

**WRITTEN BY** Anna Ziegler

**DIRECTED BY** Andre Barron

**PRODUCERS** Brian M. Cole, Makena Metz

**ASST. DIRECTOR** Jacob Smith

**SCENIC DESIGN** Sarah B. Brown

**LIGHTING DESIGN** Jared A. Sayeg →←

**COSTUME DESIGN** Michele Young

**SOUND DESIGN** Cricket S. Myers

**PROJECTION DESIGN/VIDEO** Nick Santiago

**PROPS** Christine Joëlle

**STAGE MANAGER** Maurie Gonzalez

**FIGHT DIRECTOR** Bjørn Johnson

**ORIGINAL MUSIC COMPOSER** Matt Schatz

**GRAPHIC DESIGNER** Cece Tsou

**PUBLICIST** David Elzer

**ONLINE MARKETING** Kay Capasso



The Costume and Lighting Designers  
for this Production are Represented by  
United Scenic Artists • Local USA 829  
of the  
International Alliance of Theatrical Stage Employees

*A Delicate Ship* is presented by special arrangement with Dramatists Play Services, New York. Originally Produced by Cincinnati Playhouse in the Park (Blake Robison, Artistic Director; Buzz Ward, Managing Director) Off-Broadway premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director) on August 18, 2015.

This project is supported in part by grants from The City of Los Angeles Department of Cultural Affairs and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

The Road Theatre Company is a subsidiary of The Other Side of the Hill Productions, Inc., a 501-C3 Non-Profit Corp.

Dear Road Patrons,

Welcome back to the second mainstage show of the Road Theatre's 26th season. Following the very successful, much-discussed world premiere of Sharr White's *Stupid Kid*, we continue our journey into stories of young people in process, often challengingly so. So from the back roads of Colorado, we move to the heart of Brooklyn, and the complicated world of three bright 30-somethings, where a knock at a door on Christmas Eve changes three lives. The Road is privileged to present the West Coast premiere of Anna Ziegler's *A Delicate Ship*. Ms. Ziegler's voice and structure are beautifully original. "She liquefies time," wrote New York Daily News critic Joe Dziemianowicz, and indeed she does. Audiences get the story from the past, the present and the future simultaneously to heartlifting and heartbreaking effect. It too will give you something to talk about.

And coming up the rest of this season, the controversy of war-torn Iraq and its effect on one American family, *Through the Eye of a Needle*, by Jami Brandli, directed by Ann Hearn, and in the spring, the controversial and provocative look backstage at competitive swimming, *Red Speedo*, by Lucas Hnath, directed by Joe Banno. All of these are heartfelt and dangerous rides, as the Road takes us. We continue to appreciate your support as we continue to grow. Thank you for trusting us.

Sincerely yours,

Taylor Gilbert, Founder/Artistic Director



Sam Anderson, Artistic Director



# MISSION STATEMENT

- Support world, American, and West Coast premieres of theatrical works which introduce socially and/or politically relevant new voices and new thoughts to the American stage.
- Introduce younger audiences to the world of theatre through our main-stage productions, workshops, and free weekly reading series
- Continue our outreach programs to seniors and at risk groups.
- Further establish our resident company as a leader and champion of new works in Los Angeles and the nation.

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Sam Anderson, Artistic Director

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## BRAVO!

Special thanks to The Department of Cultural Affairs of the City of Los Angeles, Mr. Ian Bryce, Sam Anderson, Darryl Johnson, Carlyle King, Scott Alan Smith, Maurie Gonzalez, John Gowans, Anna Ziegler, Brian M. Cole, Craig Pospisil, Jacob Smith, Ann Hearn, Makena Metz, Kay Capasso, Wendy Graf, The Ahmanson Foundation, the Artistic Committee of The Road Theatre, all those who generously purchased a theatre seat, our gracious Donors, The Road Theatre Corporate Board, and those members of The Road Theatre Company who tirelessly go above and beyond the call of duty.

(IN ORDER OF APPEARANCE)

Nate.....Josh Zuckerman  
Sarah.....Paris Perrault\*  
Sam.....Philip Orazio

**UNDERSTUDIES**

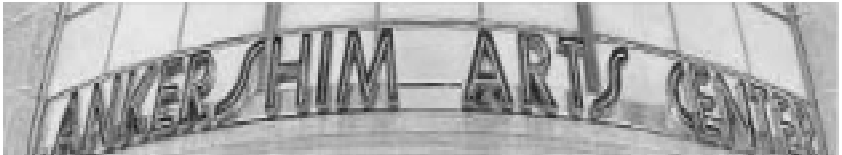
Nate.....Stephen Tyler Howell  
Sarah.....Allison Blaize  
Sam.....Hunter Garner

\* Member of Actors' Equity Association



**Time/Place:** An apartment in Brooklyn, on Christmas Eve. The present day. The play also occupies a memory space that exists before and after the night when the action of the play takes place.

**Intermission:** There will be no intermission.



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In addition to providing award-winning theatre productions, The Road Theatre Company features classes, workshops, free play readings, art exhibits and special events at the Lankershim Arts Center.

Consider renting the gallery for birthday parties, holiday events, anniversaries and weddings. Or purchase tickets to an entire mainstage production and hold your after-party in the gallery free of charge.

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**Anna Ziegler** (Playwright) is an award-winning playwright whose play *Photograph 51* won London's 2016 WhatsOnStage award for Best New Play. It has also been selected as a "Best of the Year" play by The Washington Post (twice) and The Telegraph. Her play *Boy* was nominated for the 2016 John Gassner Award by the Outer Critics Circle. In 2017, The Williamstown Theatre Festival, The Manhattan Theatre Club and The Geffen Playhouse recently presented the co-world-premiere of her latest play *Actually* resulting in 7 LA Stage Alliance OVATION nominations including Original Playwriting & Best Production and The Roundabout Theatre Company will produce the NY premiere of *The Last Match*. Her work has been produced on the West End (*Photograph 51*, in which Nicole Kidman starred) and at The Old Globe, Seattle Repertory Theatre, The Ensemble Studio Theatre, The Magic Theatre, Playwrights Realm, City Theatre, and many more, and developed at the Sundance Theatre Lab, The O'Neill Playwrights Conference, NY Stage & Film, Soho Rep and the Cape Cod Theatre Project, amongst others. Anna is also at work on a television series for HBO and another for AMC/Sundance, and a screenplay for Scott Free Productions. Oberon Books has published a collection of her work entitled *Anna Ziegler: Plays One*.



**Andre Barron** (Director) is an award winning director who recently received Broadway World's 2016 Best Direction Award for Edward Albee's *The Play About The Baby* (Critic's Choice, LA Times) at The Road Theatre Company. Other Acclaimed productions there include: West Coast Premiere *Broken Fences* (NAACP Nomination) by Steven Simoncic, LA Premiere *The Other Place* by Sharr White (Critic's Choice, LA Times), West Coast Premiere *Little Children Dream Of God* (13 Broadway World 2017 Nominations) by Jeff Augustin and LA Premiere *Things*

*Being What They Are* by Wendy MacLeod as resident director at The Road Theatre Company. Barron has directed extensively in Los Angeles theatre and abroad. The live stage show *I Ted E* he directed for comedian David Strassman is currently on tour in Australia. Other LA credits include: *Fernando Richardson's Treacherous Brain* by Monica Trasadés at The Open Fist, *The Ice-Breaker* by David Rambo, *Dreams Of The Washer King* by Christopher Wall & *Some Of My Parts* by Dari Mackenzie, *Rosen's Son* by Joe Pintauro (Critic's Choice LA Times), *A Death In Bethany* by Garry Williams & *Bedside Companion* by Mary Steelsmith at Theatre 40.



**Josh Zuckerman** (*Nate*) has been acting professionally in the TV and Film world since his late teens. He has played major roles in film genres ranging from comedy (*Sex Drive*, *Austin Powers III*), to horror (*Feast*), to drama (*The Hottest State*, *CBGB*) and appeared in TV series such as: *Desperate Housewives*, *CSI Miami*, *Boston Legal*, *House*, *NYPD Blue* and *90210*. He most recently starred in the CW comedy series *Significant Mother* and he just wrote and directed his first short film, *A Real Adventure*. Theater credits including: *Juno and The Paycock* (Odyssey Theatre), *Cock* (Creative Works Theatre), *Autumn Garden* (Antaeus Theatre) and the 2016 Rogue Machine production of *Dutch Masters*, for which he won a Stage Raw Award for Best Two Person Performance. He is a proud member of both Rogue Machine and the The Road Theater companies and he is honored to be part of *A Delicate Ship*.



**Paris Perrault** (*Sarah*) has been a company member of The Road Theatre since 2009. Road theatre credits include *The Water's Edge* and *The Petoskey Stones*. She acted as an understudy in *Flower Duet*, *Sidhe*, and *As White as "O."* Other regional credits: *Pericles* (Santa Clarita Shakespeare Fest), *A Doll's House* (Santa Clarita Performing Arts Center), and *One Night Stands* (Avery Schreiber Theatre). Paris recently appeared in the indie feature film *Departure*, ABC's *How to Get Away with Murder* and *Grey's Anatomy*.



**Philip Orazio** (*Sam*) This is Philip's second production with The Road Theater Company. He was seen last season in *The Play About the Baby* as The Boy. Born and raised in Portland, OR, he studied acting at University of Portland. From there, he received his Master's in Acting from the University of Houston. Some of his favorite roles include Marc Antony in *Julius Caesar*, Richard in *Ah, Wilderness!*, and Truffaldino in *Servant of Two Masters*. Philip has also been seen on networks such as Lifetime, Oxygen, Discovery, and TNT. A special thank you to his friends and family who have come out to support him. Especially Emily, who has been unwavering in her support and persistence. We've only just begun.



**Stephen Tyler Howell** (*Nate Understudy*) is so happy to be making his debut with the the Road. He was most recently seen in *Macbeth x 5* (The Odyssey), *Disinherit the Wind* (Complex Hollywood), *Hot 'N' Throbbing* (Illyrian Players), *Angel: A Nightmare* (Crown City Theater), *Love Labours Won* (2015 Hollywood Fringe), and *R11* (Boston Court-US cast). He has a BFA in Theatre Performance from UT Arlington and studied in the Cal State Fullerton MFA Acting Program from 2011-2013. [www.stephentylershowell.com](http://www.stephentylershowell.com)



**Allison Blaize** (*Sarah Understudy*) graduated with a BA in theatre from University of New Orleans, and continued studies at AMDA LA. She was last seen in *Stupid Kid* and *The Play About the Baby* at the Road. Other credits include *Secure Storage* (Hollywood Fringe 2017); *No Place to be Somebody* (LATC), *Wet Hot American Summer: the Play* (Garage Theatre), *The American Clock*, and *Rx*. She has recently completed her first pilot and 2 indie features in 2017. Also the overall winner of the 2017 Tricforce Monologue Slam in Los Angeles. She so excited to be a part of this production. [www.allisonblaize.com](http://www.allisonblaize.com)



**Hunter Garner** (*Sam Understudy*) Hunter's LA theater debut was the critically acclaimed, world premier of *Please Don't Ask About Becket* (with Electric Footlights) written by Wendy Graf and directed by Kiff Scholl, in which he was awarded 2016 Best Ensemble Ticket Holder Awards, and Robby Nomination for Best Ensemble. Hunter's TV and Film credits include; a recurring role on Alan Ball's Cinemax series *Banshee*, Lifetime's *Gone Missing*, Lionsgate's thriller *The Final*, and a multiple character series regular role on the sketch comedy webseries, *Laura*. Hunter has also been making a name for himself in the festival scene.

**Brian M. Cole** (Producer) born and raised in Philadelphia, PA. He graduated from Temple University in 2005 with a B.A. in Film and Media Arts. Since then, he has performed at Deaf West Theatre (*Children of Lesser God*, *Aesop Who?*), Casa 101 (*Tamales de Puerco*), and The Road Theatre (*Melissa Artic*). He has also worked on several films and web-series as a producer, AD, DP and in pretty much every crew position. In addition to acting, his focus is on writing and producing for TV and film. He adapted *Stories by Shel featuring The Giving Tree* for Deaf West Theatre. Assistant Director for The Road Theatre's *The English Bride*. Is a proud member of The Road Theatre since 2014.

**Makena Metz** (Producer) is an LA native, producer, playwright, director, and more who holds a BFA from Columbia College Chicago. Some of her credits include The Road's Eighth Summer Playwrights Festival (Producer), *The Shadow Box* by Michael Cristofer (Director/ Composer), *The Imaginary Cuckold* by Molière (Director). As a playwright, her science fiction drama *Quench* was recently produced with The Navigator Theatre Company's Lift-Off Festival in Brooklyn, NY. Her farce *Pirate's Weekend: Three Nights in a Harbor* is currently being produced Los Angeles's own Fountain Theatre's Rapid Development Series this Winter. Currently, she's an Intern for Walt Disney Imagineering. She has interned for The Road Theatre Company, The Second City (Chicago), and more. Thanks to Andre and The Road for this opportunity and to her family for always believing in her!

**Jacob Smith** (Asst. Director) is an award-winning playwright, director, and actor from Des Moines, Iowa. He studied at the University of Iowa, before graduating from Cornell College with an honors degree in playwriting. He has had one-act and full-length plays produced across the country. Aside from being a proud Roadie, Jacob is Artistic Director on NoHo based Theatre Unleashed. Jacob assisted Andre Barron on last seasons *The Play About The Baby*. He has also directed The Word reading of James McManus' *Dry Bones*, and directed *Dark Star* by Madeline Puccioni at last years Summer Playwrights Festival.

**Sarah B. Brown** (Scenic Designer) a Scenic Designer and Art Director is excited to be back at the Road Theatre. Her previous designs for The Road include *The Lyons*, *Little Children Dream of God*, *White Guy on the Bus* and *The Play About the Baby*. Some of her recent work for TV and film includes: Asst Art Direction for *The Mindy Project* S6 and *I Love Dick*, Art Direction for *The Runner*, a new competition game series and *A Lovely Day*, a short horror film.

**Maurie Gonzalez** (Stage Manager) has been working with the Road Theatre Company for 14 seasons now, and has had the great pleasure to be the stage manager, light, sound and projection operator. on many wonderful productions. The Road is like her home away from home. She likes to say she was born to do theatre; her mother was always on stage, when she was 4 months pregnant with Maurie, she played Lori in *Oklahoma*. Maurie's children grew up in theatre. She's so glad to be part of this amazing group of talented people.



**Jared A. Sayeg** (Lighting Designer) is a four-time Ovation Award Nominee and winner of the Ovation, StageRaw & Garland Award as well as a recipient of the LADDC Kinetic Lighting Award. His designs have been seen throughout the U.S., Broadway, Off-Broadway, West-End, Canada, Spain, Edinburgh & Las Vegas. National Tours include *Blithe Spirit* starring Angela Lansbury, *The Who's Tommy* with Alice Ripley, *Queen of Spades* starring Plácido Domingo (Madrid) and *Rolling with Laughter* at Her Majesty's Theatre (West-End). Broadway: *The Illusionists* (Neil Simon & National Tour) *Bravo Bernstein*, *Gotham Glory* (Carnegie Hall) and was on the design teams for: PRIMO, Andrew Lloyd Webber's *The Woman in White* and *the Radio City Christmas Spectacular*. Regional: Center Theatre Group, Pasadena Playhouse, South Coast Repertory, Sacramento Music Circus, International City Theatre, Reprise, Ensemble Theatre Company, Cabrillo Music Theatre, Laguna Playhouse, Virginia Stage Company, The Colony, Shakespeare Theatre of New Jersey & CLO of South Bay. Jared is Principal Designer for the USA International Ballet Competitions held every four years. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. [www.jaslighting.com](http://www.jaslighting.com)

**Michele Young** (Costume Designer) Previous productions with The Road Theatre include: *Little Children Dream of God*, *The Play About The Baby*, *John Is a Father and Birder* (both in assoc with CTG), *The Other Place*. More recently - *Master Class* at the Garry Marshall (formerly the Falcon) Theatre, Lythgoe Family Panto's *Beauty and The Beast* at Pasadena Civic and *The Chosen* at The Fountain Theatre. Resident costume designer at Theatre 40 in Beverly Hills. Other LA productions include - Rogue Machine Theatre: *Luka's Room*, *Where The Great Ones Run*, Bootleg Theatre: *DayTrader*, Theatre Banshee: *Lay Me Down Softly*, *By The Bog of Cats*, *Brendan*, WCJT - *The Whipping Man*, *The Immigrant*. Also productions at the Ahmanson, LA Opera, Pantages and Soho Rep NY. StageSceneLA's 'Costumer Designer of The Year' for six consecutive years, (2011-17). Other recent work - Hollywood Bowl *Mamma Mia*; Forum *Lady Gaga*; TV- *America's Got Talent*. On film - *In Between*, *Linkin* and the award winning *Pepper*. Michèle began her career as a film production manager in London, her hometown. She is also a photographer, graphic designer, art teacher and long-time advocate for the arts in education!

**Cricket S. Myers** (Sound Designer) On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Off Broadway designs include *The Marvelous Wonderettes*. She has also designed regionally at The Geffen Playhouse, La Jolla Playhouse, The Ahmanson, The Mark Taper Forum, Berkley Rep, Arena Stage, South Coast Rep, The Kirk Douglas Theater, and the Pasadena Playhouse. Other selected L.A. Theaters include East West Players, Ghost Road Theater Company, The Celebration Theater, and Anteaus Theater Company. She has earned 20 Ovation Nominations, as well as winning The Kinetic Award for Outstanding Achievements in Theatrical Design, an LADCC and a Garland Award. [www.cricketsmyers.com](http://www.cricketsmyers.com)

**Nicholas Santiago** (Projection Design) has worked for numerous universities and theatre companies including Skylight Theatre (*Forever House, Church & State, Obama Ology*), Rogue Machine (*A Permanent Image, Luka's Room, Honky*), USC (*Trojan Women, On The Town*), Pasadena Playhouse (*Ham*), and LA LGBT Center (*The Search For Signs Of Intelligent Life Revisited*). He received an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image*. [www.nzsantiagodesign.com](http://www.nzsantiagodesign.com)

**Christine Joëlle** (Property Manager) is delighted to be working on props for *A Delicate Ship*. Originally from Fairfax, VA, has appeared in numerous stage productions over the years as a performer. When not on the stage, she is always involved behind the scenes expanding her creativity. She has performed in dozens of LA & Regional theaters including: El Portal, Theatre 40, The Matrix, Theatre Banshee, The Hudson, The Lillian Way Theatre, Greenway Court Theatre, The Lonny Chapman Theatre, Studio Stage, The Westchester Playhouse, Madison Theatre, Greystone Mansion and inside one of the West Adams District historic home locations for the interactive immersive haunted plays of *Delusion*. Film Credits: *G.I. Hospital, Dominion, Dandelion Dharma, IEP, 1:03AM, Eighteen Seconds*. Television Credits: *King & Maxwell, Bitter Brew, Tag Team Talk*. Training: The American Academy of Dramatic Arts (Hollywood). When she's not acting or working for the stage, Christine is the proud owner of her own pet care service called, *Movin' Paws* [www.movinpaws.com](http://www.movinpaws.com). She's a proud member of the ROAD for over a year now delighted to be a part of this beautiful production and thanks Andre Barron for making it happen.

**Bjørn Johnson** (Fight Director) is one of the seven Fight Directors fully trained by the famed B.H. Barry. Mr. Johnson's work has been seen On Broadway; *Cyrano The Musical, City Of Angels, Macbeth*, et.al, Off Broadway; *Aven'u Boys, 'Tis Pity She's A Whore*, Public Theater, 2nd Stage, *Fool For Love, Three Musketeers*, in the nation's most prestigious Regional theaters; *Great Expectations, Frankenstein, Cyrano De Bergerac, Bus Stop*, and in the Grand Opera; Metropolitan Opera, Boston Opera, Chautauqua Opera. He taught at choreographed at the Juilliard School, NYU's Tisch School of the Arts, Circle-In- The-Square, Rutgers University, and Yale University. He has done numerous fights here in LA, most recently for the Road Theater's acclaimed *Stupid Kid*. Previously at the Road, *The Play About The Baby*. He also staged the action in Sophina Brown's Ovation nominated *King Hedley* by August Wilson. A director, teacher and acting coach, Mr. Johnson is also an actor active in theatre, film, and television. This winter he appeared on *Modern Family*, completed filming the lead in the feature *Parallel Chords* ([www.facebook.com/parallelchordsfilm/](http://www.facebook.com/parallelchordsfilm/)), and is about to appear in STARZ series *Counterpart* with JK Simmons.

**David Elzer/DEMAND PR** (Publicity) represents Actors Co-op, Cabrillo Music Theatre, Celebration Theatre, Circle X Theatre Company, Colony Theatre Company, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Rubicon Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company.

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