experience. Our goal is to produce work which invigorates, enlightens and entertains. We believe that theater is a popular and vital art form which inspires and transforms its audience and its members.