

# THE CRUCIBLE

by Arthur Miller

Director

George L. Rametta

Producer

Lauren A. Jarvis

Set Design.....George L. Rametta, George Kondreck,  
..... Jim Crawford, Doug Carlson  
Lighting Design ..... Richard Potthoff  
Sound Design..... Edward C. Esau  
Costume Design..... Sheridan Cole  
Choreography ..... Alison Mattiza

## Synopsis of Scenes

### Act I

Prologue The Woods in Salem, Massachusetts, Spring 1692.

Scene 1 An upper bedroom in Reverend Parris' parsonage,  
the next morning.

Scene 2 The common room of the Proctor house,  
eight days later.

### Act II

Scene 1 The Woods, five weeks later

Scene 2 The vestry of the Salem Meeting House,  
two weeks later.

Scene 3 A cell in Salem jail, three months later.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

THE CRUCIBLE

is presented by special arrangement with Dramatists Play Service, Inc., New York.

## Cast

John Proctor.....	Harold Dershimer
Abigail Williams.....	Caitlin Barry
Elizabeth Proctor .....	Jennifer Sperry
Mary Warren.....	Sydney Holliday
Reverend John Hale.....	Brad Halvorsen
Reverend Samuel Parris .....	Daniel Kruger
Deputy-Governor Danforth .....	Stuart James Galbraith
Judge John Hathorne .....	Aaron Merken
Tituba.....	Belinda A. Skinner
Giles Corey .....	Dan Adams
Rebecca Nurse/Martha Corey.....	Lynn Gutstadt
Francis Nurse.....	Lauren A. Jarvis
Thomas Putnam .....	Stanley Brown
Ann Putnam .....	Michele Selin
Ezekiel Cheever.....	Roy T. Okida
Marshal John Willard .....	Jes Selane
Sarah Good .....	Judy Rosenfeld
Betty Parris .....	Brenna Piller
Mercy Lewis.....	Crystal Boyer
Susanna Walcott .....	Fiona Okida
Charity Fowler.....	Allison Cunningham
Margaret Rule .....	Callista Steele
Ruth Putnam .....	Isabella McDaniel
Additional Prologue Dancers .....	Flo Platt, Emma Gray

## About the Cast



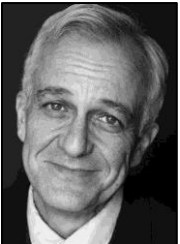
**Dan Adams** (Giles Corey) is grateful for the chance to revisit *The Crucible*, having played the role of Reverend Hale back in his halcyon high school days. He has had the good fortune to appear in many more plays over the years, including *The Rainmaker* at this very theatre.



**Caitlin Barry** (Abigail Williams), who hails from Austin, Texas, is delighted to join Kentwood Players in our production of *The Crucible*. Other credits include: Agatha Christie's *A Murder is Announced*, Estelle in *No Exit*, and Katherina in Shakespeare's *Taming of the Shrew*. In her spare time, Caitlin enjoys reading and playing at Disneyland.



**Crystal Boyer** (Mercy Lewis) is thrilled to return to her first stage, here at Kentwood. Acting is her true passion. This is her debut in a straight play, though she has done 20 musicals. She is now a second semester senior and excited for college. She is forever grateful to those who provide their unconditional support.



**Stanley Brown** (Thomas Putnam) is happy to be returning to the Kentwood stage after making his 2016 debut in *Wait Until Dark* (with Harold Dersheimer). He's a member of the NOHO theatre company ELATE and The Alliance of Los Angeles Playwrights (ALAP). Much love to Debbie and Stephanie.



**Allison Cunningham** (Charity Fowler) – A Westchester native, Allison makes her Kentwood Players debut in *The Crucible*. A fifth grader at Playa Vista Elementary, Allison would like to thank the entire Kentwood Players family for welcoming her into its fine tradition of community theatre.



**Harold Dershimer** (John Proctor) performed last season here in *The Imaginary Invalid*, *Wait Until Dark*, and *Clybourne Park*, in addition to 15 other productions over the past 9 years. He also directed the multiple award-winning Kentwood Players productions of *Oliver!*, *Fiddler on the Roof*, and *A Raisin in the Sun*. Harold thanks his family for their continued support.



**Stuart James Galbraith** (Deputy-Governor Danforth) – Stuart, a nice lad from the fair country, is jolly thrilled to be working on Arthur Miller's masterpiece. Previous favourite parts include Hamlet, Richard III, Scrooge in *A Christmas Carol*, Caligula in *I, Claudius* and Lloyd Dallas in *Noises Off*. His work on this play is for Laura W. Cheers... Rangers and Ibrox forever...



**Lynn Gutstadt** (Rebecca Nurse/Martha Corey) keeps busy in all areas of Kentwood Players. She has performed in *Young Frankenstein*, *Something's Afoot*, and *Mame*, has Co-Produced and Stage Managed, and is now serving as President of Kentwood Players. Love and thanks to Patrick and Megan for tolerating my theatre addiction.



**Brad Halvorsen** (Reverend John Hale) – This is Brad's third show with Kentwood Players, having previously played Jack in *Into the Woods* and a Bad Idea Bear in *Avenue Q*. Brad sincerely thanks George and Lauren for the opportunity to take part in this theatrical masterpiece. He thanks you all for coming. Enjoy the show!



**Sydney Holliday** (Mary Warren) is ecstatic to return to Kentwood for her second production. You may remember her as Louison in *The Imaginary Invalid*. Sydney, a recent inductee into the Thespian Society, and a two-time Drama Teachers Association of Southern California award winner, gives many thanks to her family, the wonderful cast, and George!



**Daniel Kruger** (Reverend Samuel Parris) is honored to be a part of this production of Arthur Miller's classic, *The Crucible*. Daniel was last seen as Beralde in Kentwood Players production of *The Imaginary Invalid* and Trey in *Olive and the Bitter Herbs*. Special thanks to his family, friends, cast and crew for their support.



**Isabella McDaniel** (Ruth Putnam) is so very happy to be here in her first show with Kentwood Players. She is equally happy to be working with this amazing cast and cannot wait for many more opportunities to come her way.



**Aaron Merken** (Judge John Hathorne) is thrilled to return to Kentwood after last appearing as Fleurant in *The Imaginary Invalid*. You can see him in Eric Casaccio's short film, *Freak*. Thanks to George for this wonderful opportunity.



**Fiona Okida** (Susanna Walcott) is excited to be part of *The Crucible*, an American classic. She recently won the Marcom Masque award for her role in *Young Frankenstein*. Fiona thanks George and Lauren for casting her and is enjoying creating the Village of Salem with the cast and her Mira Costa High School classmates.



**Roy T. Okida** (Ezekiel Cheever) is honored to be in this Arthur Miller classic and thrilled to be sharing the stage with his daughter, Fiona. He thanks George and Lauren for this opportunity, and his wife, Colleen, for her support. May the lessons of this play resonate and remind us to seek the truth.



**Brenna Piller** (Betty Parris) is very excited to be performing in her first show with Kentwood Players. Brenna has performed in numerous productions with El Segundo Youth Drama, and most recently appeared as Cinderella in Dana Middle School's production of *Into The Woods*. When not performing, auditioning, or rehearsing, Brenna enjoys volleyball and web surfing.



**Judy Rosenfeld** (Sarah Good) is excited to be working with Kentwood Players again. Past shows at Kentwood include *Oliver!*, *Ragtime*, *Fiddler on the Roof*, and *Man of La Mancha*. Other recent shows include *The King and I*, *Charlie and the Chocolate Factory*, and *The Sound of Music*. Judy is grateful to George for casting her as Sarah Good, a most intriguing character.



**Jes Selane** (Marshal John Willard) – Originally from Denmark, Jes has a 30-year background in Entertainment. Over the past many years he has primarily focused on his acting career, and has many credits in Independent Movies, TV-Shows and Commercials. He has a great love for the art of storytelling, whether on screen or in the theater.



**Michele Selin** (Ann Putnam) is so happy to be performing again with Kentwood. Previously she played Toinette in *The Imaginary Invalid*. Other performances include Miss Lynch in *Grease* (Cabrillo Music Theatre) and Chris Gorman in *Rumors* (Pierce Community College). When not accusing midwives of witchcraft, Michele is probably walking her dogs or working for the Girl Scouts.



**Belinda A. Skinner** (Tituba) – This is Belinda's first show with Kentwood Players. She finds it quite scary, but is extremely excited about the new possibilities. Her Musical life: *BOTH*, *The Beatles Nativity*, and *Ace Bandage*, the Rock Opera. The most noteworthy news is her shooting a short film over the summer called *Savage Lands* honoring our soldiers.



**Jennifer Sperry** (Elizabeth Proctor) is thrilled to return to the Kentwood stage in *The Crucible*. Previous shows include *The Hollow* (Henrietta), *Fiddler on the Roof* (Fruma Sarah), *Ragtime* (Mother), and *Fortinbras* (Polish Maiden). Jennifer thanks George and Lauren, the incredible cast and crew, and her husband, Dylan for his support. Jennifer is a descendant of the Putnams.



**Callista Steele** (Margaret Rule) is excited to be debuting with Kentwood Players in *The Crucible*. She had previously been involved in *It's a Wonderful Life* and *The Little Prince* at the Canyon Theatre Guild in Santa Clarita. Callista is a descendant of the Proctors. Please enjoy the show!

You are invited to meet and greet cast members  
after the performance in the Lobby.

## About the Production Staff

**George L. Rametta** (Director/Set Design) – A proud 25-year member, George has held many titles and positions at Kentwood Players. And mark this: *The Crucible* is George's fifth time directing for our theatre. He thanks all those responsible for bringing this classic show to wondrous life on our stage. Lauren, it's taken over 15 years, but we finally did it!!

**Lauren A. Jarvis** (Producer/Francis Nurse) is a 10th generation descendant of Francis & Rebecca Nurse, and is honored to be portraying his actual ancestor. After having worked extensively at many New England theatres, Lauren has Stage Managed once, and Produced four times over his 24 years with Kentwood Players. He won the Best Producer Marcom Masque Award for our multi award-winning show *The Trip to Bountiful*.

**George Kondreck** (Set Design) has worked on set construction with Kentwood since 2012 and most recently appeared in *Big Fish* as the Fisherman. Previously he was in *Mame*, and Agatha Christie's *The Hollow*, which he also directed. In 2013 George appeared in *Mr. Potcher's Holiday* and *Ragtime*, and in 2012, *Oliver!*.

**Jim Crawford** (Set Design) enjoys working with this talented design team on *The Crucible* He wishes the cast and crew a great run with a classic play with important implications for us in modern times.

**Doug Carlson** (Set Design) – For the last couple of years, the Kentwood Players has been fortunate to have Doug designing and building our sets. If it slopes, curves, swings, spins, or lifts, chances are Doug designed & built it. Who knows what he will come up with next.

**Richard Potthoff** (Lighting Design) is a Past President of Kentwood. He was the de-facto resident Lighting Designer for the theatre for a long stretch of time, during which he won many Marcom Masque Awards. He is looking forward to collaborating with George and Lauren once again.

**Edward C. Esau** (Sound Design), a native Angeleno, is thankful for the opportunity to work on *The Crucible*. He has done sound design for the Infinite Jest Theatre Company, of which he is a member, and the West Valley Playhouse. He thanks Bruce Starrett for his help with this production.

**Sheridan Cole** (Costume Design) has enjoyed costuming several shows for Kentwood, as well as directing and performing on stage. She appreciates the professionalism that actors and technical staff bring to this community theatre, contributing to its success for over 68 years. Sheridan is also a direct descendant of Francis & Rebecca Nurse.

**Alison Mattiza** (Choreography) is honored to get to work with George and Lauren on this amazing play! Alison directed and choreographed *Young Frankenstein* in 2016 and has choreographed many shows at Kentwood and other theaters including, *Big Fish*, *Something's Afoot*, *Anything Goes*, *Annie Get Your Gun*, *Music Man*, *Godspell*, and *Into The Woods*. Alison has been a proud member of Kentwood for over 20 years and has enjoyed performing, producing, and working backstage as well as being on the Board. Thank you to Jack for being the most awesome son a mom could wish for and to West for his constant partnership and support.

### ***The Crucible***

was written in 1952 about the witch trials in colonial Salem, and is a thinly disguised evocation of the witch-hunt atmosphere of America in the 1950's during the McCarthy era. Today it is a recognized classic of the American theatre.

### **Director's Note**

What would you do ? Being accused of witchcraft in 1692 Salem was a “guilty until proven innocent” situation, unlike today’s legal system. Proving yourself innocent meant confessing to witchcraft, which would be an out-and-out lie, and a sneer to your religion. Remaining steadfast and denouncing any involvement would lead to your hanging, but you would die an honest soul. This show is dedicated to the victims of the Salem witch trials who perished, and also to those who survived and lived on, knowing that they had lied in order to save themselves. So again, would you be like Tituba or Rebecca Nurse? What would you do ?

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## Crucible Crew

Stage Manager .....	Jerilynn Kacena
Assistant Stage Manager.....	Roy T. Okida
Dramaturge .....	Edward C. Esau
Script Supervisor.....	Margie Equihua
Booth Crew .....	Camille Rassweiler
Set Decoration Design .....	George L. Rametta
Original Graphic Design.....	Lisa Baroutgian
Lobby Design.....	George L. Rametta
Master Builder .....	George Kondreck, Jim Crawford
Set and Special Piece Construction.....	Doug Carlson
Set Construction.....	Drew Fitzsimmons, Myron Klafter, Terry Delegeane
Set Painting .....	George L. Rametta, Lauren A. Jarvis, Sirena Chuong, ..... Daniel Kruger, Sheldon Cohen, Margie Equihua
Costume Assistants .....	Lisa Bennett, Katie Harfouch, Anne Klafter, ..... Trish Lange, Scott Cunningham, Kelsey Bass
Men's Hats .....	Arlene Cohen
Specialty Makeup.....	Margie Equihua
Properties .....	Sheldon Cohen
Publicity Photos .....	Shari Barrett
Audition Assistants .....	Susan Weisbarth, Gail Bernardi, ..... Sheridan Cole, Katie Harfouch
Hospitality Coordinator .....	Lisa Bennett
Box Office.....	April Kacena

## Strike Crew and Work Sunday

Dan Adams, Jennifer Bailey, Margie Bates, Lisa Bennett, Gail Bernardi,  
Crystal Boyer, Barbara Brophey, Stanley Brown, Doug Carlson,  
Arlene Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford,  
Allison Cunningham, Scott Cunningham, Terry Delegeane,  
Harold Dershimer, Kathy Dershimer, Kevin Ellsworth, Margie Equihua,  
Samuel Goldman, Lynn Gutstadt, Brad Halvorsen, Katie Harfouch,  
Ron Holliday, Sydney Holliday, Lauren A. Jarvis, April Kacena,  
Glen Kacena, Anne Klafter, Myron Klafter, George Kondreck,  
Daniel Kruger, Kelly Lebwith, Melvin Miller, Alfredo Ochoa,  
Colleen Okida, Fiona Okida, Roy T. Okida, Frank Olivadoti,  
George L. Rametta, Judy Rosenfeld, Michele Selin,  
Belinda A. Skinner, Bruce Starrett, Callista Steele

## Special Thanks

Bruce Starrett, Susan Stangl, Joel Castro, The Centinela Adobe,  
John Spence, Tom Laskey, Bill Wilday and The Morgan-Wixson Theatre

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During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
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For up to date info about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

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at the time reservations are made.

## Kentwood Players Coming Attractions

*Sister Act*, a Musical  
Music by Alan Menken  
Lyrics by Glenn Slater  
Book by Cheri Steinkellner  
and Bill Steinkellner  
March 16 – April 21, 2018  
Director: Ben Lupejkis

*Disney's The Little Mermaid*, a Musical  
Music by Alan Menken  
Lyrics by Howard Ashman and Glenn Slater  
Book by Doug Wright  
Based on the Hans Christian Andersen story  
and the Disney film  
November 9 – December 15, 2018  
Director: Catherine Rahm

*Match*  
A Drama by Stephen Belber  
May 11 – June 16, 2018  
Director: Bruce Starrett

*Daddy's Dyin' Who's Got the Will*  
A Comedy by Del Shores  
July 13 – August 18, 2018  
Director: Kirk Larson

*Dangerous Obsession*  
A Drama by N.J. Crisp  
September 7 – October 13, 2018  
Director: Kathy Dershimer

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