

CROWN CITY THEATRE PRESENTS

NOSFERATU

A SYMPHONY IN TERROR

WRITTEN AND DIRECTED BY

WILLIAM A. REILLY

CHOREOGRAPHED BY

LISAUN WHITTINGHAM

ADAPTED FROM THE MOVIE

"NOSFERATU" BY F.W. MURNAU

VIDEO DESIGN AND EDITING

DANIEL DONADO

SOUND DESIGN AND EDITING

JOE SHEA

SCENIC PAINTING BY

JOANNE MCGEE

LIGHTING AND SET DESIGN BY

ZAD POTTER

COSTUME DESIGN BY

TANYA APUYA

ORIGINAL VIDEO DESIGN BY

CHRIS THUME

HOUSE MANAGER

MICHAEL PAMMIT

PRODUCTION STAGE MANAGER

ZAD POTTER

ARTISTIC DIRECTORS GARY LAMB AND WILLIAM A. REILLY

Music from Nosferatu

ACT ONE

Franz Ligt, Rhapsody on an Hungarian Folksong
Rachmoninoff, Variations on a theme by Paganini
Chopin, Cello Sonata in G Minor, 1st Movement
Edvard Grieg, Piano Conerto in A Minor, 3rd Movement
Edvard Grieg, Solveig's Song, Peer Gynt Suite
Beethoven's 7th Symphony, 2nd Movement
George Enescu, Romanian Rhapsody No. 1 in A Major
Paul Dukas, Sorcerer's Apprentice
Igor Stravinsky, Firebird Suite
Rachmoninoff, Isle of the Dead, Symphonic Poem
Hector Berlioz, Symphony Fantastique, 5th Movement
Richard Wagner, Liebestod from Tristan und Isolde
Hector Berlioz, Symphony Fantastique, 4th Movement
Gustav Holst, The Planets, Mars, the Bringer of War

ACT TWO

Sergie Prokofiev, Scythian Suite, Dance of the Pagan Monster
Sergie Prokofiev, Alexander Nevsky, Crusaders in Pskov
Camille Saint-Saens, Danse Maabre
Eliza Flower, Nearer My God to Me
Franz Lizst, Totendanz for Piano and Orchestra
Franz Schubert, Schwanengesang
Edvard Grieg, String Quartet No. 1 in G Minor
Jean Sibelius, Symphony No. 2 in D Major, 2nd Movement
Rimsky-Korsakov, Fairy Tale (Skazka)
Sergie Prokofiev, Alexander Nevsky 5, The Battle on Ice
Jean Sibelius, Finlandia
Curtain Call - Johannes Brahms Hungarian Dance No. 5

“Myths and Superstition”

Human beings are genetically programmed to recognize patterns. This ability has helped us survive by giving us the magic ability to predict certain events. We can recognize faces. We know that fire is always hot. This ability has given rise to language, music and mathematics. It has also given us apophenia...the ability to see false pattern. The man in the moon is just one example. And so are vampires. (sorry)

If lucky pens help us pass exams and washing our car makes it rain, then gnomes steal our grain and trolls our children. Historian Wolfgang Hehringer has even found a pattern of intensive witch-hunting episodes in Europe during agricultural failures due to the Little Ice Age. Our fears can be quite imaginative...because we are.

So just what brought the Great Death to Wisborg? It seemed to have coincided with the arrival of a stranger from the east. Life in Wisborg was normal until a foreigner entered the port and the homes of its citizens. It must be him. It seems so obvious. It couldn't be the rats. Every ship that arrives in Wisborg has rats but nothing like this has ever happened before. Not that we can remember anyways. So it must be the Count. He's a vampire...or something like that. It says so in the book. So it must be true.

This natural instinct to ascribe misfortunes to apophenia seems to always be with us. And as groups of people migrate from one part of the world to another (as people have always done) fear and superstitions are creating conflict and prejudice. How we react is in many ways preprogrammed into our DNA.

Today as in the past...we see people willing to exploit our gift for seeing patterns...false or true...for their own gains. To unite us in the worst ways and to divide us in the worst ways. When will we recognize that pattern? When we do...if we do...we will live in a safer and kinder world. And that would be a good thing.

TIME

1883

PLACE

Wisburg, Germany and various locations
in Eastern Europe

There will be one 12-minute intermission

RUNNING TIME

2 Hours



THE CAST

WOMAN 1...Amanda Walter
WOMAN 2....Shalynne Armstrong
WOMAN 3....Shayna Gabrielle*
MAN 1...Rolando J. Vargas*
MAN 2....Matthew Campell*
MAN 3Kristian Steel*
THOMAS HUTTER....Michael J. Marchak*
ELLEN HUTTER.....Alina Bolshakova
COUNT ORLOK.....Michelle Holmes*
NARRATOR.....Saige Spinney*

SWING

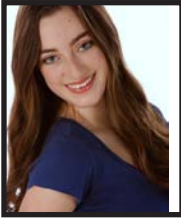
Maddie Sieffert

**Denotes members of Actor's Equity Association, the union for Professional Stage Actors and/or one of the other 4A Unions for Actors*

PRODUCTION STAFF

Director/Stage Adaptation....William A. Reilly
from the original Nosferatu Screenplay by Henrik Galeen
Choreographer....Lisaun Whittingham
Scenic Painting....Joanne McGee
Costume Design....Tanya Apuya
Set and Light Design....Zad Potter
Projection/Video Design....Daniel Donato
Sound/Music Design...Joe Shea
Original Video Design and Photography...Chris Thume
Production Stage Manager....Zad Potter
House Manager...Michael Pammit
Producers Crown City Theatre Company
Artist Directors.... Gary Lamb & William A. Reilly

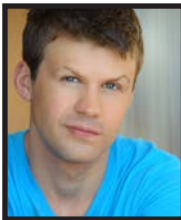
THE CAST (IN ORDER OF APPEARANCE)



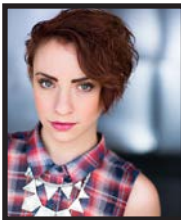
Shalynne Armstrong (Woman 2) is a Los Angeles native and a recent graduate from Pace University with a BFA in Commercial Dance. She has worked on many projects in devised theater, short films, & live stage performances. She has appeared in an episode of Nickelodeon's *The Thundermans* choreographed by Gina Badone and directed by Shannon Flynn, *Dance Out Loud* directed by Rhonda Miller, *99 Red Balloons* flash mob choreographed by Jess Hendricks, *Dance Teacher Summit Fashion Forward Show* choreographed by Al Blackstone, *Dance Excellence Choreographer's Showcase* choreographed by Heidi Anderson-Jarrett, and many more projects.



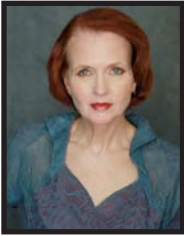
Alina Bolshakova (Ellen Hutter) was born and raised in Riga, Latvia, where she studied ballet. At the age of 17 she moved to CA and has been seen on TV shows like "Criminal Minds" & "Worst Cooks In America," which she won! She has also done theater productions of "Hercules Furens," "Lysistrata; Unbound," and "Ajax in Iraq" for which she was praised by the Hollywood Reporter. Alina wants to thank her mom for believing in her and letting her pursue her dreams no matter how crazy they are. She would also like to thank her husband, Anthony for being her rock!



Matthew Campbell (Man 2) hails from Northern California where he grew up doing musical theatre but over the past few years has been steadily working in Film/Television. He will be starring in the western, "The Stuff of Myth & Legend" as "Henry McCarty (Billy the Kid)" as well as the eco-terrorism thriller "Propetual Nexus" as "Corey" Matt also just wrapped a pilot "Crossing Fingers" with a recurring role. He formerly toured with Disney and is excited to return to the stage in "Nosferatu" Matt is represented by The Marlene Agency and Meyer Management.Group.



Shayna Gabrielle (Woman 3) is so excited to be working on her 5th show at Crown City Theatre! Other Crown City Credits include: *Cabaret* (Sally Bowles), *A Funny Thing Happened On The Way To The Forum* (Panacea), *Nunsense* (Sister Mary Leo), *Fanatsticks!* (Louisa) and now all wench like characters in *Nosferatu*. Other Theater credits include: *Rockin' Roll Homecoming* at Hershey Park, *Martha Speaks National Tour* with Theatre Works USA, *Disney Cruise Line* (MainStage Performer), *Godspeed* at the El Portal and most recently *Marilyn!* with Prospect House Entertainment at the Alex Theatre in Glendale. Shayna would like to thank her beautiful mother Lynn, her stunning Godmother Miriam and her Fairy Godmother Rusty.



Michelle Holmes (Count Orlok) was last seen by Crown City Theatre audiences as Reverend Mother Sister Mary Regina in NUNSENSE. More recently, she played Natasha Lytess in MARILYN! At The Alex Theatre and Oatsie Carewe in VAMPIRE LESBIANS OF SODOM at Precinct DTLA. Nominated for an Ovation Award for her portrayal of Frau Blücher in YOUNG FRANKENSTEIN at DOMA Theatre Company, she also played Elizabeth Proctor in ABIGAIL/1720 at International City Theatre, part of their Los Angeles Drama Critics Circle Award-winning season. Michelle starts as Angela in the new film, THE IMPASSE OF LIGHT. www.crazyauntmary.com

Michael J. Marchak (Thomas Hutter) an east coaster, studied theatre and chemistry at USC. This is his fifth show with Crown City Theatre, having appeared in CABARET



(Ernst/Emcee), A FUNNY...FORUM (Miles), NOSFERATU (Thomas Hutter) and THE FANTASTICKS (Matt). Past shows: Chromolume Theatre's ALTAR BOYZ (Mark), San Diego Musical Theatre's WHITE CHRISTMAS (dance ensemble, quintet) and A CHORUS LINE (Mike/Mark), Moonlight's SWEENEY TODD and LEGALLY BLONDE, SOUND OF MUSIC (3D Theatricals), ONCE UPON A MATTRESS (Cabrillo). On-Camera credits: WAITING IN THE WINGS: STILL WAITING (feature), ABOUT US (webseries) and BIZARIA (short) to name a few. @echovmusic "You've got talent. Don't give up."

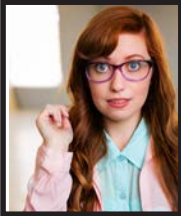
Kristian Steel (Man 3) This is the first performance for Kristian Steel under the direction of Bill Reilly. His first production was in 2010 when Bill convinced Kristian to bring his original play, Backstage Grease, to the Crown City Theatre. It has been an excellent professional relationship, and he's excited to grow his connection to the Crown and its patrons. Thank you very much for your attendance, we do all this for you. For film credits search Kristian Steel on IMDB. Twitter... @thenextRmachio, Instagram... Kristian_Steel, Youtube channel... Virtual Media Network.



Rolando J. Vargas (ROLO) – (Man 1) is delighted to be reprising his role in this revival of Nosferatu with CCTC! Previous Favorite Theatrical Credits include over 25 Broadway/ Off-Broadway/Off-Off Broadway productions & tours such as: Gadjah Mada(Ra



Tanca), Playwright Horizon's: Welcome To Carajoland (Rolo), The Surprise(Captain), & A Midsummer Night's Dream (Ensemble). Film/TV Credits include: HBO's "The Sopranos," "El Rincon de Venezuela," "Stolen Lives" (Winner of Best Supporting Actor Award at NY Film Festival), & "Pregame." Bilingual Commercial/Voice-Over Credits (English/Spanish) include National & International TV, Radio, Narration, Character & Educational spots. Appearing as a proud member of both AEA & SAG/AFTRA.



Amanda Walter (Woman 1) is thrilled to return to the CCTC stage after costume designing THE FANTASTICKS. Previous credits include: NUNSENSE (u/s Amnesia), THE SPITFIRE GRILL (Shelby), URINETOWN (Little Sally), INTO THE WOODS (Cinderella), and PIPIN (Catherine) among others. When she's not at the theatre Amanda dresses up as various princesses and performs at birthday parties. In addition to performing she is also a Professional Makeup Artist! You can catch Amanda at Glendale entre Theatre's ROBIN HOOD

every Saturday morning at 11am until November 15th!

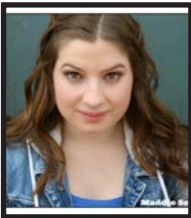
Saige Spinney (Narrator) is thrilled to once again be lending her voice to this truly



unique production of Nosferatu. Her voice can also be heard on campaigns for Tempur-Pedic, Banquet Foods, California Psychics, Universal Halloween Horror Nights, Kellogg's, Victoria's Secret, and HP. She can also be heard in the video game Black OP 3 as well as the long running series Adventures in Odyssey. Some theatre credits include the ongoing regional tour of Old Jews Telling Jokes, Fiddler on the Roof, The Pajama Game, The Glory of Living, and La Bete. Some tv/film credits include Major League II, Guarding Tess, and That 70's show. She studied at the Royal Academy of Dramatic Arts, and Harvard.

Enjoy the show. Boo!

SWING



THE PRODUCTION STAFF
Maddie is excited to be partially terrified to be a part of Nosferatu! She is also performing in Robin Hood at Glendale Center Theater and in Peter and the Starcatcher at her high school. Other shows include Hairspray (Penny Pingleton), Legally Blonde (Enid Hoopes), You're a Good Man Charlie Brown (Lucy), Inherit the Wind (Mrs. Brady), Comedy of Errors (Dr. Pinch), Wonka! (Veruca Salt), Annie (Annie), and many more. Maddie is 17, is learning ASL, and is a senior at John Burroughs HS in Burbank. You might also recognize her from backstage, stage managing SHOWCAMP; or from the Dreamworks Animation music video to Justin Timberlake's "Can't Stop the Feeling!". Thanks to the Nosferatu family, and to Bill for giving her the opportunity to be involved! Enjoy the show!



THE PRODUCTION STAFF

William A. Reilly (Director/Script Adaptation) is one of the co-founders of CCTC and has directed, produced, and musical directed many of the productions at CCTC. William is also a composer, writing the music for the original musicals THE HUNCHBACK OF NOTRE DAME, FION THE FAIR, and OBSESSION. He has composed scores for films and TV shows. William would like to thank his co-founder Gary Lamb, his friends and family, and of course all the patrons that continue to support Crown City Theatre.

Lisaun Whittingham (Choreographer) is a member in good standing of both SAG and AEA. Lisaun's CCT debut was in I'M JUST WHILE ABOUT HARRY as Ida Delahey. This is Lisaun's 9th show with CCT. Her other CCT performances include Roberta in DANNY AND THE DEEP BLUE SEA and Woman 1 in I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Other credits include the CAMELOT national tour, SOUTH PACIFIC at the Hollywood Bowl, and Tokyo Disney Sea's jazz tribute show BIG BAND BEAT. TV Credits include HOUSE MD, and NCIS. For more information visit her website at www.lisaun.com.

Tanya Apuya (Costume Designer) Born and raised in Southern California, she received her degree from University of Redlands in Costume Design. Tanya has worked on many plays and operas in the area including operas with USC's Thornton School of Music's DON GIOVANNI and DAS LIESVER-BOLT CUNNING LITTLE VIXEN at Long Beach Opera, asst. costume designed the recent long running musical LIFE COULD BE A DREAM at the Husdon and Laguna Beach Playhouse. Currently, Tanya works at the Costume House where she works on countless theater, TV and movie projects in the LA area.

Zad Potter (Set and Light Designer) has been working behind the scenes in theater for as long as he can remember. With Crown City Theatre worked on OTHELLO and MID SUMMER at Las Vegas Shakespeare. He has done lighting for productions of ANGEL, NOSFERATU and FORUM at CCTC as well as CABARET, THE FOREIGNER, TWO GROOMS and WILD ABOUT HARRY. Besides theater Zad continuously pursues his love of art which can be viewed and purchased at bluecanvas.com/soberbud and cafepress.com/soberbud. Thank you for supporting live theater and the arts.

Joe Shea (Sound Designer) Recently moved from Lincoln, NE to Los Angeles area, Joe has a BFA in Technical Theatre with an emphasis in sound and light-ing design. He has designed for over a dozen theatre produc-tions as well as musicals. Recorded, mixed, mastered, and com-posed for various projects. Audio engineered for over 200 bands for a concert venue. Specializes in sound design for film.

Chris Thume (Video/Photography) Chris is honored to join Crown City Theatre on this original pro-duction. He has recently done media & digital advertising for Golden Performing Arts Center. He frequently works as an edi-tor for indie films, advertisements, & mixed media projects. For inquiries please email him at, "ThumeChris@gmail.com"

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CCTC SPECIAL THANKS...

OUR FRIENDS

Marina Dubois, Stephanie Jaeger, Dennis Haley, Rob & Janice Bullock, Tracy & Martha Lamb, Ann Reilly, Dr. James & Sandy Reilly, Craig Tolliver, Carl J. Pfeifer, Carol Daley, Kenneth Reilly, James A. Reilly, Tish Shefcik, Yvonne Low, Marikae & Rainer Tischler, Peter & Chris Martin, Dan & Kathy Frazier, Nancy Williamson, Darcy Brody and Family, Michele and Nikko Tsiotsias, Peter and John Zuelke, Sandra and Rachel at Plays411, Julie at Goldstar, Anne Collum, Charles Collum, Thomas W. Ashworth, Jude Lucas, Doug Rynerson, Peter Veal, Cindy, Bruce and CeAnna Ellner, Noelle Evangelisti, The Potter Family (Lucille, Tony, CJ, Zad, Tabitha and Will), Dennis Gersten, Elizabeth Wells, Michael Reilly, Neil Reinhold, Kay McGee, John Beckman, Christopher Thume and True Vision Entertainment.

The videotaping or other video or audio recording
of this production is strictly prohibited.



F. W. Murnau

"Of all the great personalities of the cinema, Murnau was the most German. He was a Westphalian, reserved, severe on himself, severe on others, severe for the cause. He could show himself outwardly grim, but inside he was like a boy, profoundly kind. Of all the great directors, he was the one who had the strongest character, rejecting any form of compromise, incorruptible. He was a pioneer, an explorer, he fertilized everything he touched and was always years in advance. Never envious, always modest. And always alone." --Emil Jannings

Born on December 28, 1888...Murnau studied at the University of Berlin before he joined Max Reinhardt's theatrical company as an actor. After surviving 7 plane crashes during his World War One service...he formed his own film studio with Conrad Veidt. releasing *The Boy in Blue* (based on the Gainsbough painting) in 1919.

In 1922, Murnau created one of his most famous works, the vampire tale *Nosferatu*. The film, an unauthorized version of Bram Stoker's *Dracula*. subtitled "A Symphony in Terror" set the standard for all horror films to follow. Experimental, fluid and moody, it has come to define German Expressionism in film making. Many of his camera and location shooting innovations are still in use by film makers today.

Relocating to California where his life would not be subject to intolerant German laws based on sexual preference, Murnau directed *Sunrise* in 1927 starring Janet Gaynor. *Sunrise* won 3 Academy Awards including one for Best "Unique and Artistic Picture". (This category no longer exists.) *Sunrise* was the first feature film to use a synchronized score and sound effects.

Murnau died in 1931 following a car accident near Santa Barbara.